MISS GRAHAM.

00590998

Miss Graham

The Original Polka

The Queen & P. Albert Polka

The Royal Polka

Les Roses Polka

JULLIEN'S

ORIGINAL

POLKA QUADRILLES,

THE ONLY
EDITION IN WHICH
"THE ORIGINAL POLKA"
IS INTRODUCED.

The Canezou Polka

The Drawing Room Polka

The Opera Polka

The Imperial Polka

ENT. STA. HALL.

LONDON. PUBLISHED BY L. JULLIEN AT HIS DÉPÔT GÉNÉRAL DE MUSIQUE DANSANTE,
214, REGENT STREET, & 45 KING STREET.

PRICE 4/
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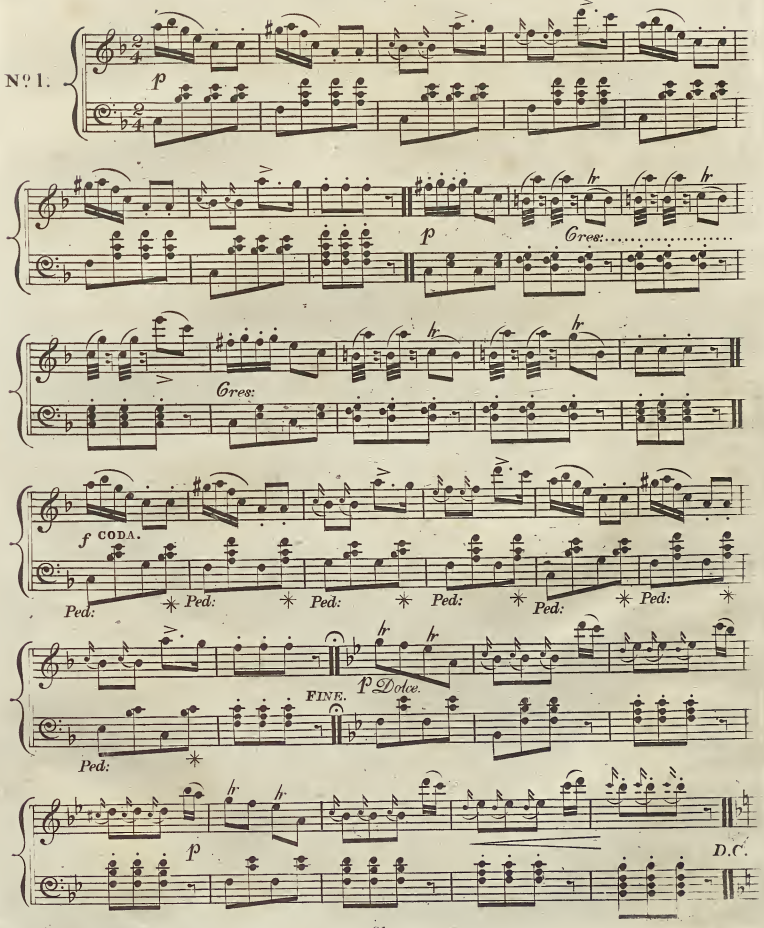
POLKA QUADRILLES.

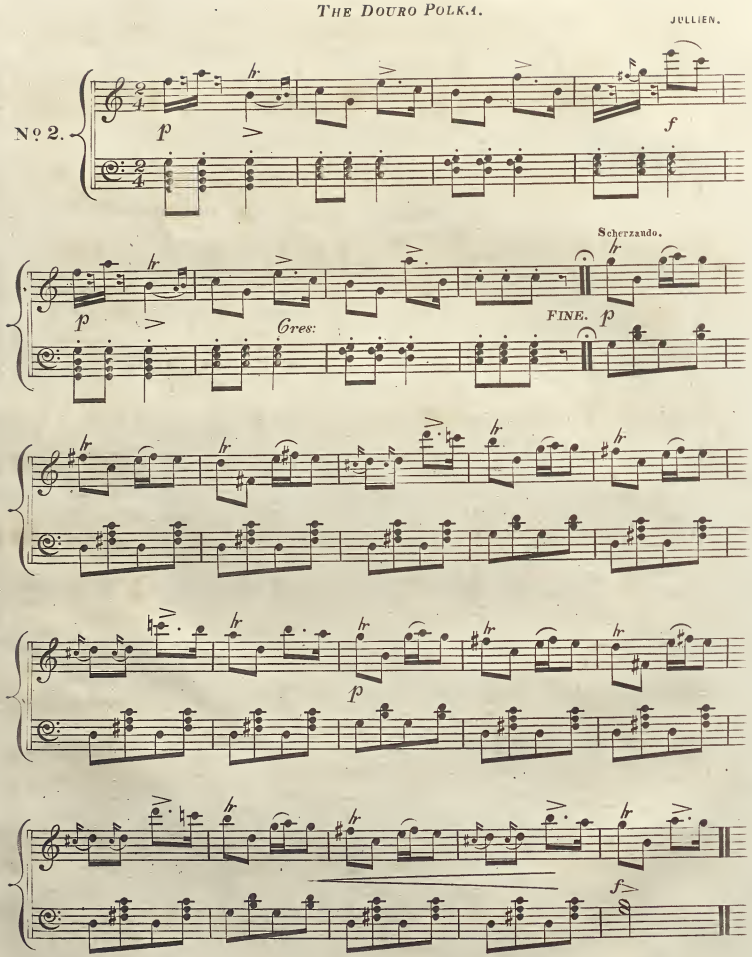
THE HUNGARIAN NATIONAL DANCE.

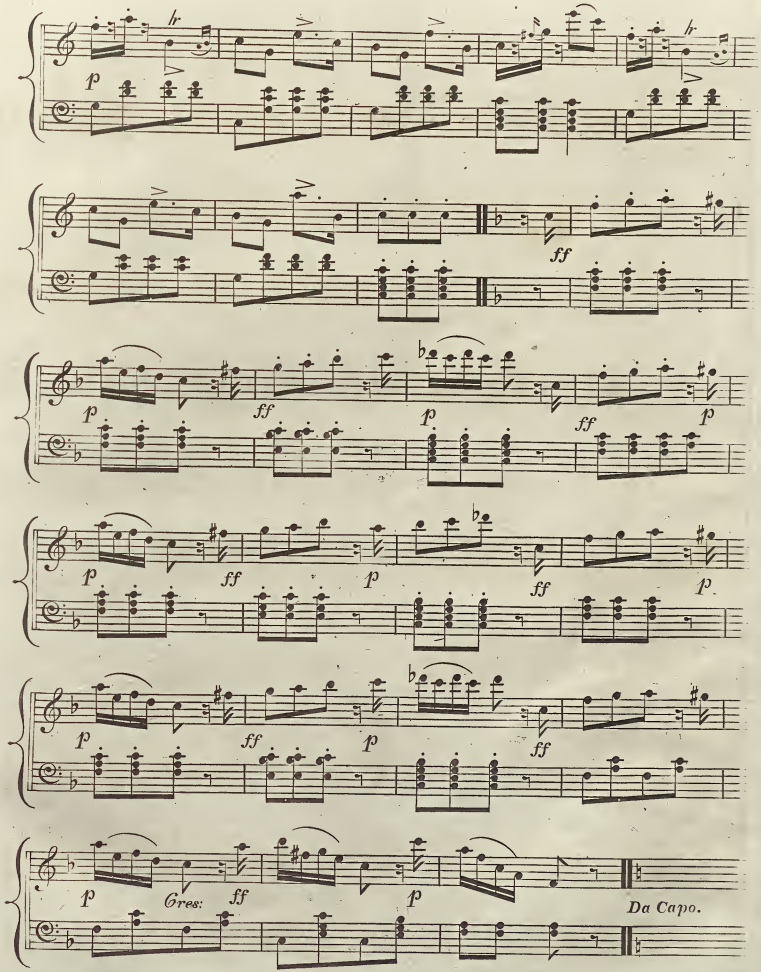
JULLIEN.



THE DOURO POLKA.

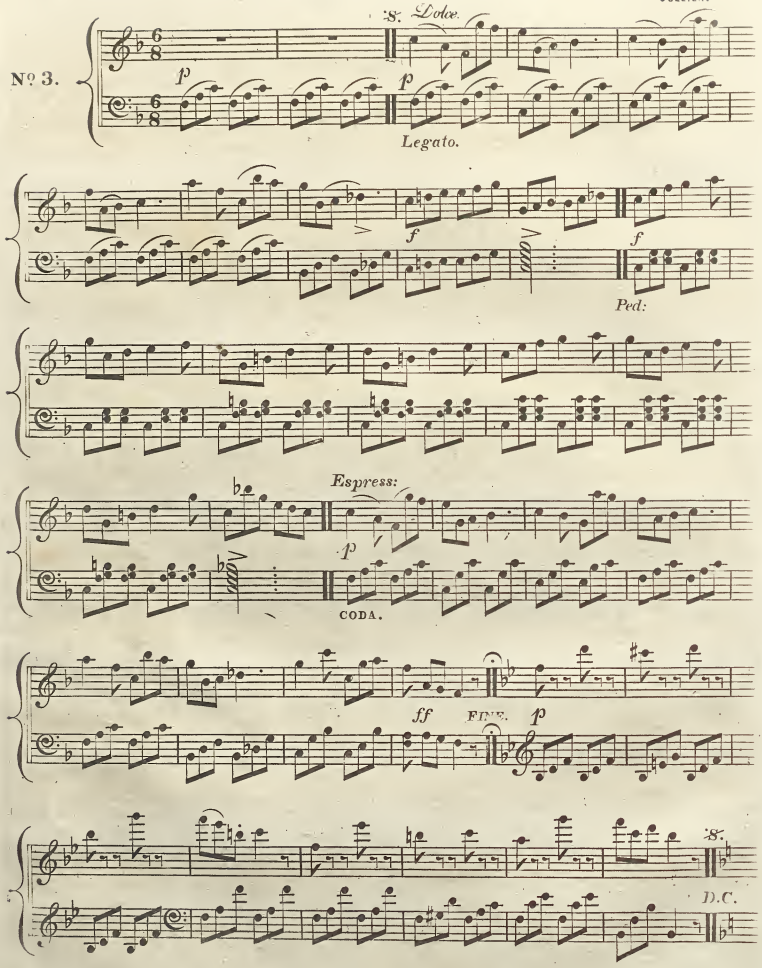
JULLIEN.




p
ff
p
ff
p
ff
p
p
ff
p
ff
p
p
ff
p
ff
p
Gres:
ff
p
Da Capo.

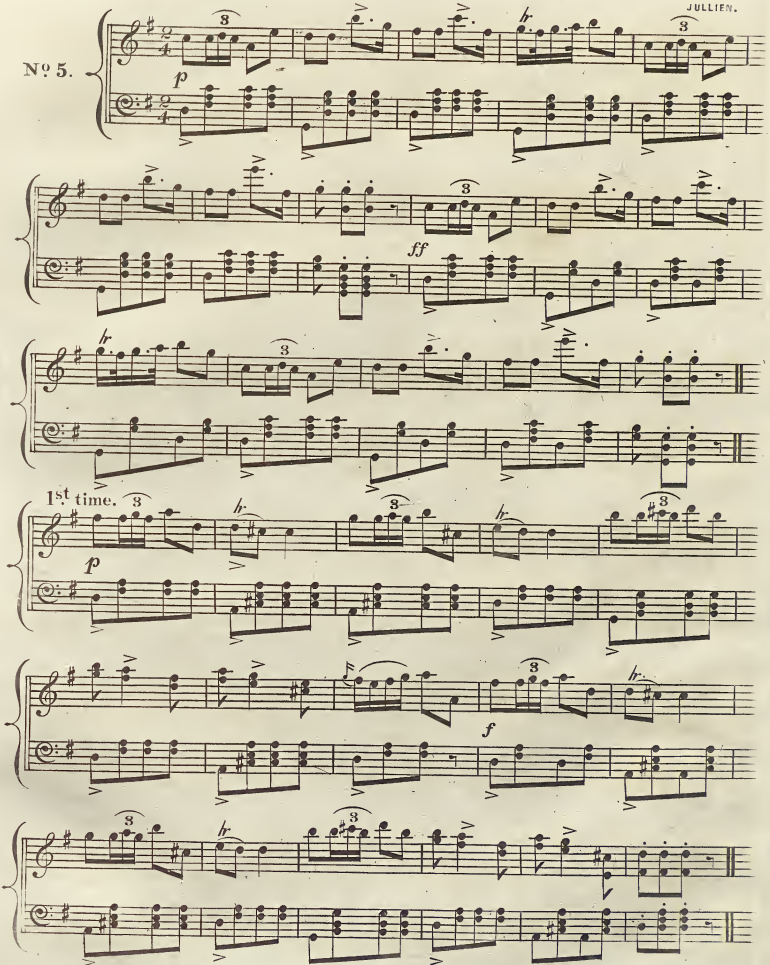
THE DRAWING ROOM POLKA.

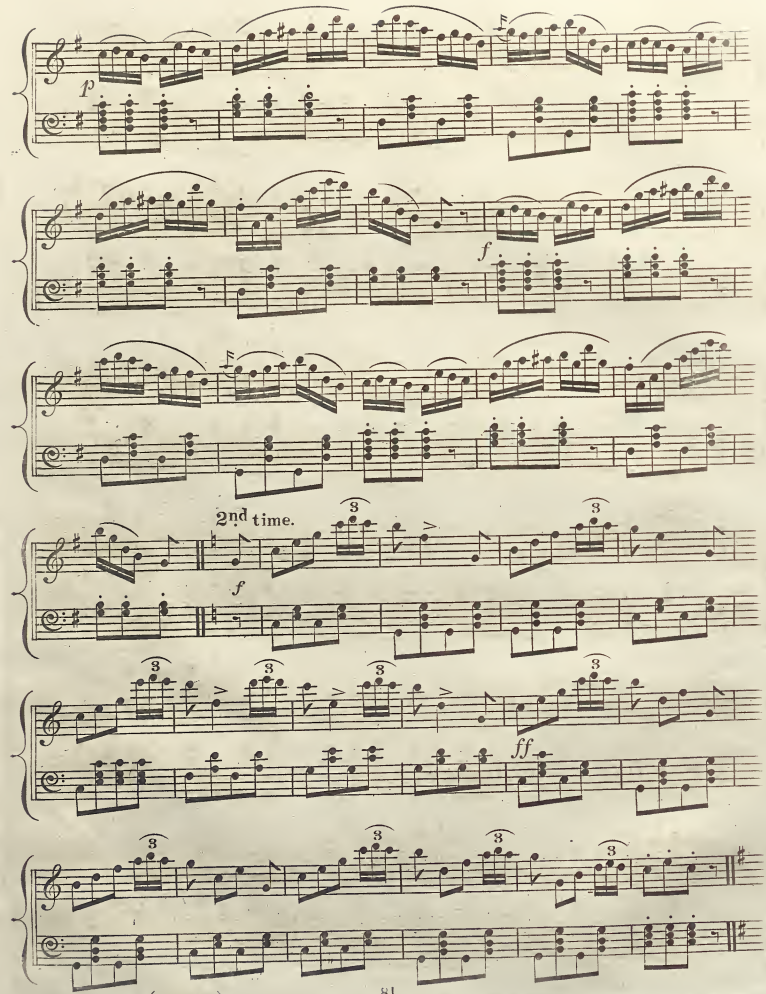
JULLIEN.

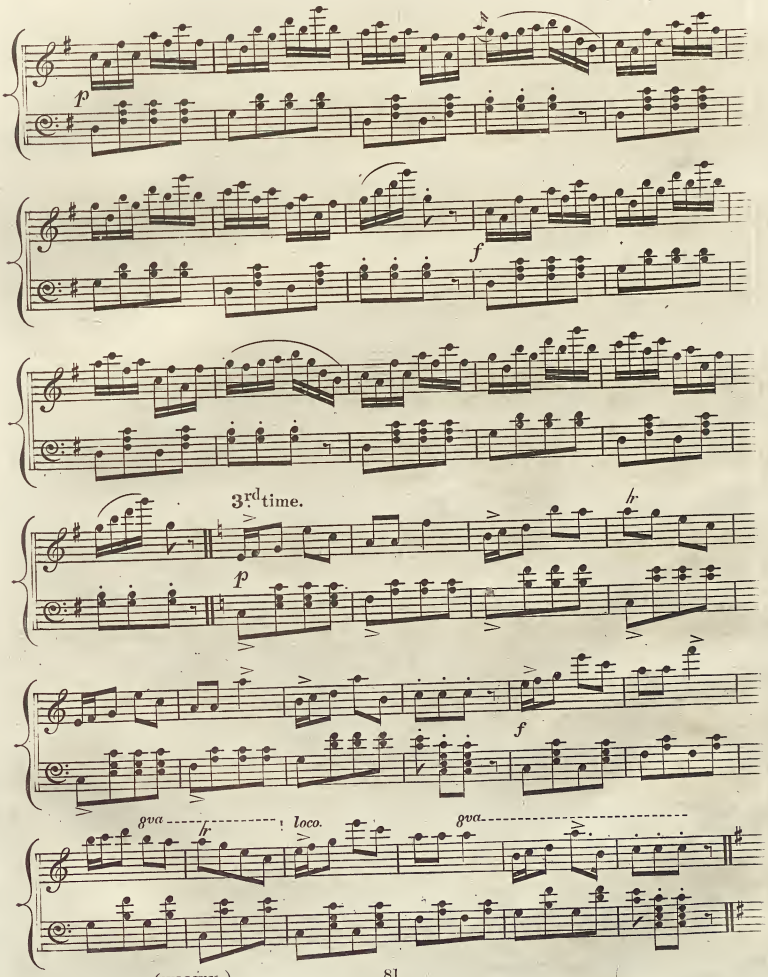


JULLIEN.

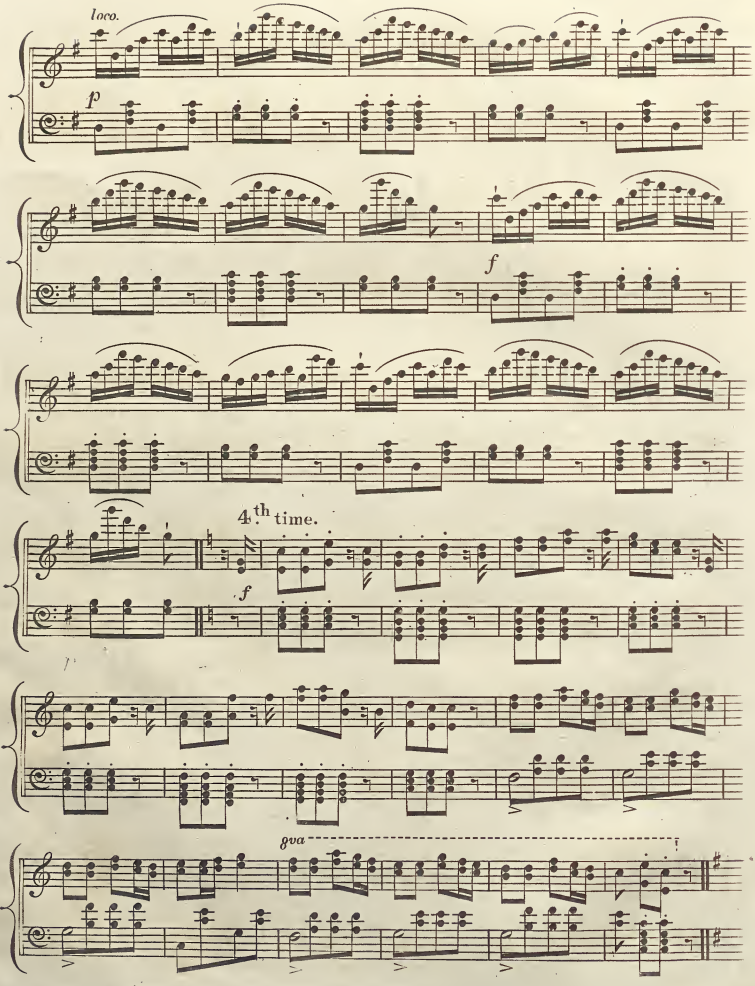
No 5.




p
f
2nd time.
f
ff


p
f
3rd time.
p
fr
f
8va
loco.
8va
fr

10



FINALE

VAR: ad libitum.

f Brillante.

h

f

gva *loco.*

ff

ff

Ped: ✳ *Ped:* ✳ *Ped:* ✳ *Ped:* ✳ *Ped:* ✳

gva *loco.*

ff

ff *f*

Ped: ✳

J. M. Graham

THE CELEBRATED

POLKA,

AS DANCED AT THE SOIREES DU HAUT-TON IN LONDON, PARIS, VIENNA, &c.

DEDICATED TO

MR. E. COULON,

BY

JULLIEN.

Pr. 3/-

LONDON, PUBLISHED BY JULLIEN, 3, LITTLE MADDOX ST. NEW BOND ST.

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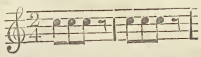
JULLIEN'S CELEBRATED

POLKAS.

The gentleman takes his partner's left hand with his right. Both advance in *Balançant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis-à-vis*, and the other, nearly *dos-à-dos*. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, FIGURES EN AVANT, then, FIGURES EN TOURNANT, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensible.

It is during the execution of the *second movement*, that is, when performing the *figure en avant*, and *en arriere*, that they must *both* lightly touch the ground with the foot, on each measure, viz. —with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. COULON, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

*** Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE, at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of the Polka to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:—

POLKAS.

1. The Original Polka
   (As danced at all the Theatres of London, and at the Court Balls of Paris and Vienna.)
2. The Royal Polka
3. The Nobility Balls Polka
4. The Rage of Paris Polka
5. The Rage of Vienna

QUADRILLES.

1. The English Quadrille
2. The Irish Echo Quadrille
   (A Comic Quadrille.)
3. The Toy Quadrille
4. The Semiramide Quadrille
   (On Rossini's Opera.)
5. Zampa Quadrille
   (On Herold's Opera.)

WALTZES.

1. Le Bouquet Royal
2. La Valse a deux Tems
   (Now a-la-mode in all the Courts of Europe.)
3. The Butterfly Waltz
4. The Royal Scotch Waltz.
   (On Scotch Melodies—a Companion to the Scotch Quadrille.)

ALSO, JUST PUBLISHED, THE

DOURO POLKA, BY JULLIEN,

AND THE

OPERA POLKA,

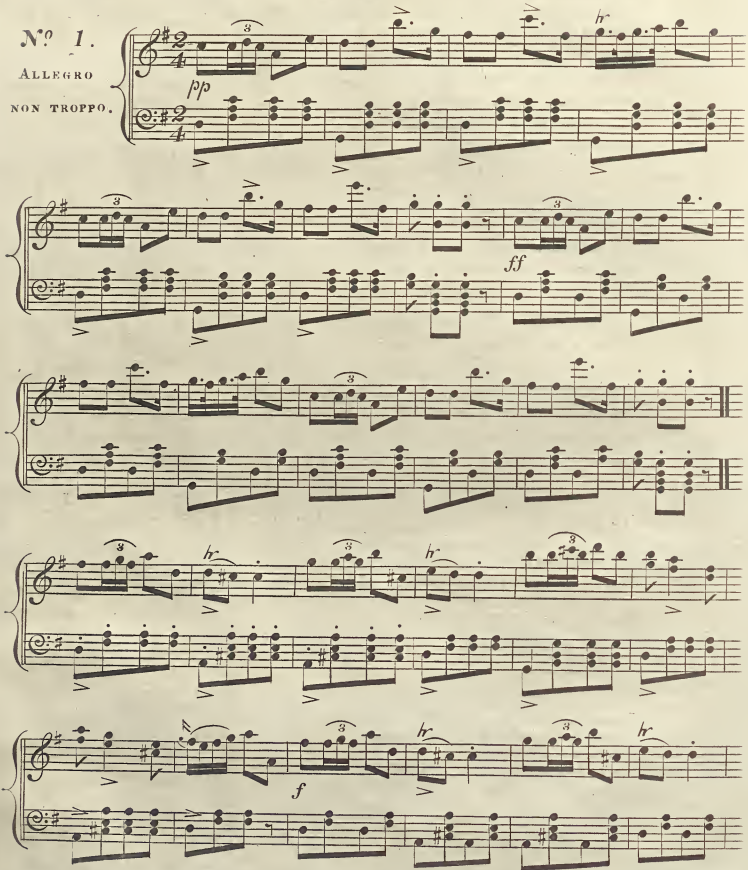
As danced by Madlle CARLOTTA GRISI, *and* Mons. PERROT. Music Composed by Signor PUGNI.

THE POLKA DANCE,

Composed on National Polish & Bohemian Melodies,

BY

JULLIEN.



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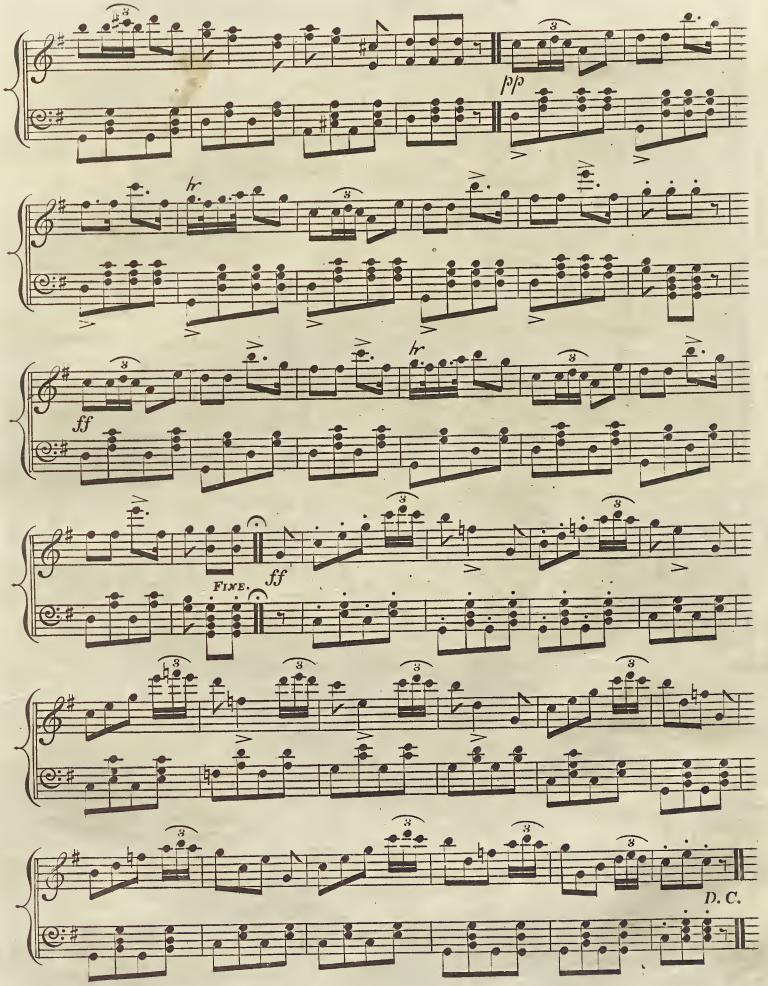
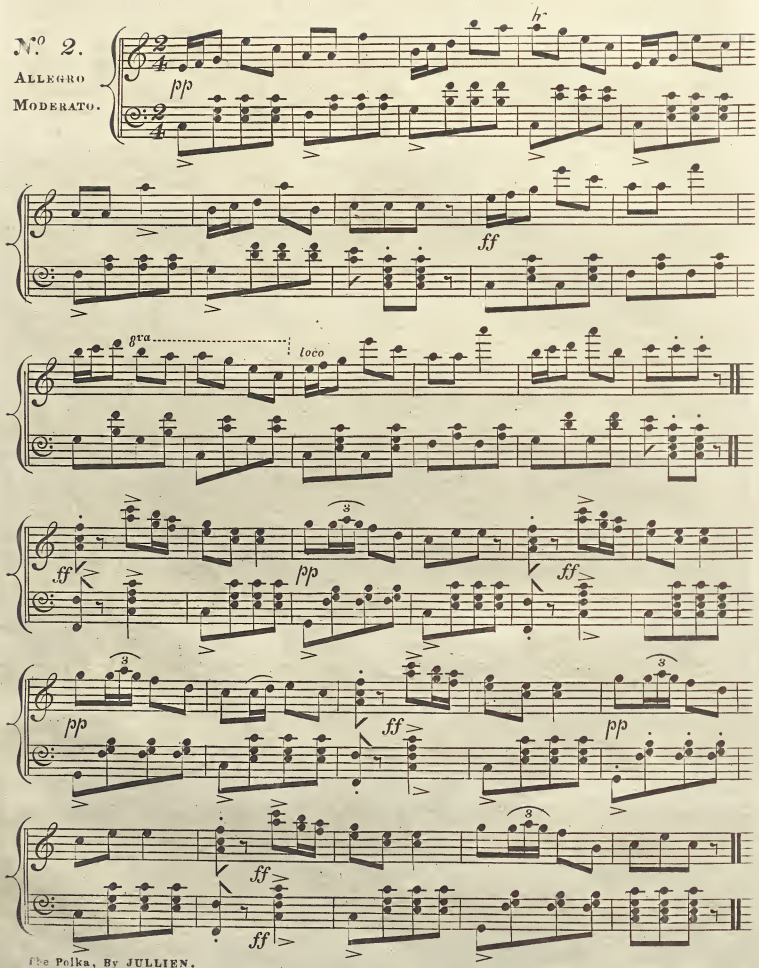
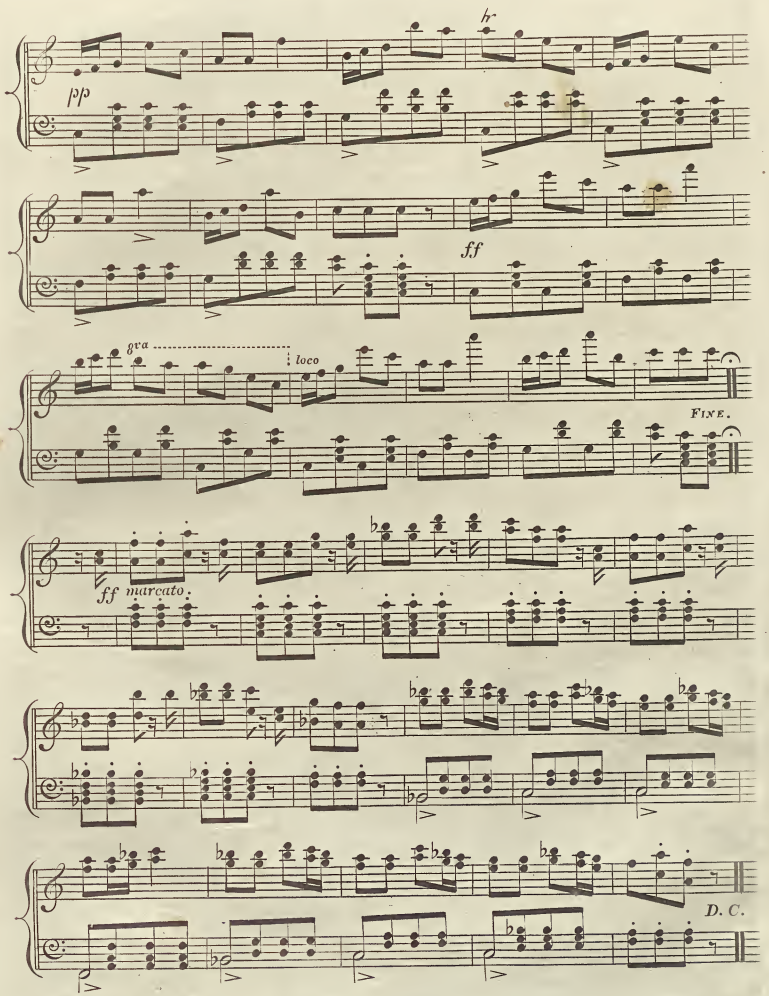

pp
ff
FINE.
ff
D. C.


N.o 2.
Allegro
Moderato.
pp
ff
8va
loco
ff
pp
ff
pp
ff
pp
ff
ff


pp
ff
8va
loco
FINE.
ff marcato.
D. C.

THE OPERA POLKA,

AS DANCED BY Mlle CARLOTTA GRISI & M. PERROT, THE MUSIC BY

SIGNOR PUGNI.

ALSO THE ORIGINAL **POLKA** BY **JULLIEN** AS DANCED AT THE NOBILITY'S BALLS & PERFORMED AT EVERY THEATRE IN LONDON, PARIS, VIENNA, &c.

N° 2, THE ROYAL POLKA.—N°3. THE DRAWING ROOM POLKA.—N°4. THE RAGE OF VIENNA POLKA.

N°5. THE DOURO POLKA.—N°6. LES JOUES DE PARIS POLKA, ALL BY JULLIEN.

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Pr. 3/.

LONDON, PUBLISHED BY JULLIEN, 3, LITTLE MADDOX ST. NEW BOND ST.

THE OPERA POLKA.

as danced by Mlle CARLOTTA GRISI, and Mons PERROT.

Composed by SIGNOR PUGNI.

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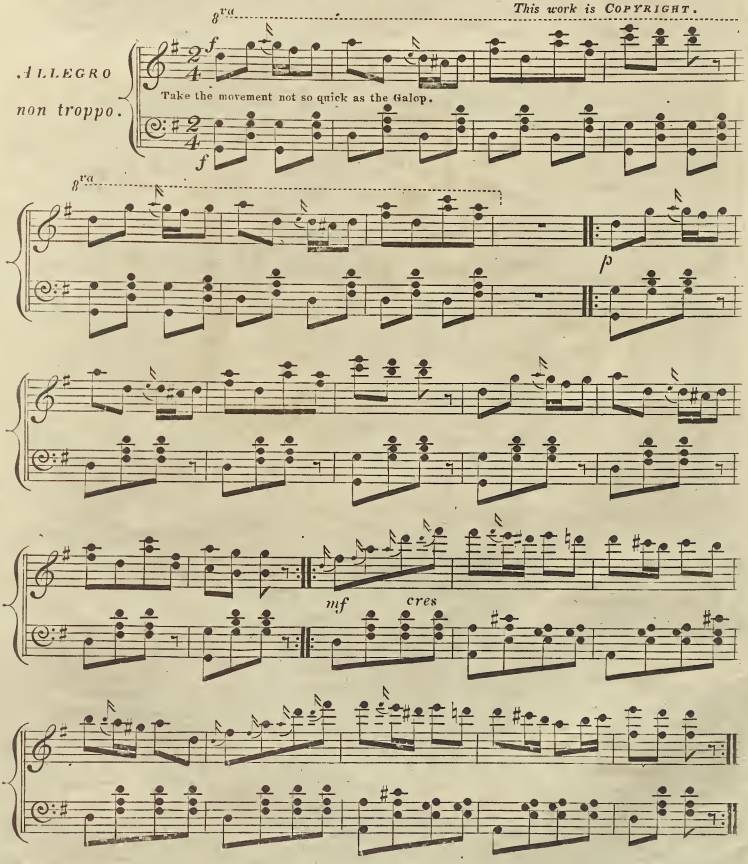
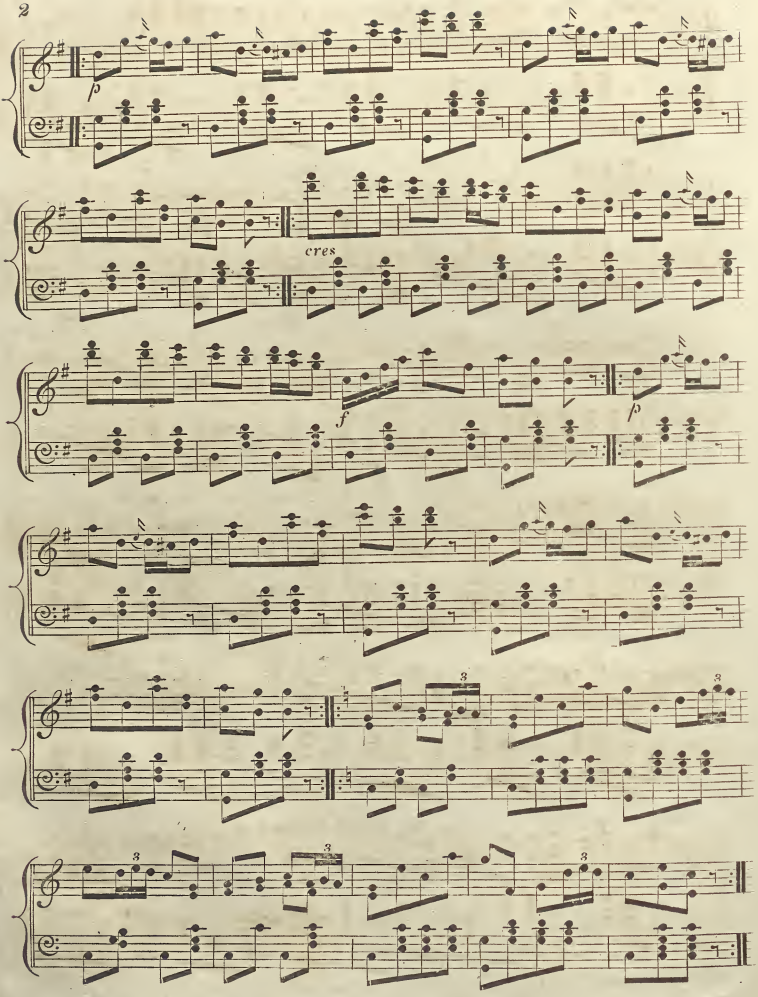
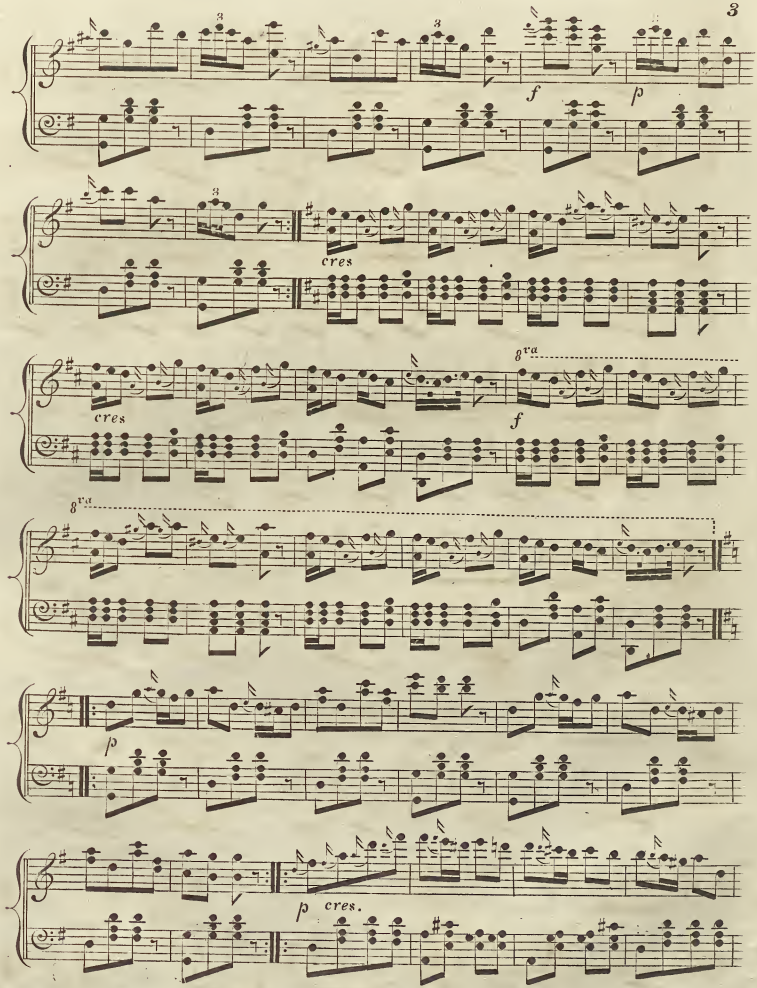
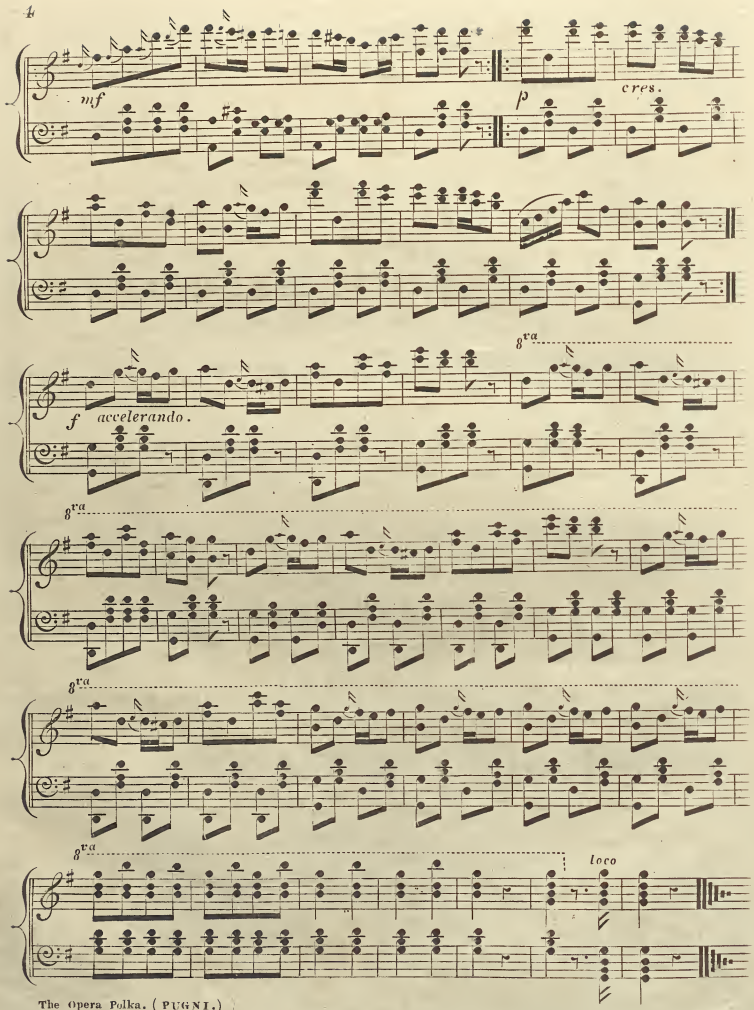



p
cres
f
p
3
3
3
3


f
p
cres
cres
8va
f
8va
p
p cres.


mf
p
cres.
f
accelerando.
8va
loco

with
Miss Stewart's kind

SELECT AIRS,

FROM

Donizetti's admired Opera

LUCREZIA BORGIA,

Arranged for the

Piano Forte,

BY

A. DIABELLI.

Ent. Sta. Hall. Pr. 5/-

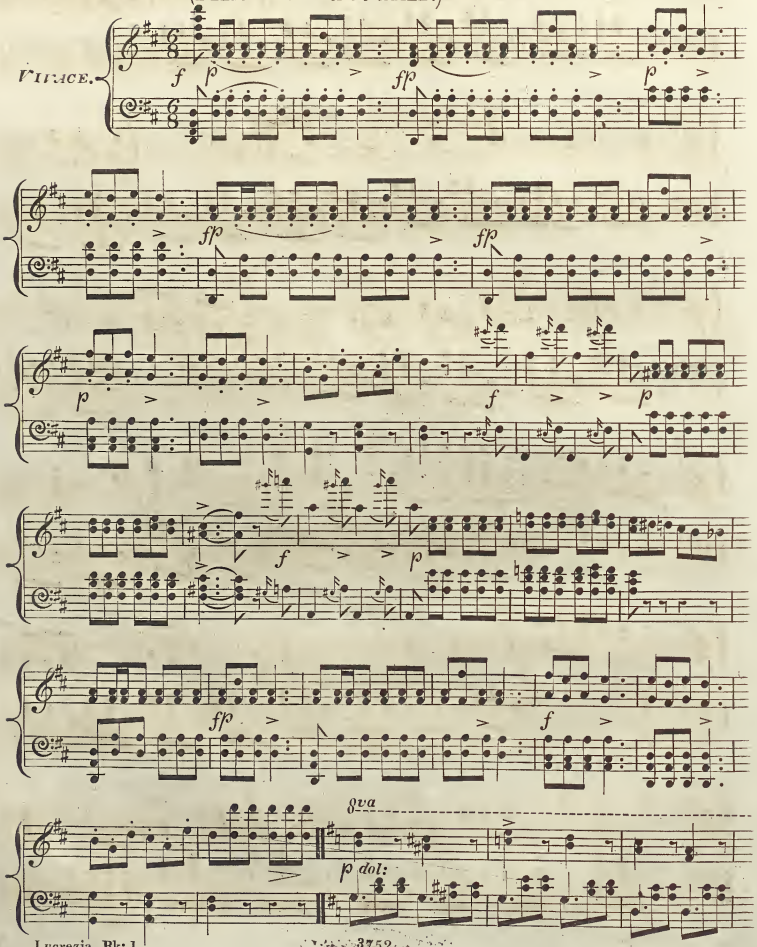
LONDON,

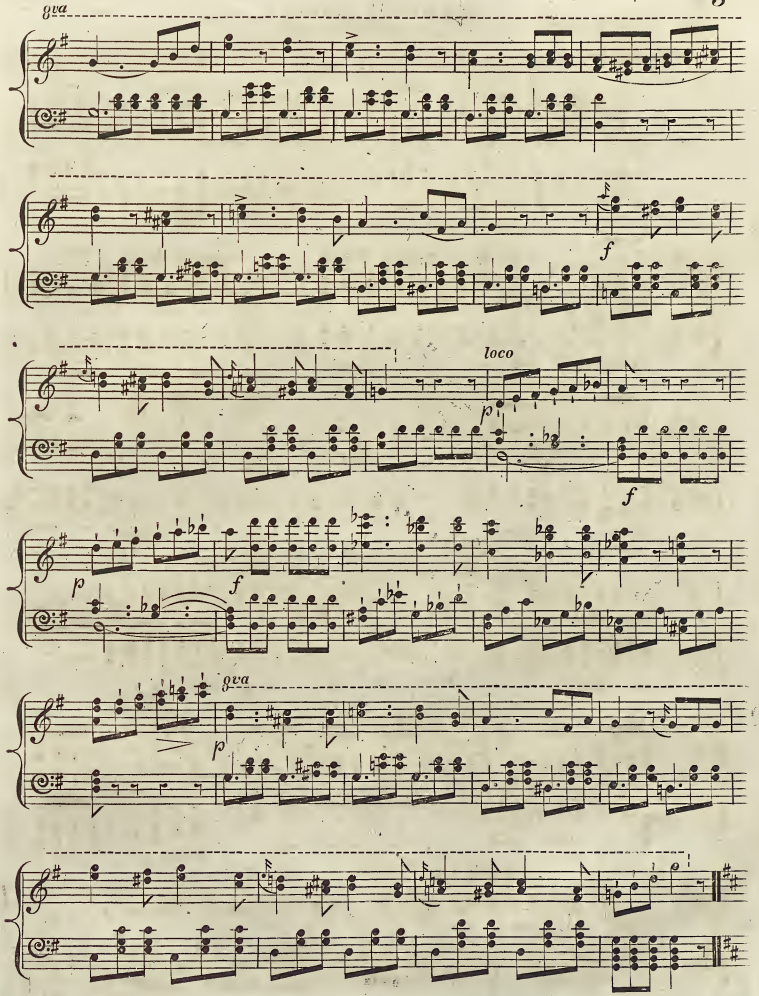
D'ALMAINE & Co 20, SOHO SQUARE.

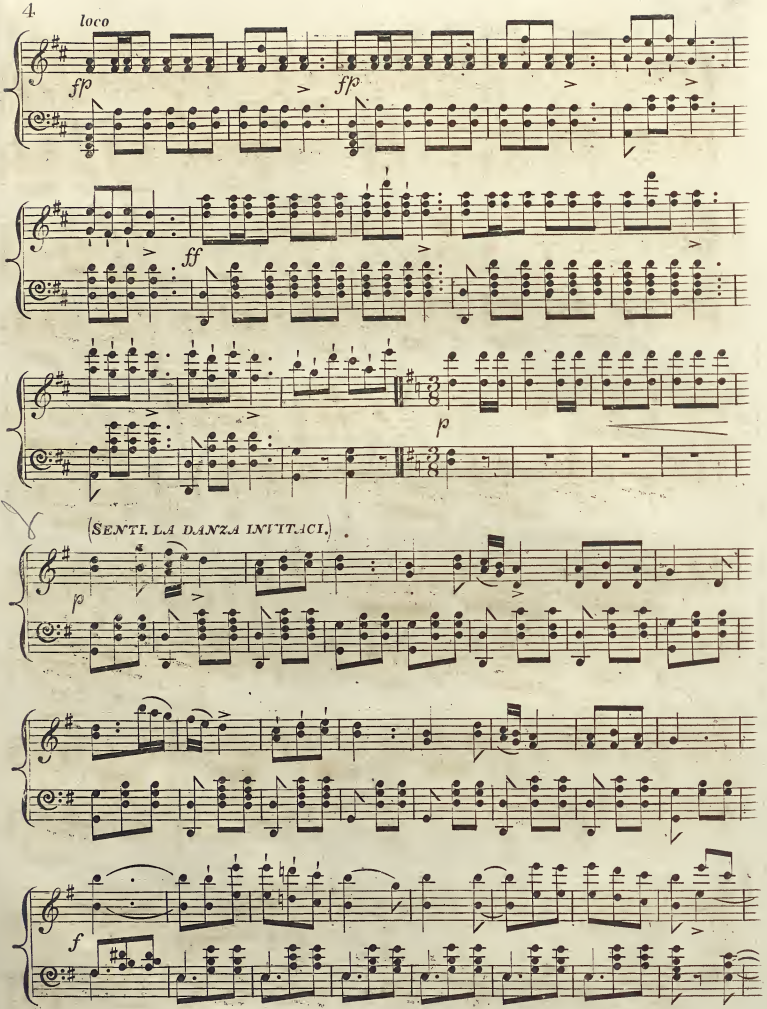
LUCREZIA BORGIA.

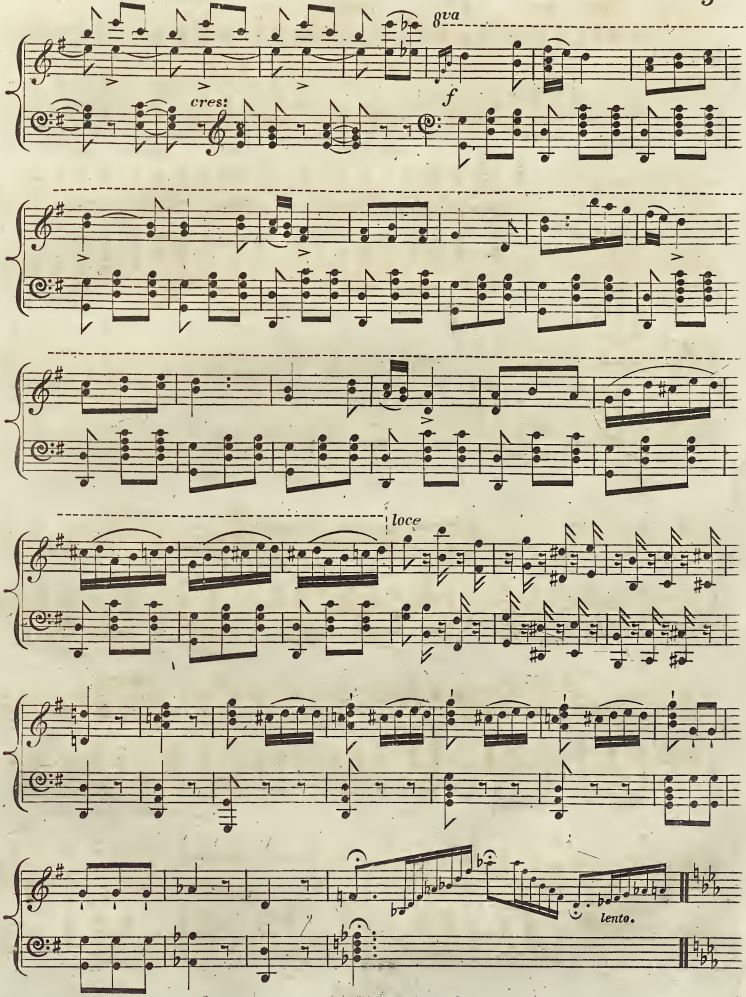
(BELLA VENEZIA AMABILE.)

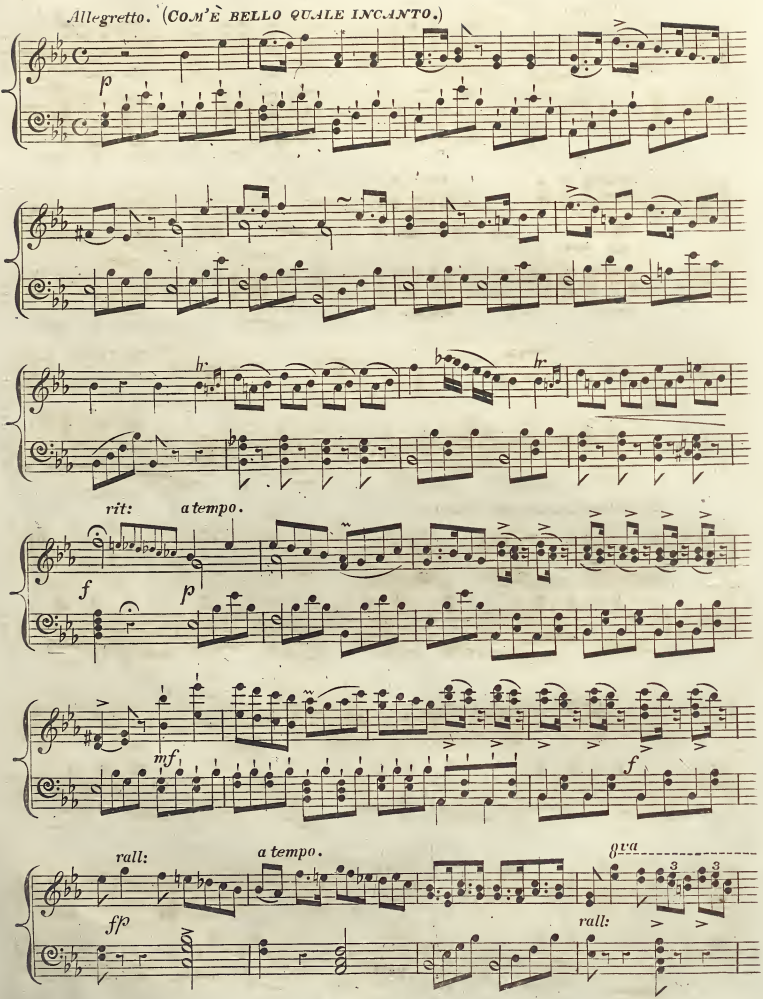
Arranged by Diabelli.

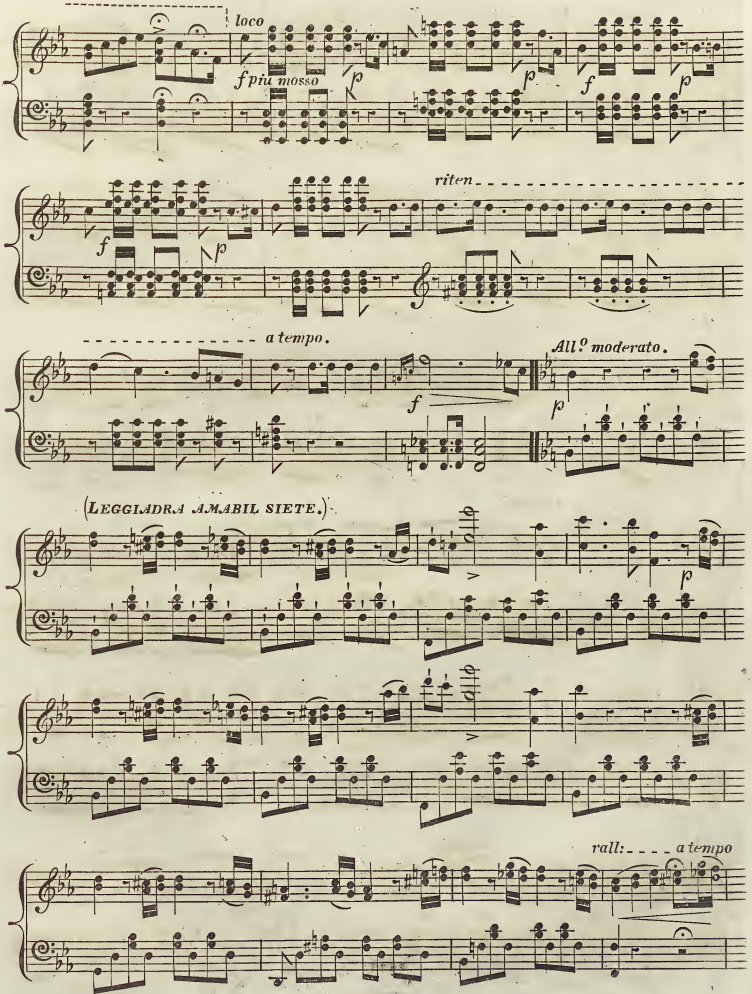


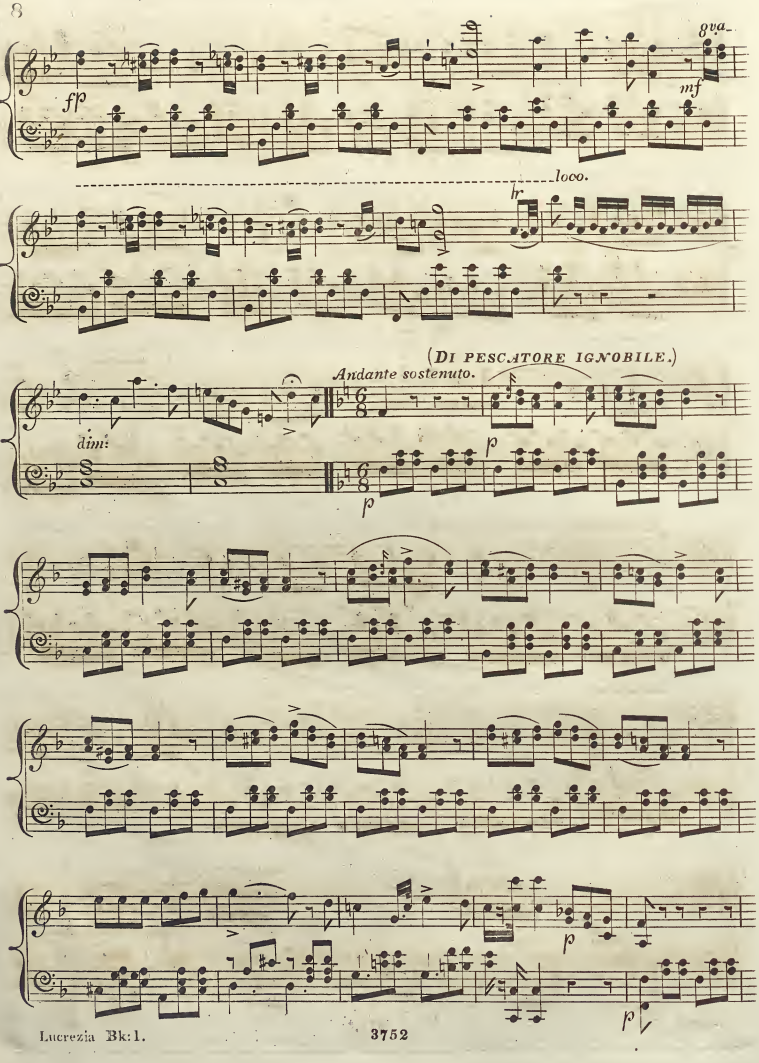

8va
f
loco
p
f
p
f
8va
p

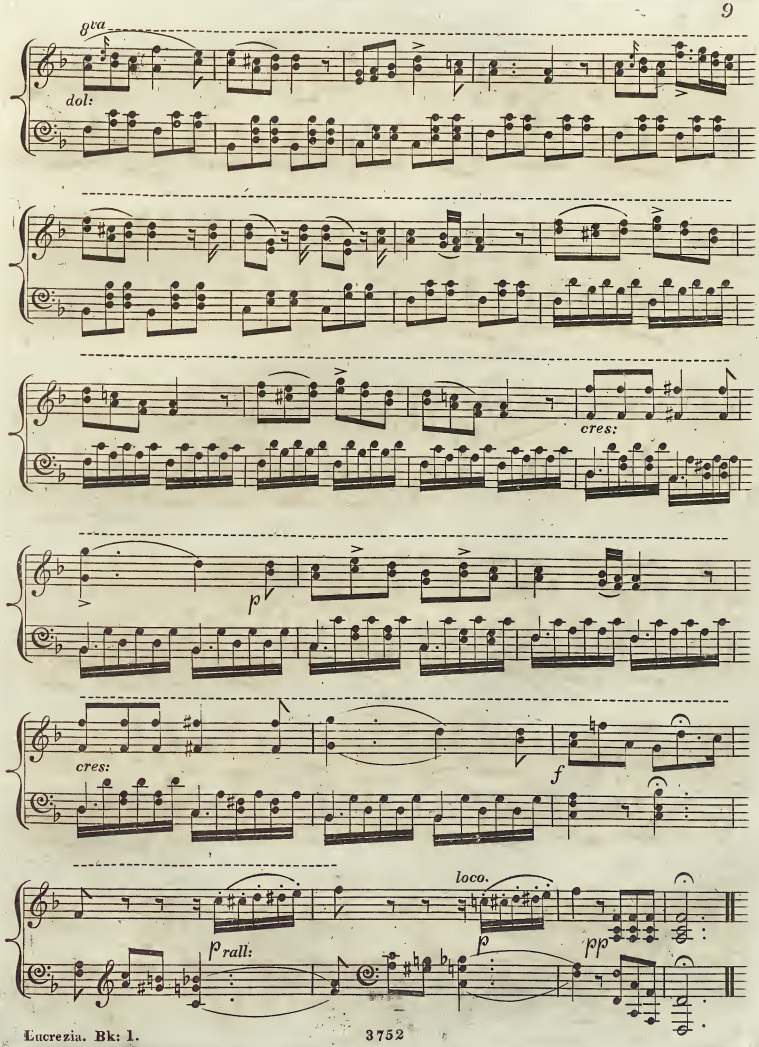

4
loco
fp
fp
ff
p
(SENTI LA DANZA INVITACI.)
p
f

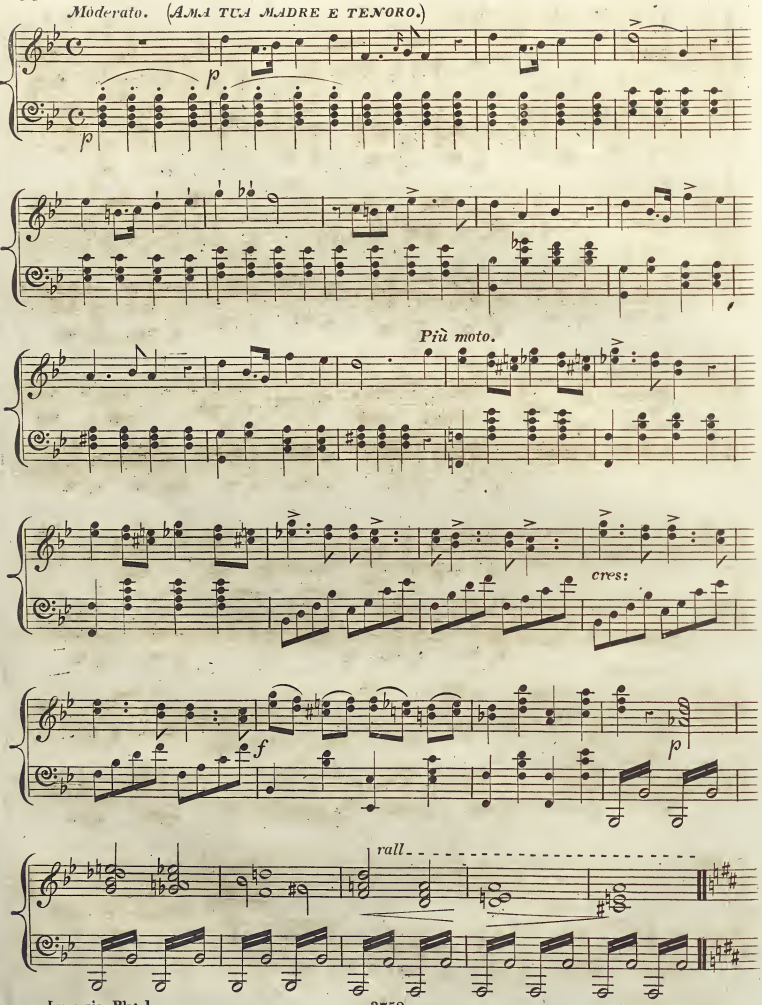

8va
cres:
f
loce
lento.


Allegretto. (COM'È BELLO QUALE INCANTO.)
p
hr
hr
rit:
a tempo.
f
p
mf
f
rall:
a tempo.
8va
3
3
ff
rall:

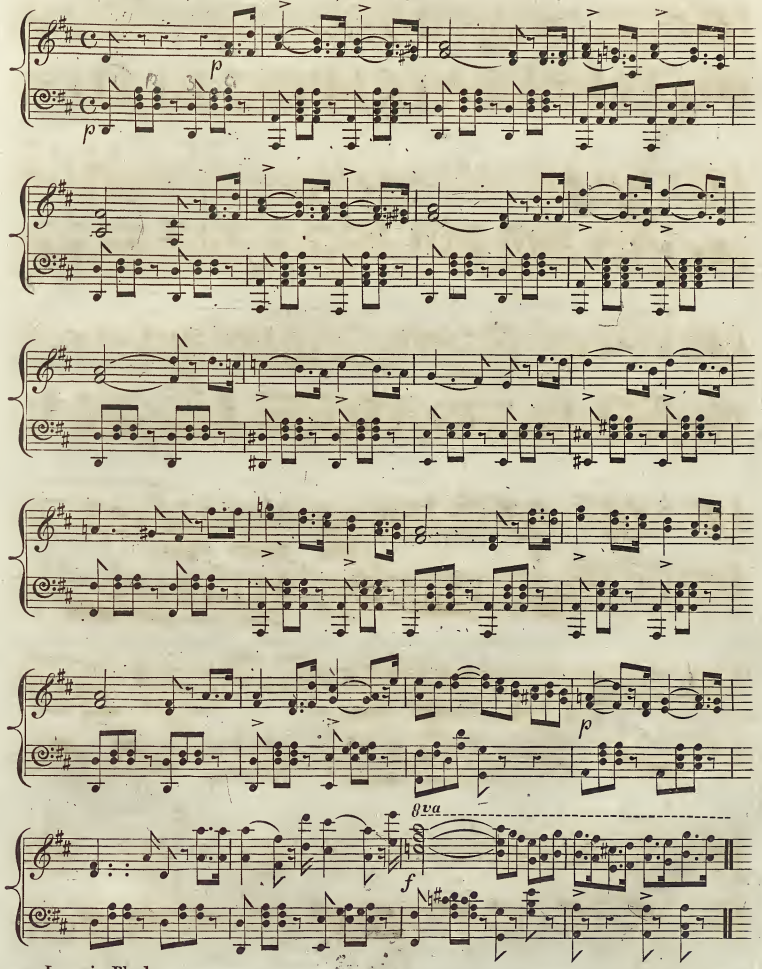

loco
f più mosso
p
riten
a tempo.
All.o moderato.
(LEGGIADRA AMABIL SIETE.)
rall:
a tempo


fp
8va
mf
loco.
hr
(DI PESCATORE IGNOBILE.)
Andante sostenuto.
dim:
p
p
p
p

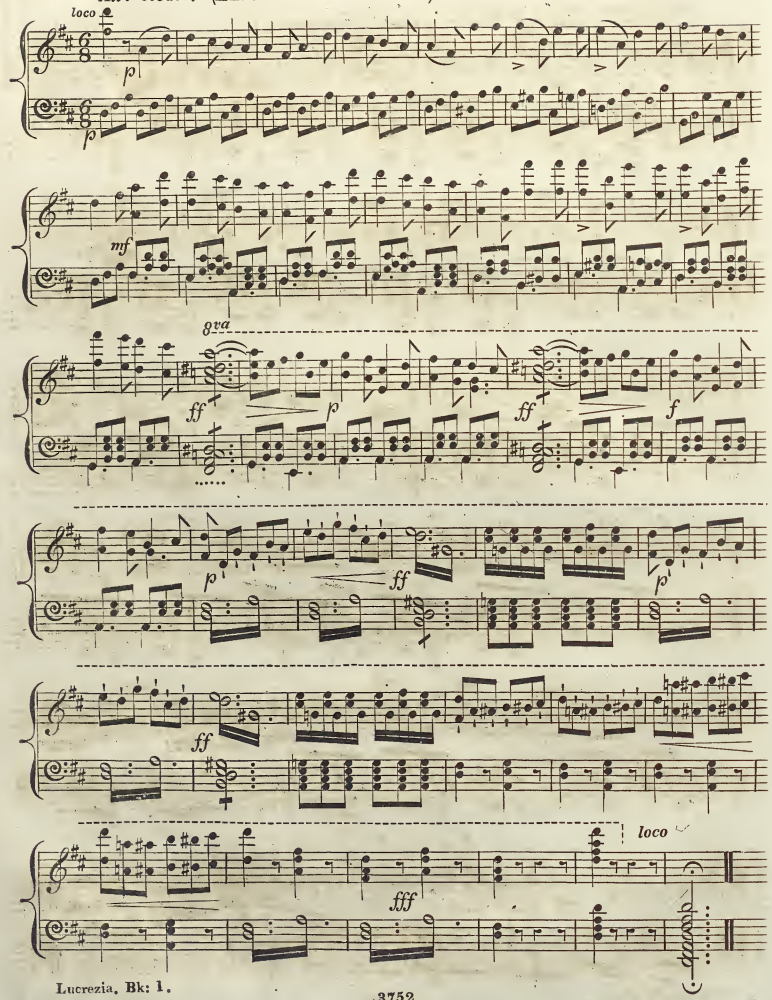

8va
dol:
cres:
p
cres:
f
loco.
p rall:
p
pp


Moderato. (AMA TUA MADRE E TENORO.)
p
p
Più moto.
cres:
f
p
rall.

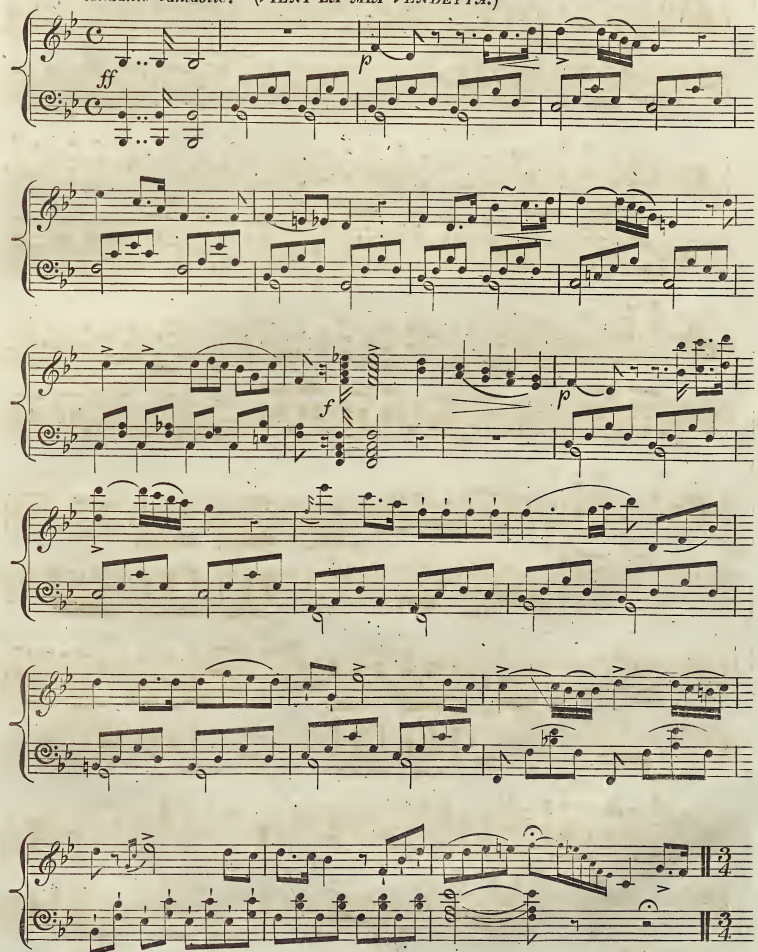
Andantino. (*MOFFIO ORSINI.*)



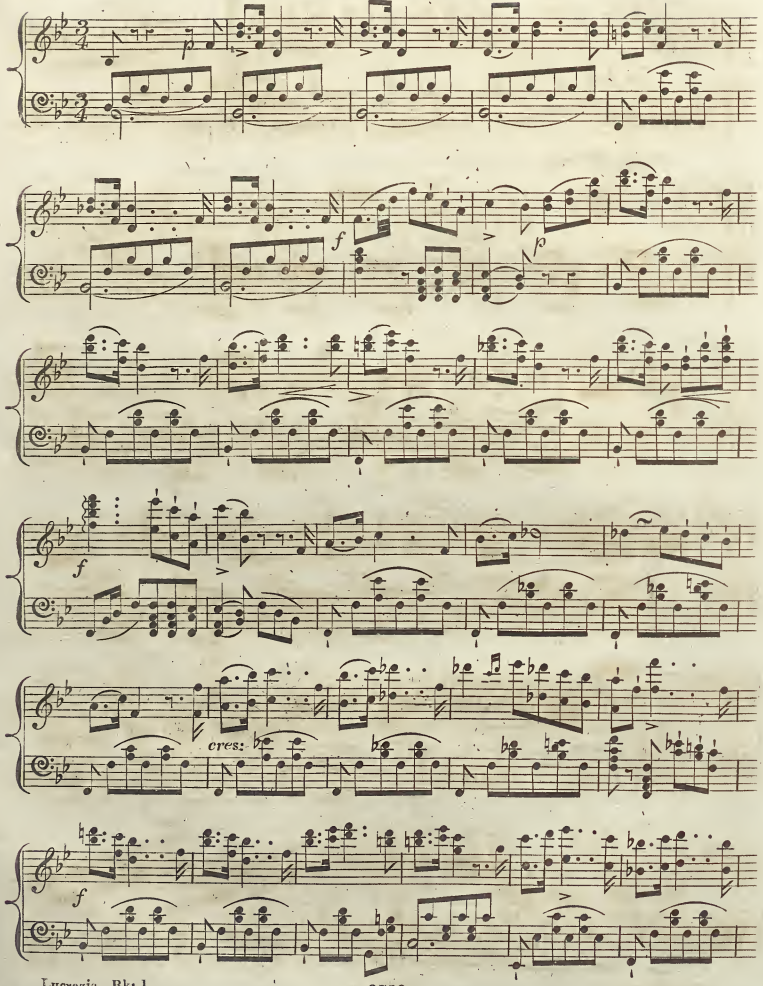
All? vivace. (ELLA INFAME SI RESE.)

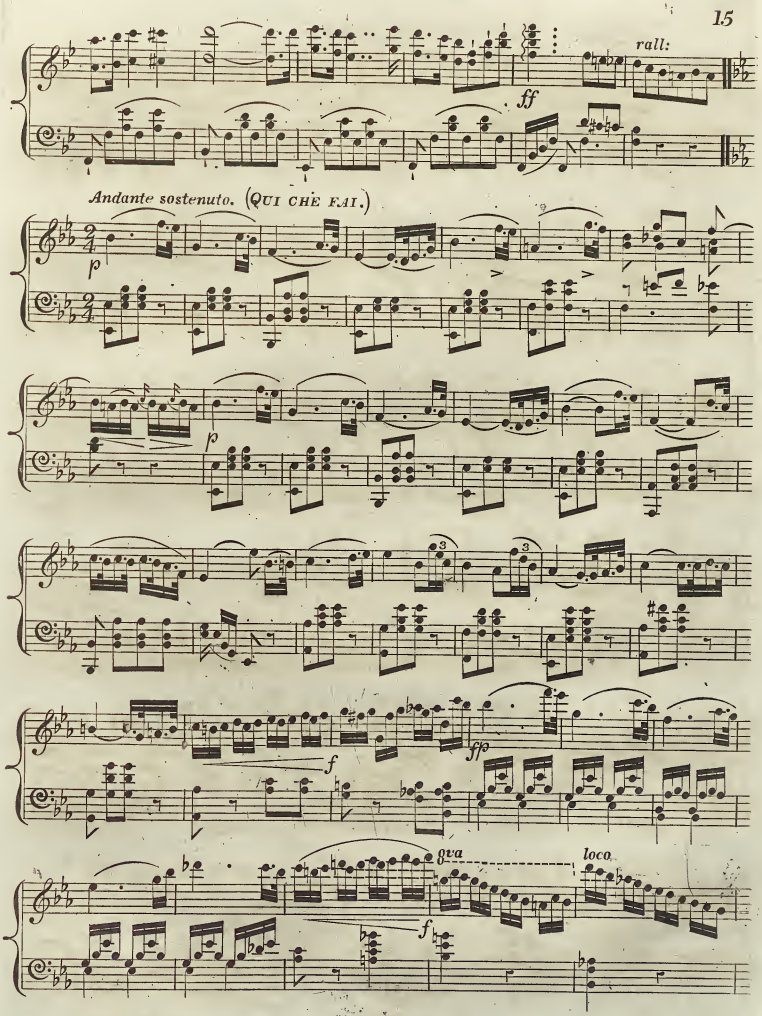


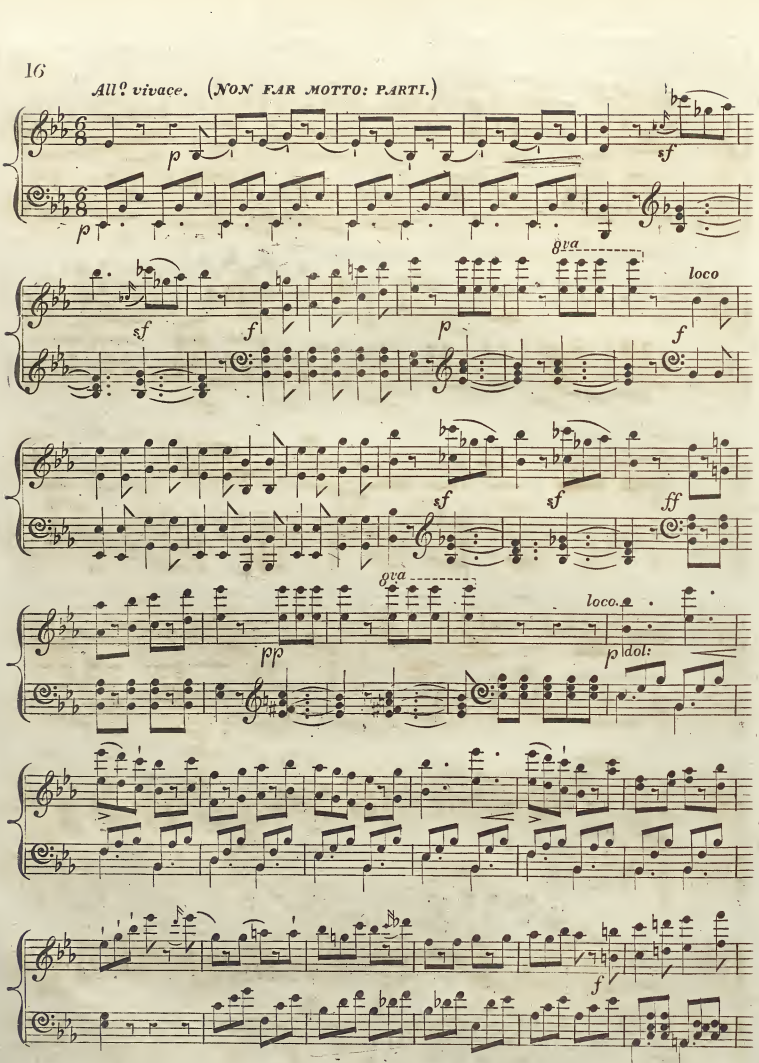
Andante cantabile. (*VIENI LA MIA VENDETTA.*)

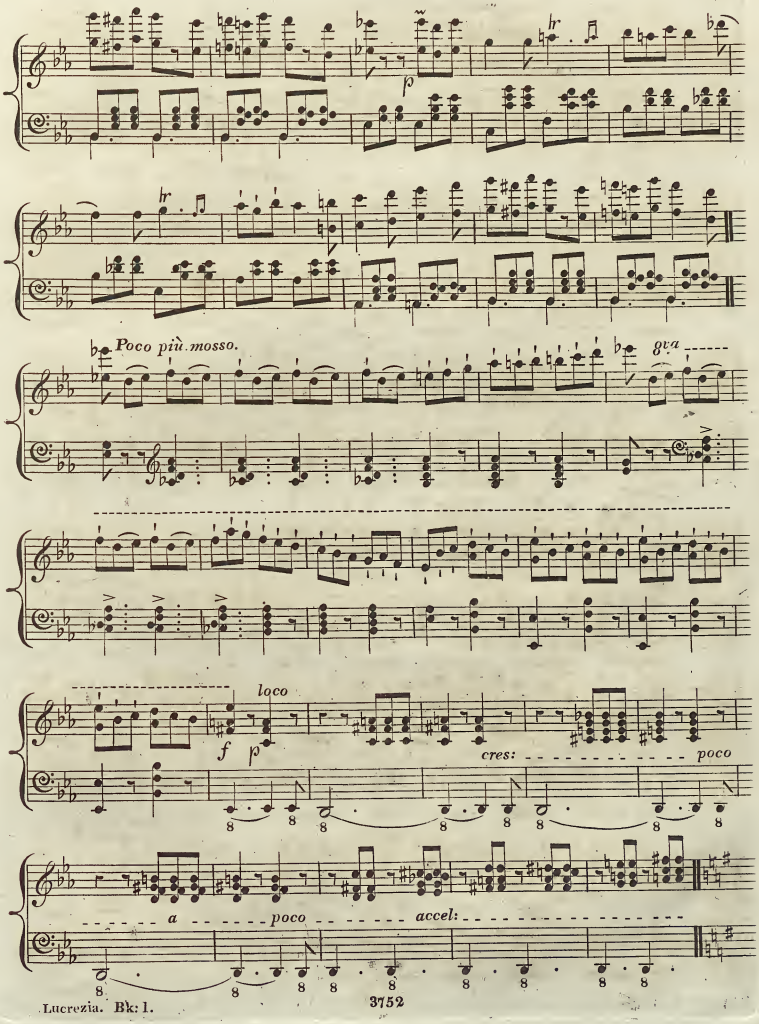


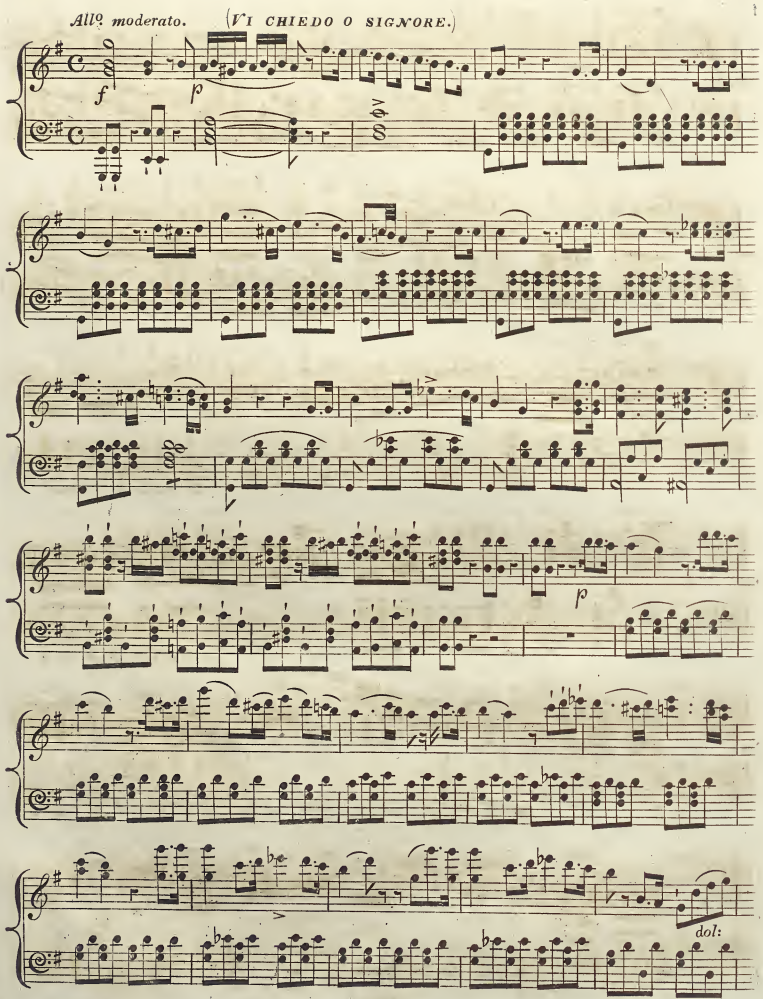
All.o moderato. (QUALUNQUE SIA L'EVENTO.)

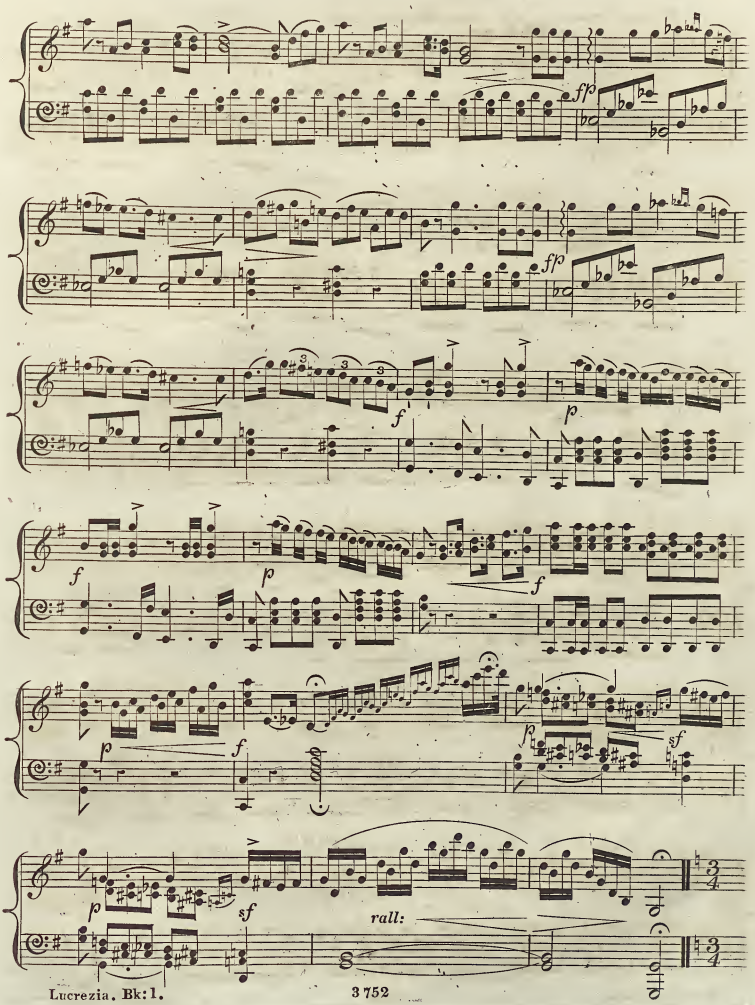



rall:
ff
Andante sostenuto. (QUI CHE FAI.)
p
p
fp
f
8va
loco
f

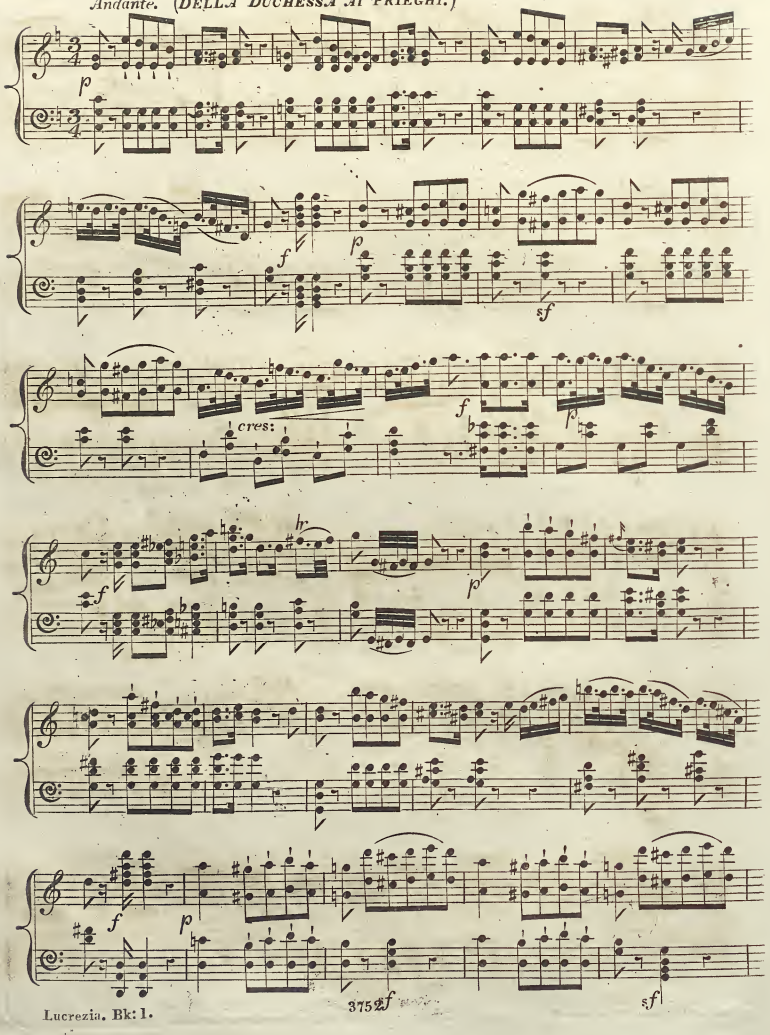

All? vivace. (NON FAR MOTTO: PARTI.)
p
p
sf
8va
loco
sf
f
p
f
sf
sf
ff
8va
loco.
pp
p
dol:
f

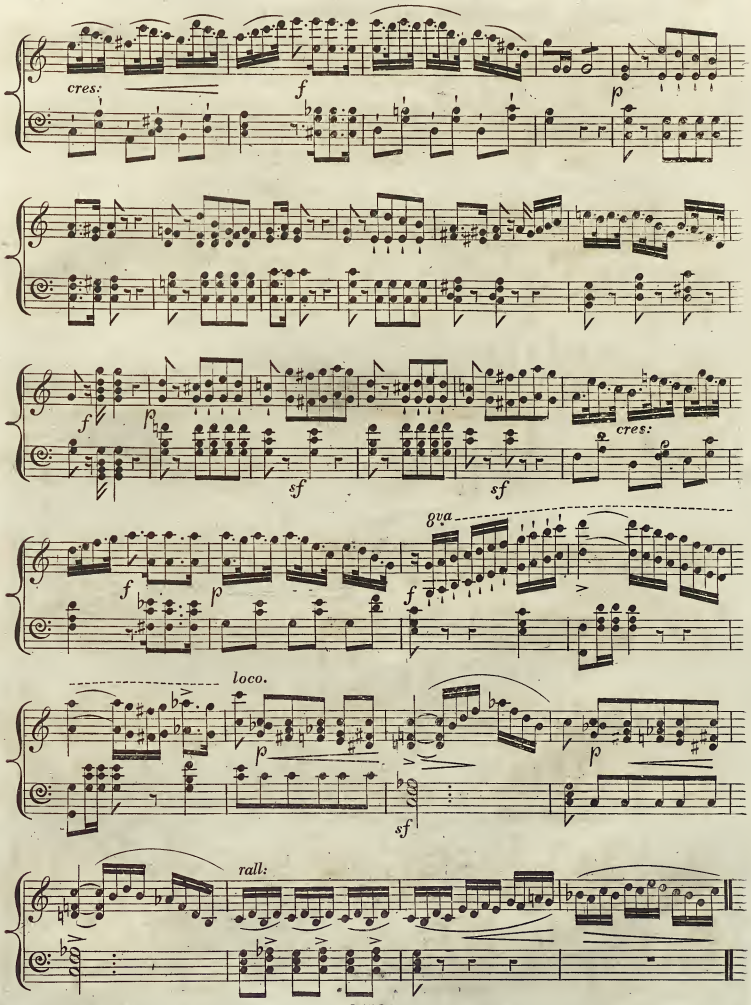

p
Poco più mosso.
loco
f
p
cres:
poco
a
poco
accel:

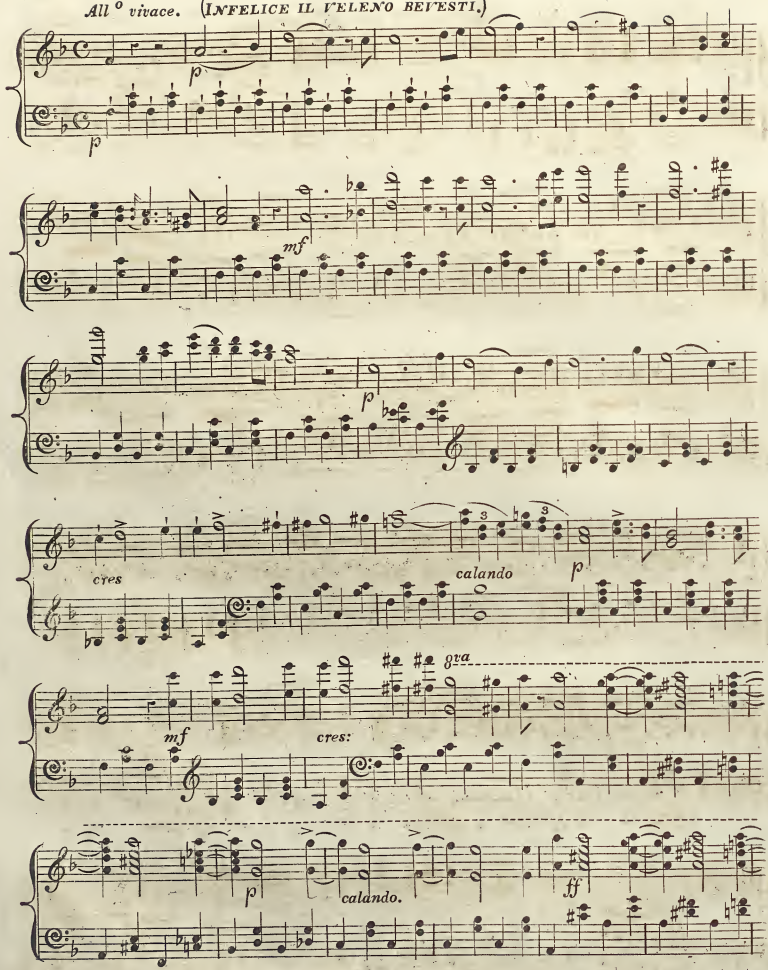

All.o moderato.
(VI CHIEDO O SIGNORE.)
f
p
p
dol:

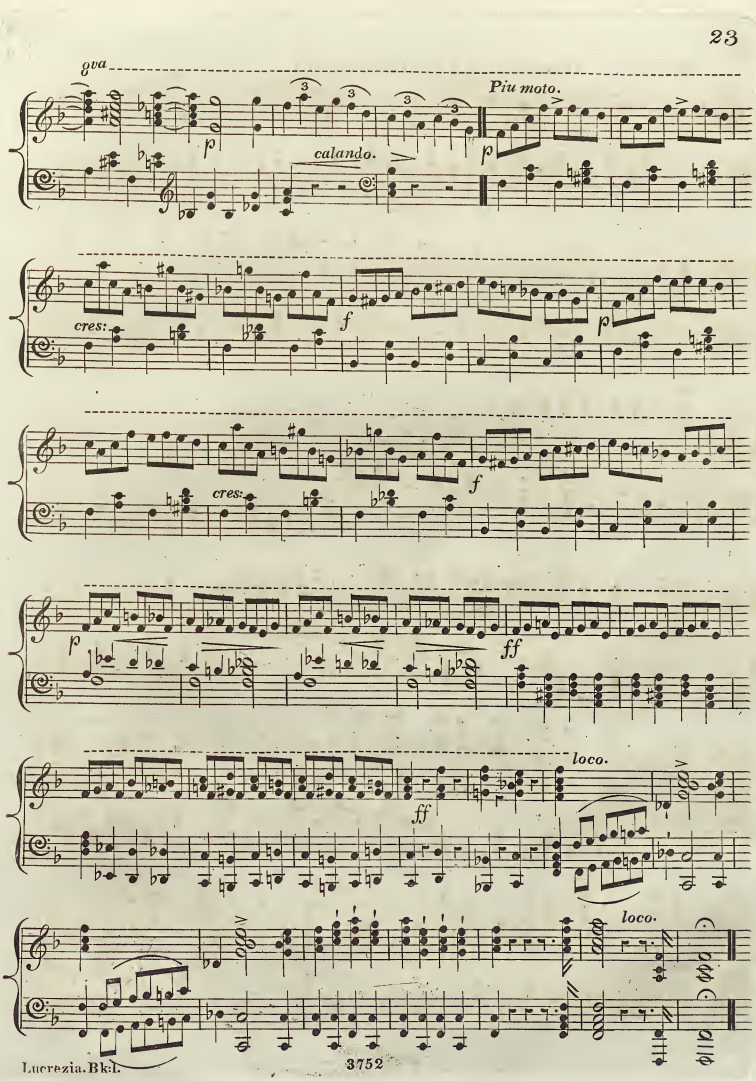

ffp
ffp
f
p
f
p
f
p
f
p
sf
p
sf
rall:

Andante. (DELLA DUCHESSA AI PRIEGHI.)




cres:
f
p
f
p
sf
sf
cres:
8va
f
p
f
loco.
p
p
sf
rall:


All° vivace. (INFELICE IL VELENO BEVESTI.)
p
p
mf
p
cres
calando
p
mf
cres:
8va
p
calando.
ff


8va
Piu moto.
p
calando.
p
cres:
f
p
cres:
f
p
ff
ff
loco.
loco.

J. M. Graham

No 6

Six National
SCOTCH AIRS
with
Elegant Variations,
for the
Piano Forte,

No 1, ANNIE LAWRIE.
2, HERES TO THE YEAR THATS AWA.
3, O BOTHWELL BANK.
4, THE ISLE OF SKYE.
5, THE WEARY PUND O TOW.
6, O THIS IS NO MY AIN LASSIE.

Composed and Dedicated
TO
MISS BARNES,
Rectory Castleford Yorks.
BY
CHARLES CZERNY.

These Works are Copyright.

Ent. Sta. Hall.

Price 3.-

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SOLD BY WOOD & Co 12 WATERLOO PL EDIN R

O THIS IS NO MY AIN LASSIE.

C. Czerny.

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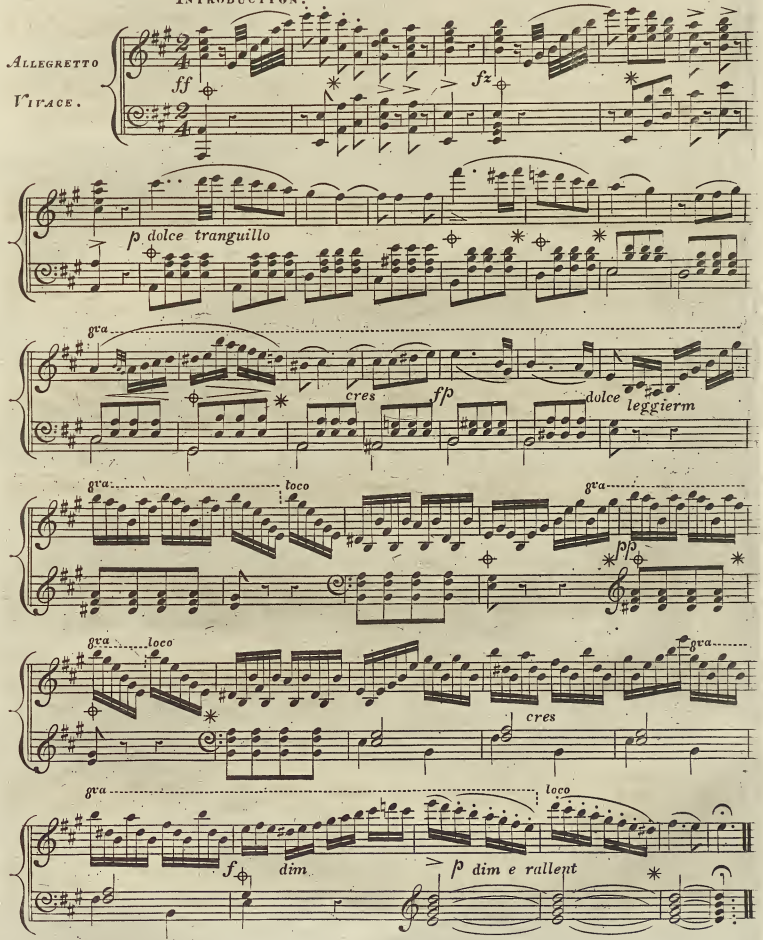
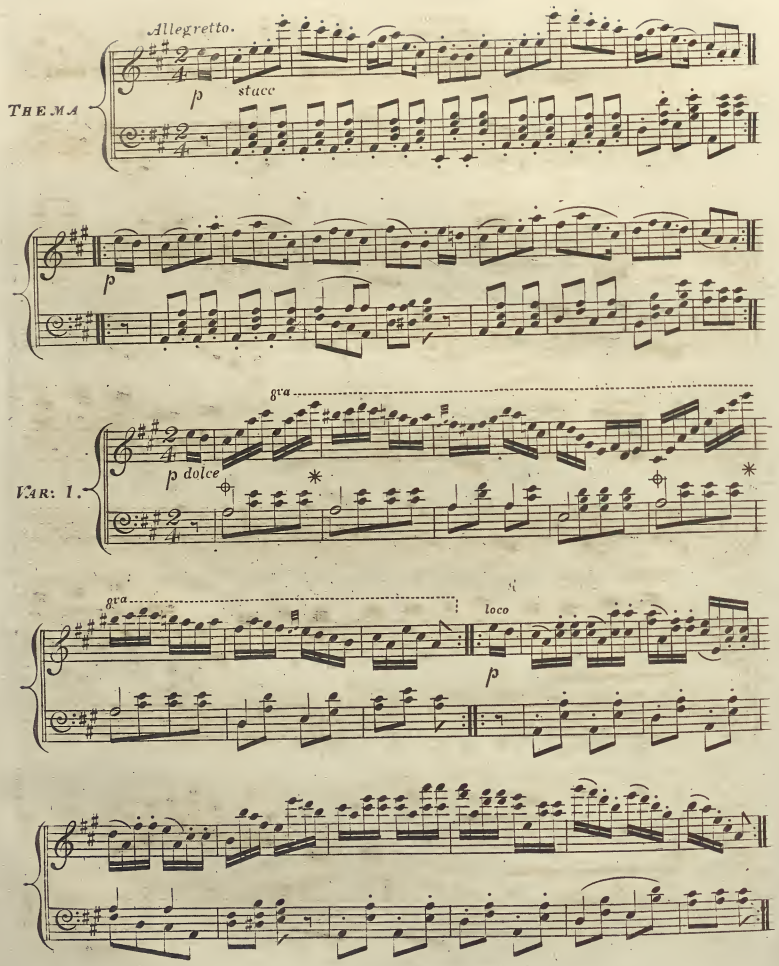
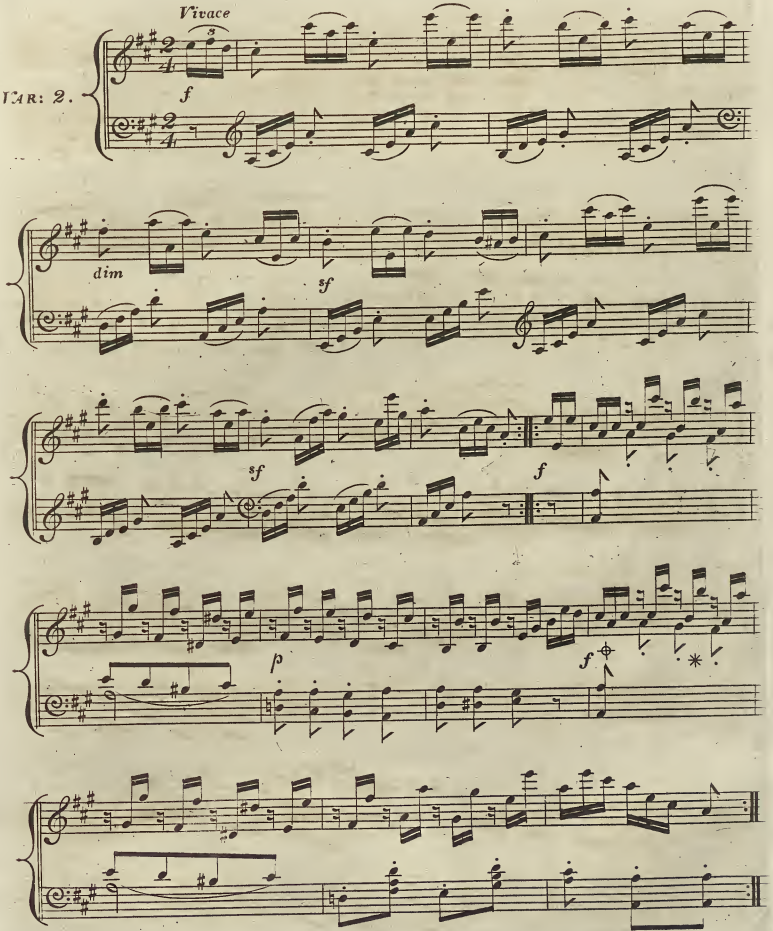



Allegretto.
THEMA
p
stacc
p
VAR: 1.
gva
p dolce
gva
loco
p



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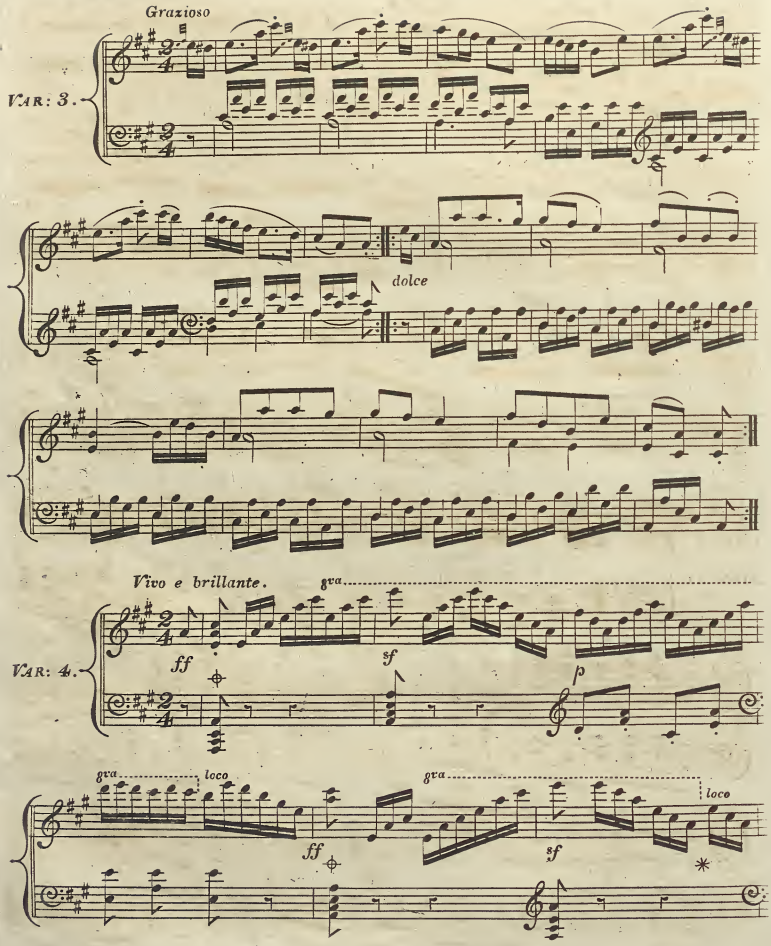

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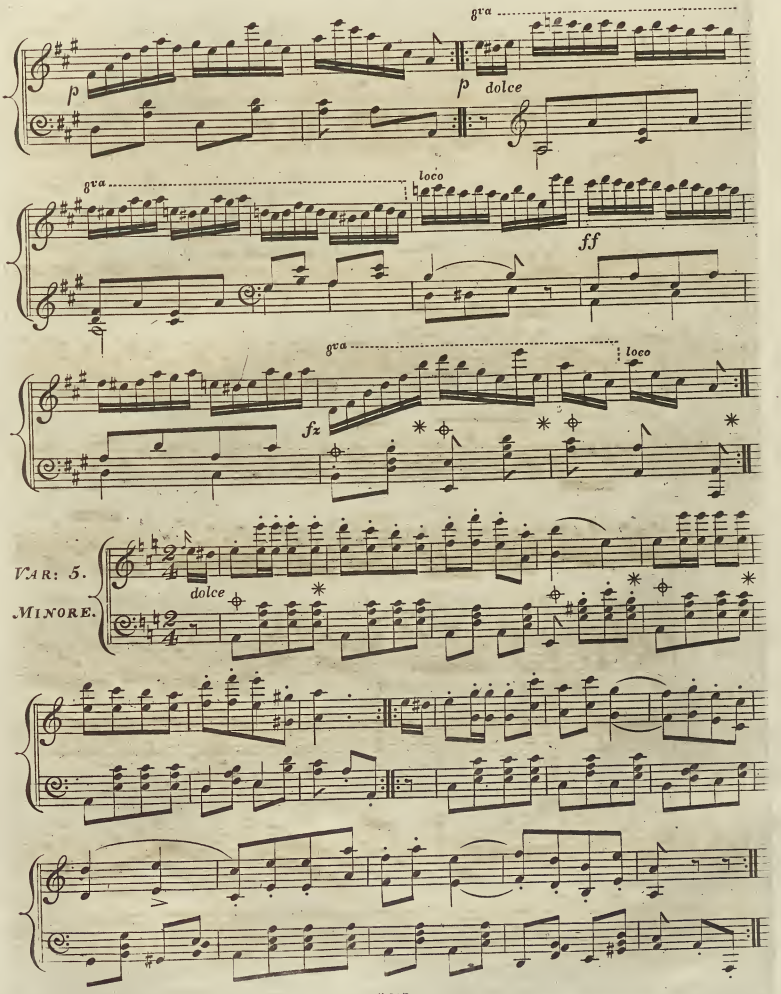
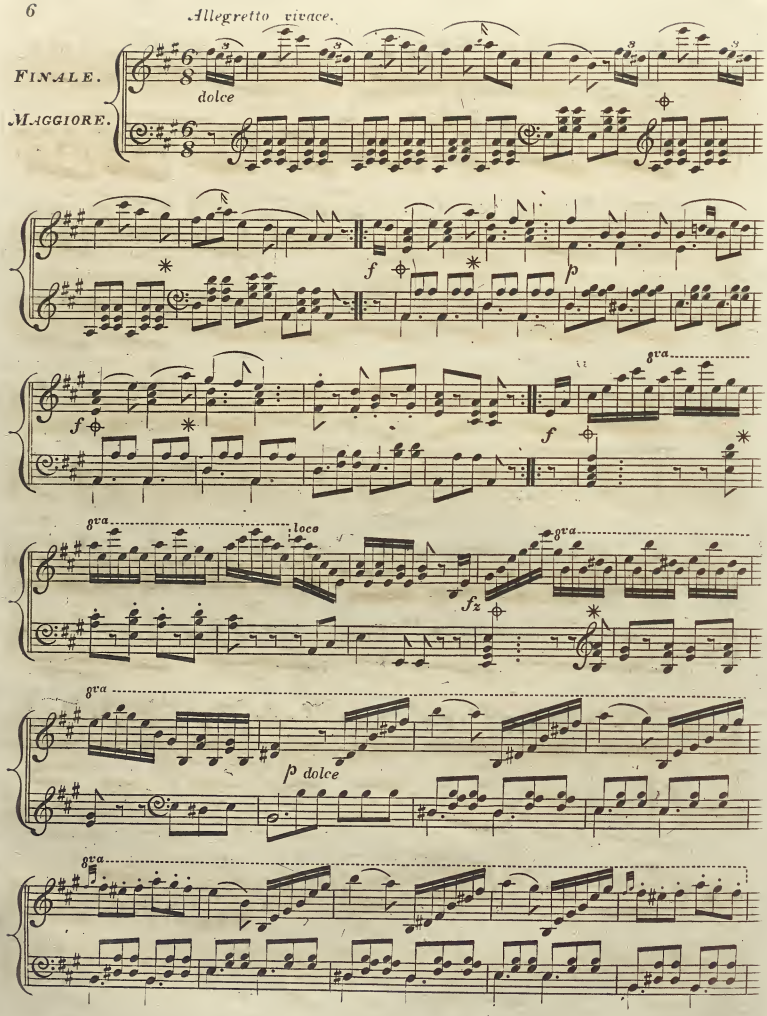
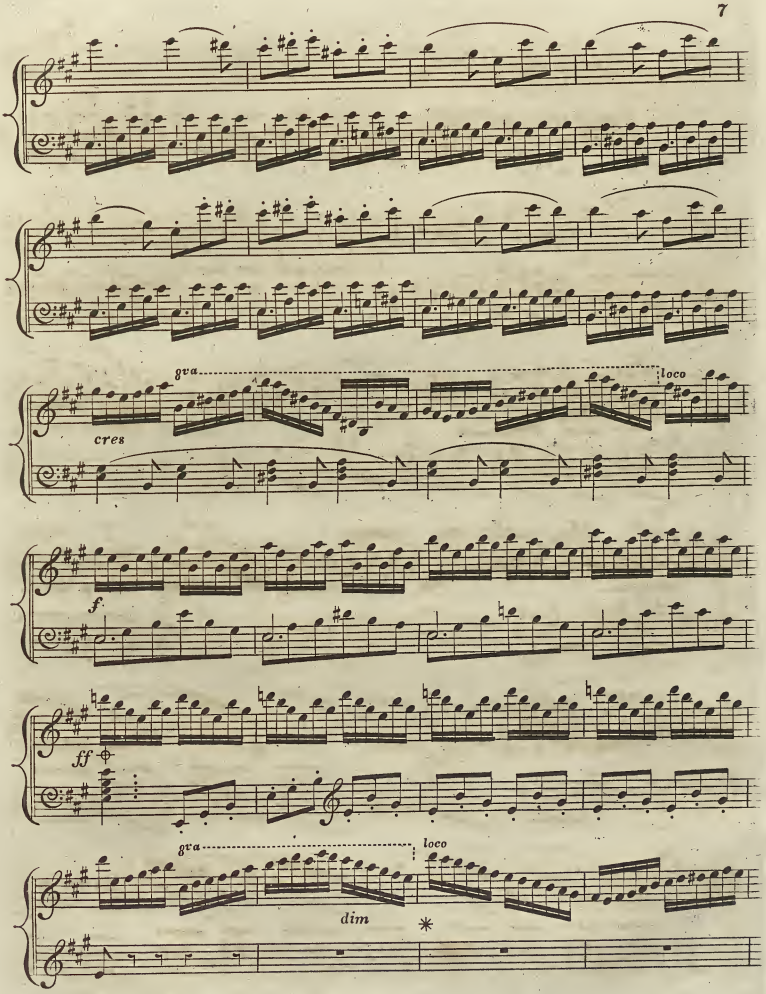
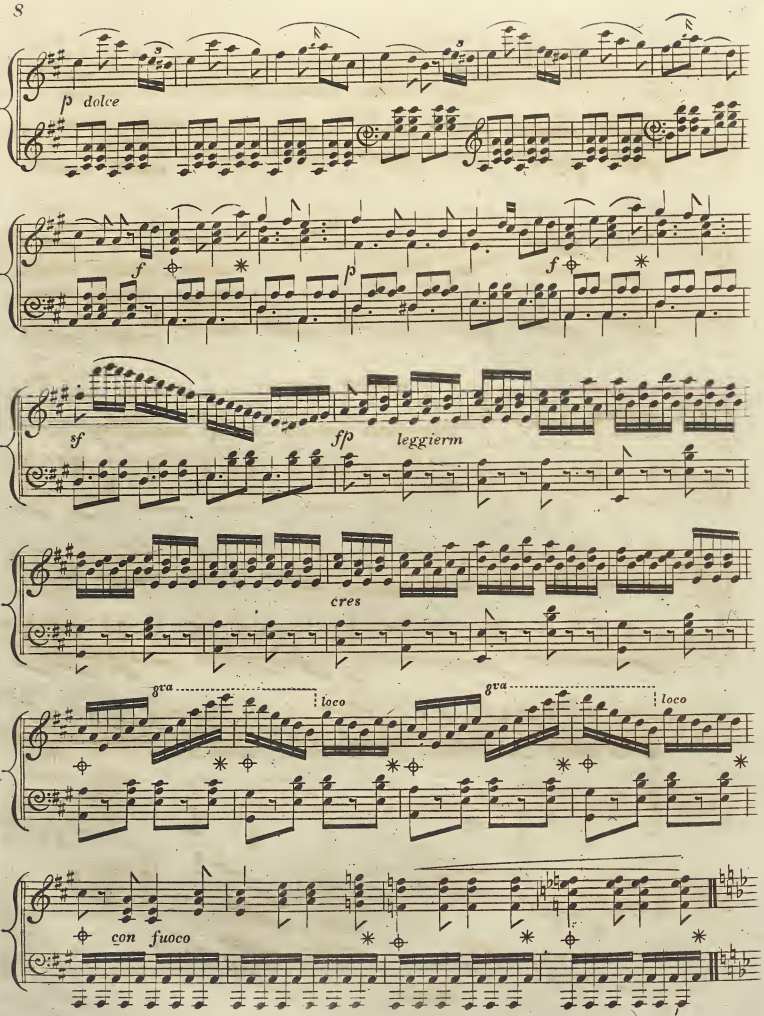
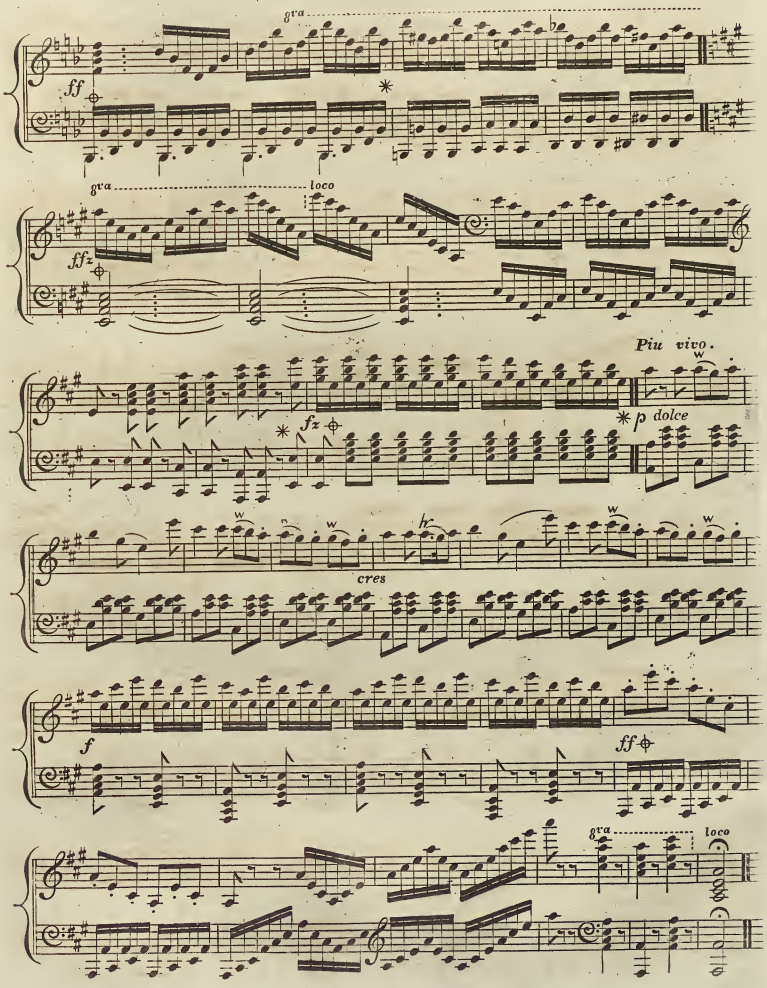

8va
p
p dolce
8va
loco
ff
8va
loco
fz
VAR: 5.
MINORE.
dolce


Allegretto vivace.
FINALE.
MAGGIORE.
dolce
f
p
8va
f
f
8va
loco
8va
fz
8va
p dolce
8va
8va


8va
loco
cres
f.
ff
8va
loco
dim


p dolce
f
p
f
sf
fp
leggierm
cres
8va
loco
8va
loco
con fuoco


8va
ff
8va
loco
ffz
Piu vivo.
fz
p dolce
cres
f
ff
8va
loco

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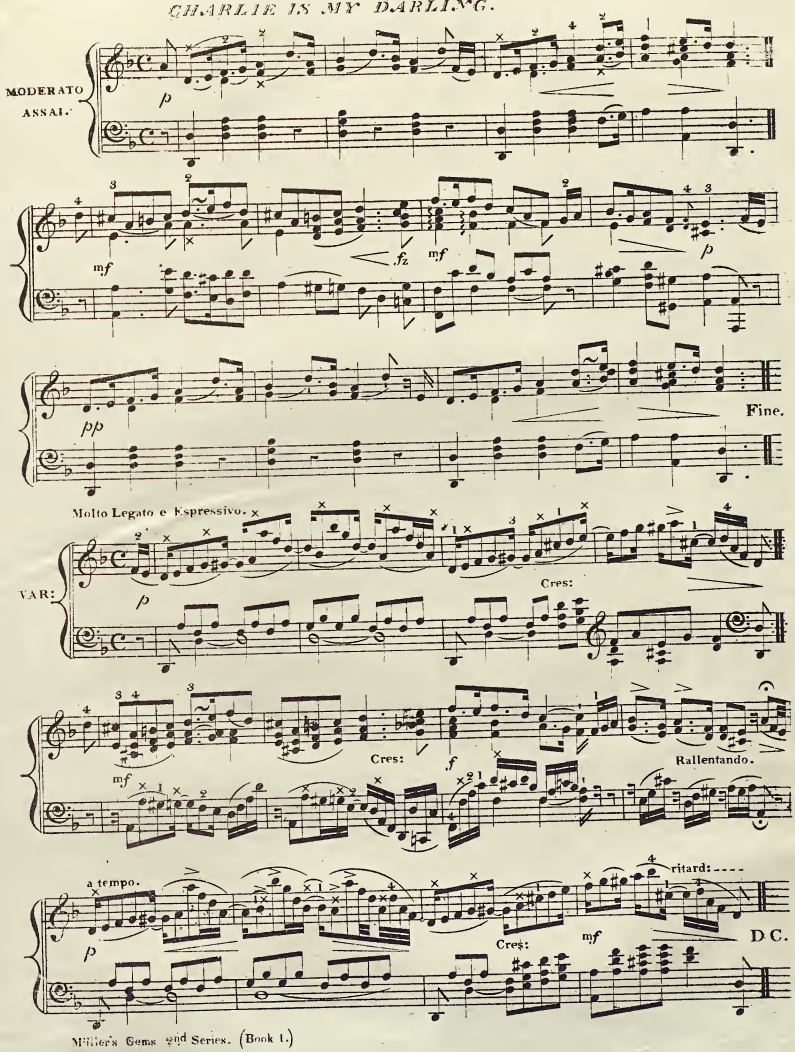
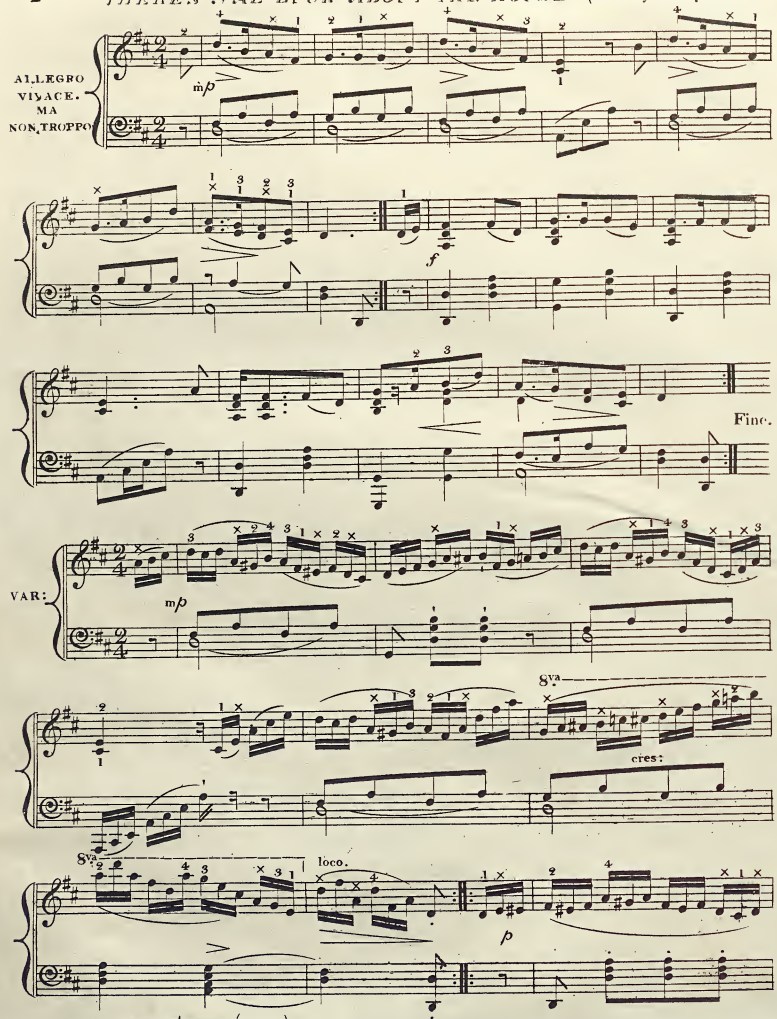
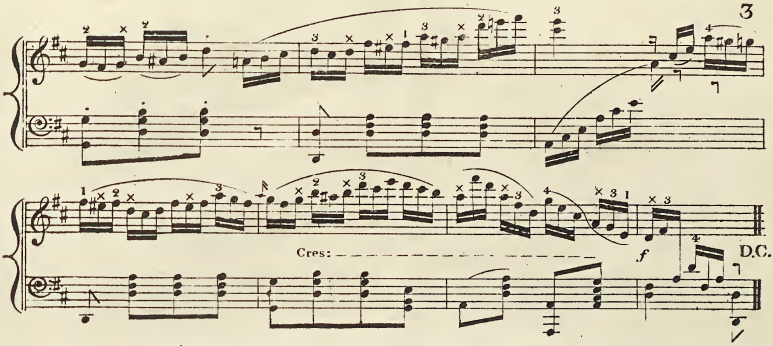
CHARLIE IS MY DARLING.

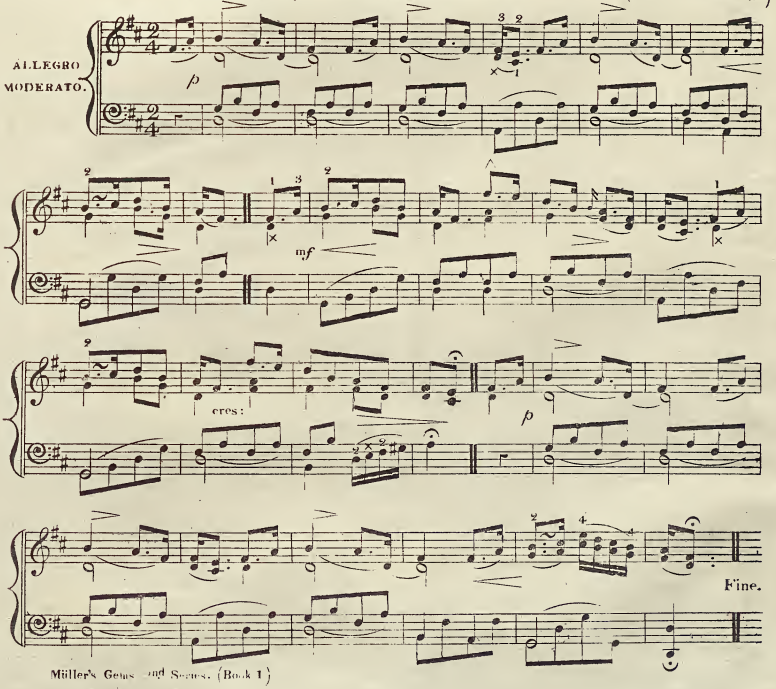


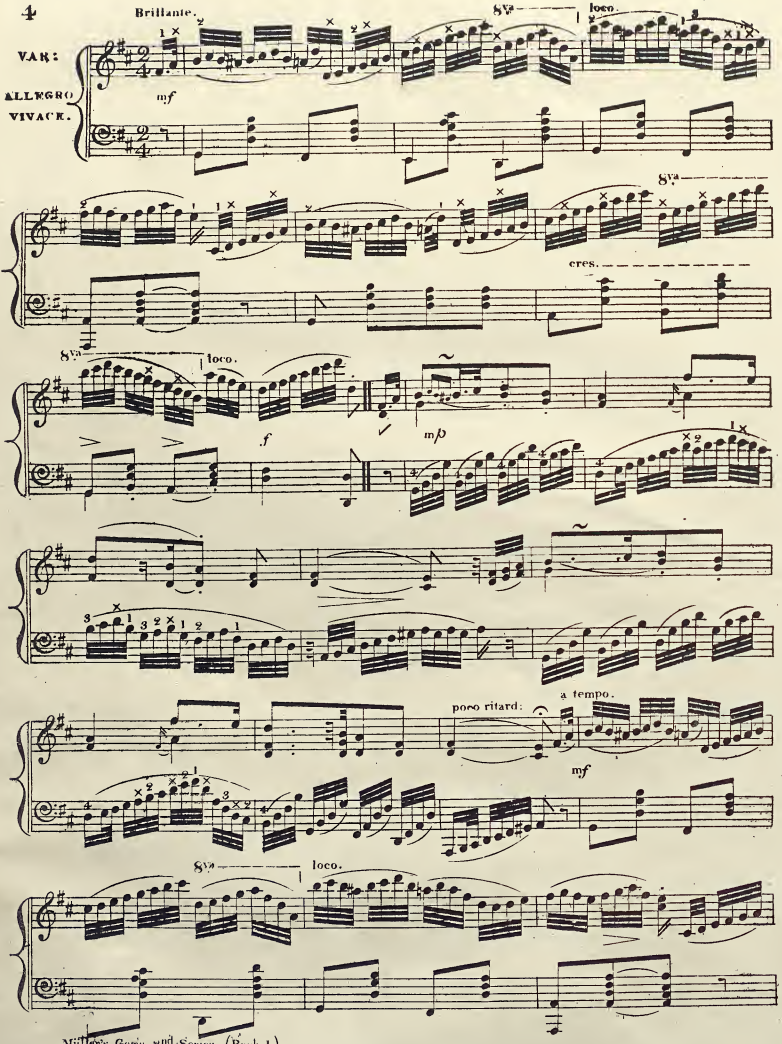

ALLEGRO VIVACE. MA NON TROPPO
mp
f
Fine.
VAR:
mp
8va
cres:
8va
loco.
p

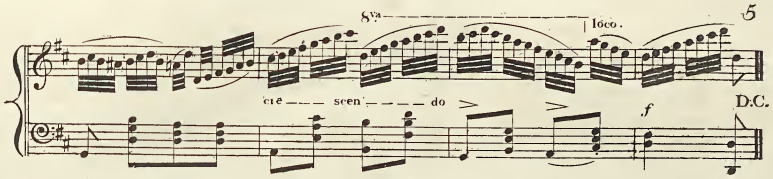


THE BRAES O' BALQUITHER.

(Will ye go Lassie go.)

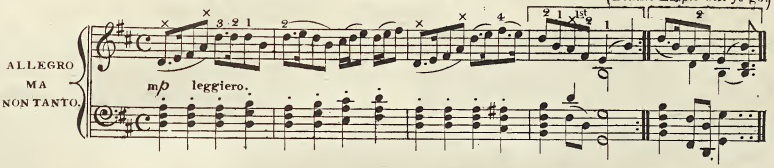


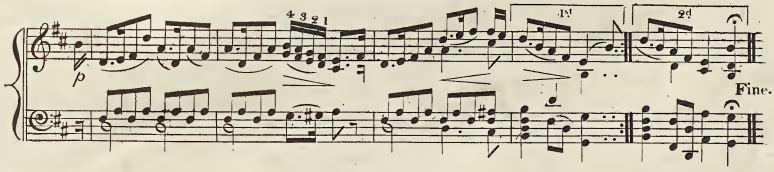

Brillante.
VAR:
ALLEGRO VIVACE.
mf
8va
loco.
cres.
f
mp
poco ritard:
a tempo.

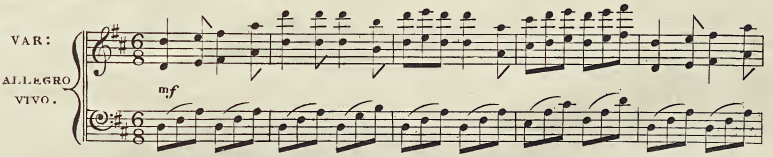


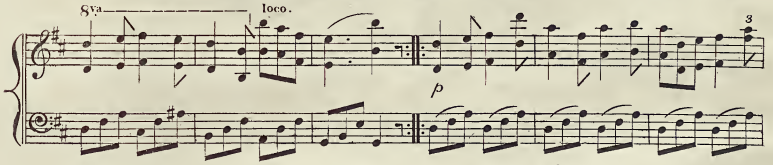
THE BIRKS OF ABERFELDY.

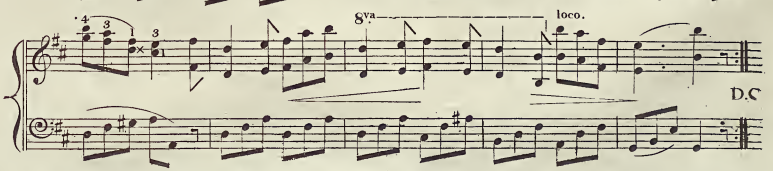
(Bonnie Lassie will ye go.)





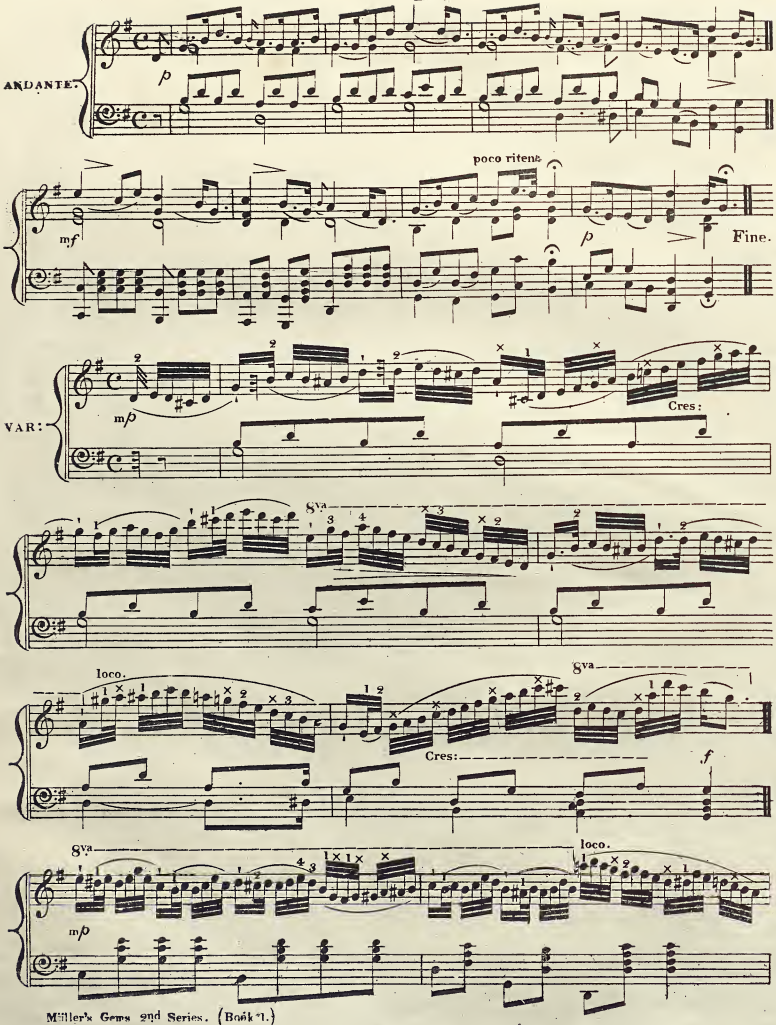


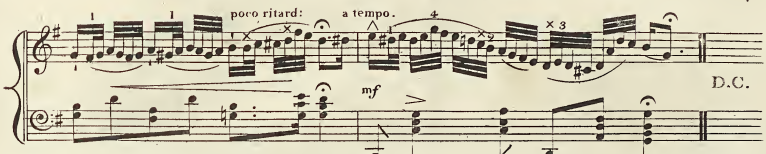




SOMEBODY.

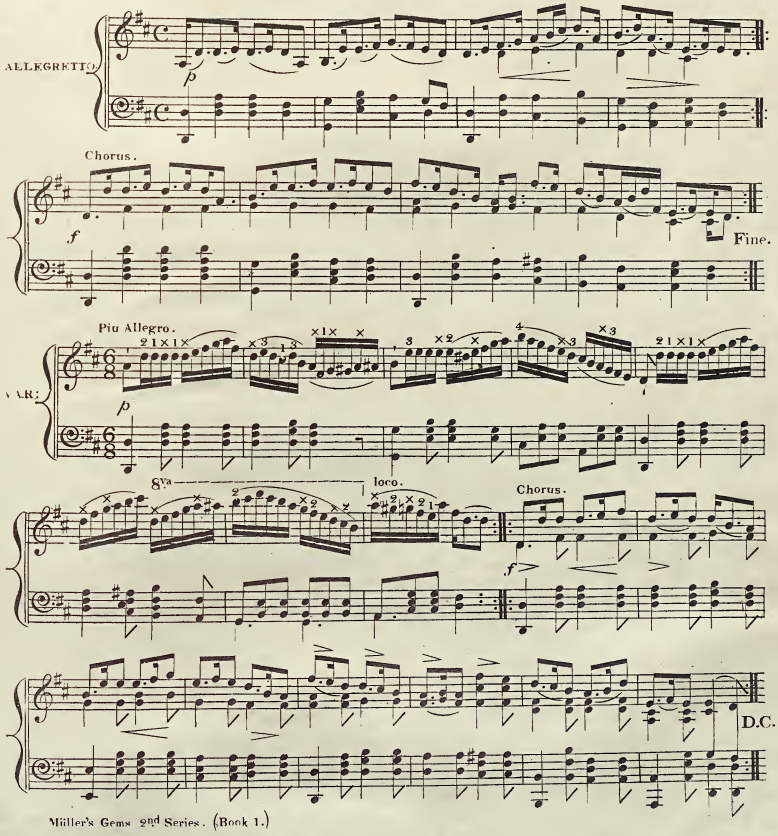
(My heart is safr I daurna tell.)





O'ER THE MUIR AMANG THE HEATHER.

(Comin' thro' the Craigs o' Kyle.)



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Somebody.
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O waly, waly up yon bank.
The white Cockade.
Of a' the airts the win' can blaw.
The Laird o' Cockpen.

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Pibroch of Donuil Dhu.
Willie brew'd a peck o' maut.
The East nuik o' Fife.
My Boy Tammy.
Kelvin Grove.

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2. Saw ye my wee thing.
3. Tak' your auld cloak about ye.
4. Waly, waly.
5. Gloomy winter's now awa.
6. Saw ye Johnny comin'.
7. Auld Robin Gray.
8. Comin' thro' the rye.
9. My heart is sair.
10. And ye shall walk in silk attire.
11. Here's a health to ane I lo'e dear.
12. Wandering Willie.
13. Jock o' Hazledean.
14. John Anderson.
15. Thou art gane awa.
16. The birks of Aberfeldy
17. Auld lang syne.
18. I'm o'er young to marry yet.
19. Ye banks and braes o' bonnie Doon.
20. Roy's wife of Aldivalloch.
21. My love is like a red red rose.
22. A highland lad my love was born.
23. Of a' the airts the win' can blaw.
24. O'er the muir amang the heather.
25. Charlie is my darling.
26. There grows a bonnie brier bush.
27. My ain fire-side.
28. Lord Gregory.
29. Logan Braes.
30. Mary's Dream.
31. The winter it is past.
32. The Quaker's Wife.
33. A man's a man for a' that.
34. The Soldier's Return.

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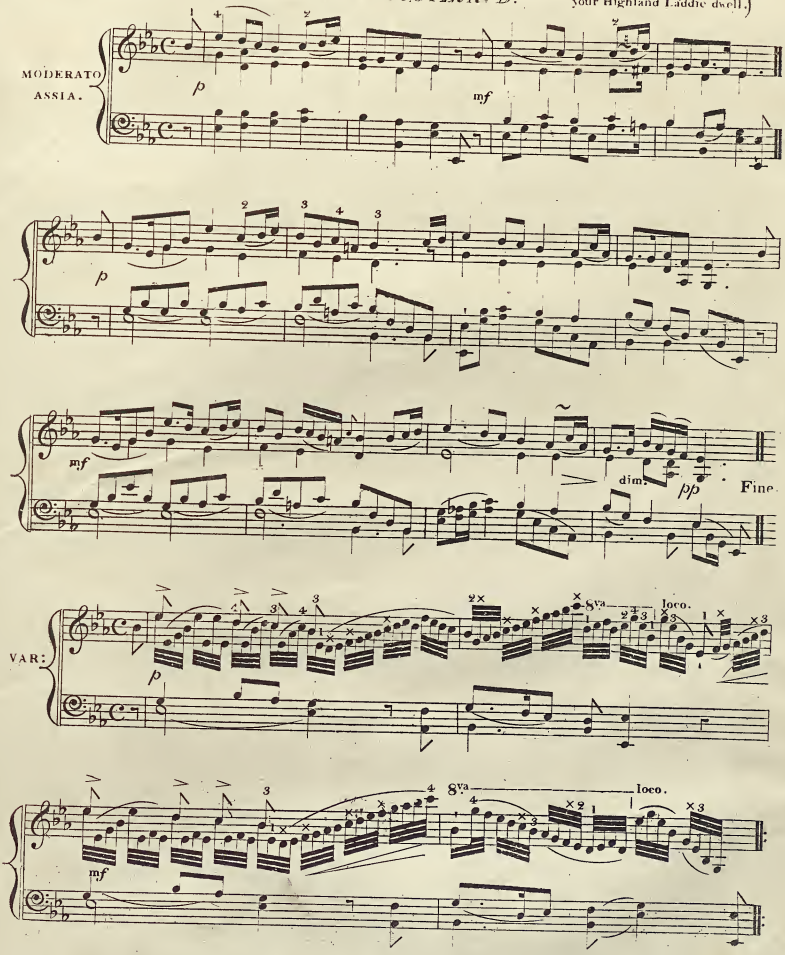
AT THEIR LONDON PIANO FORTE AND MUSIC ESTABLISHMENT

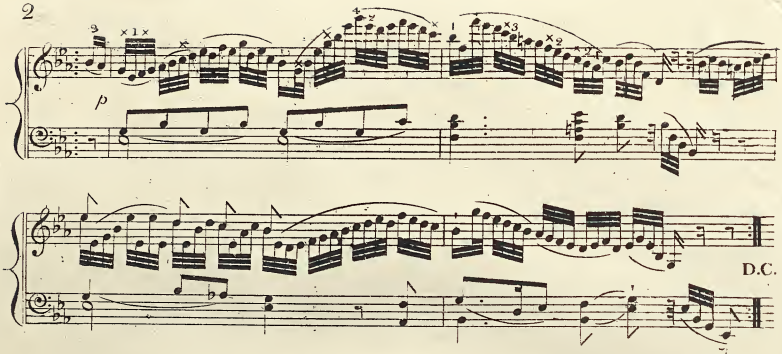
No 116 GEORGE STREET.

THE BLUE BELLS OF SCOTLAND.

(O where and O where does your Highland Laddie dwell.)

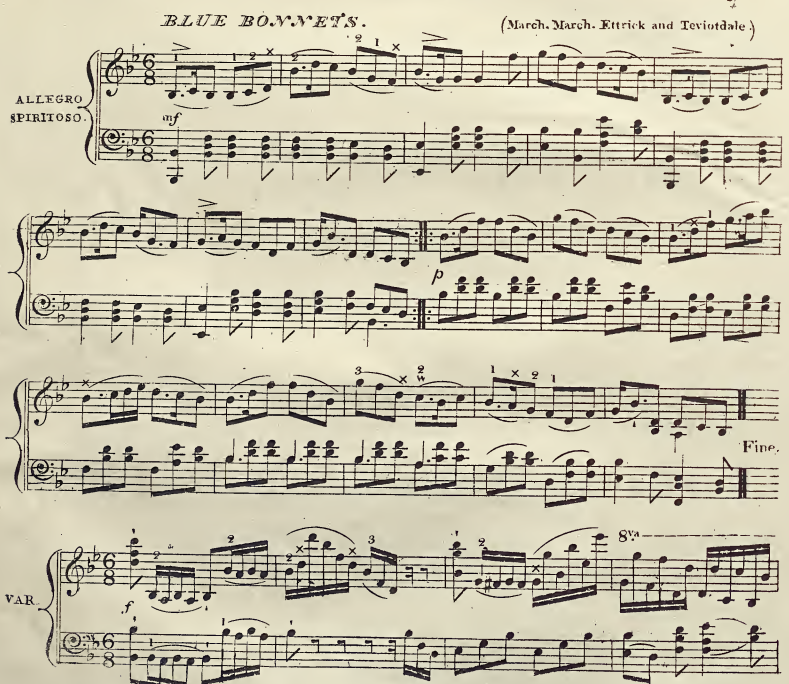
MODERATO ASSIA.

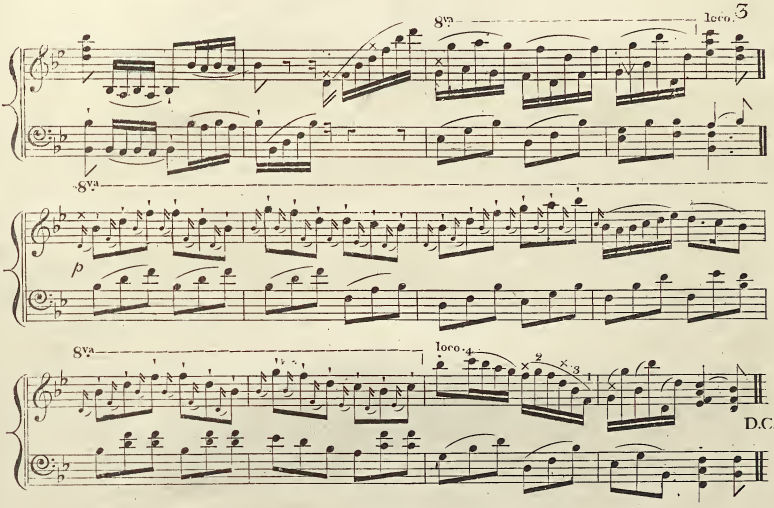




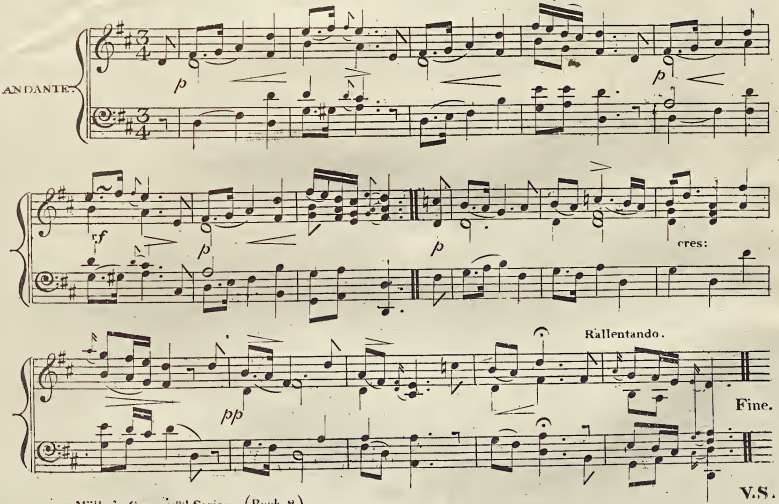
BLUE BONNETS.

(March. March. Ettrick and Teviotdale.)

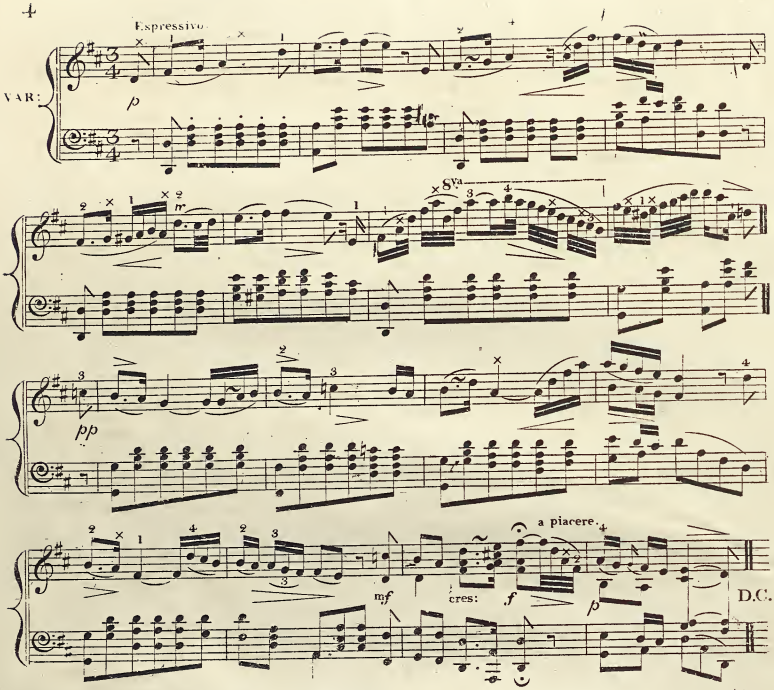




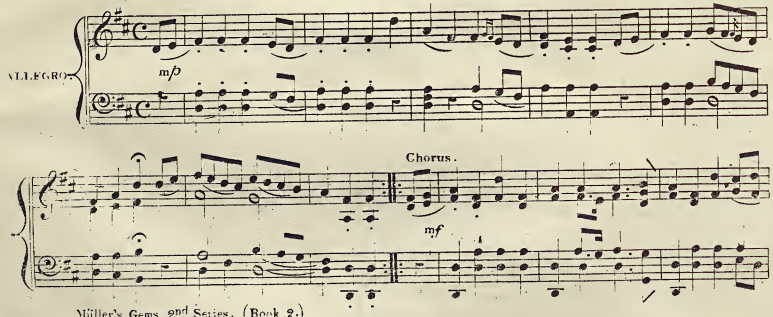
O WALY, WALY UP YON BANK.

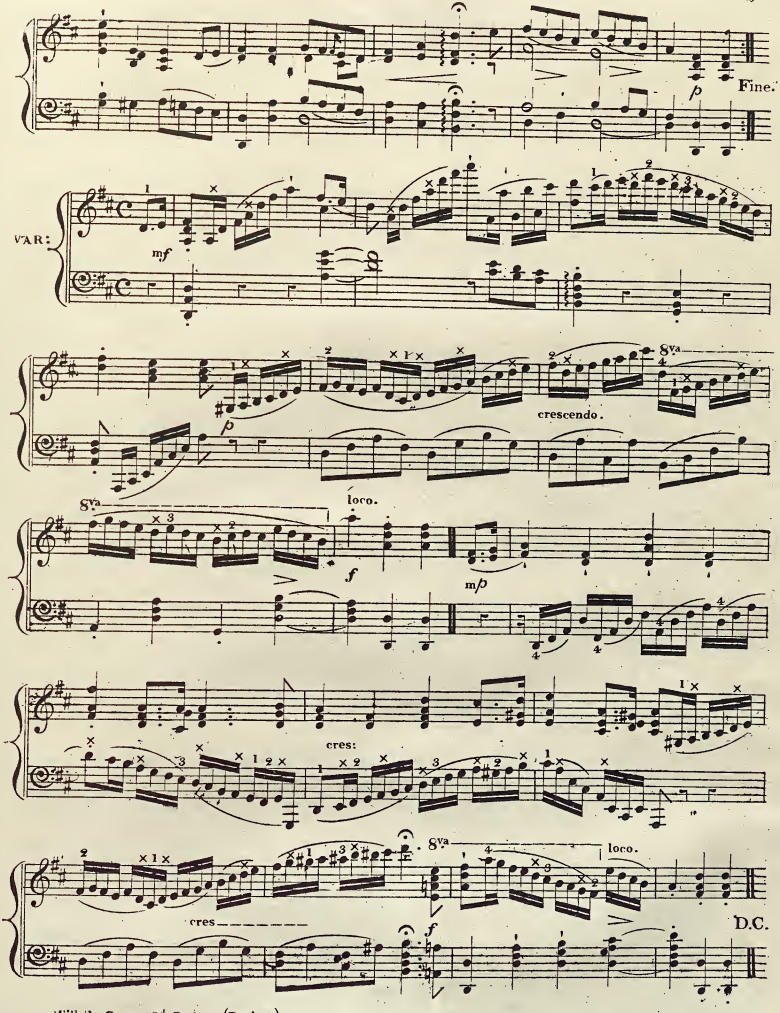


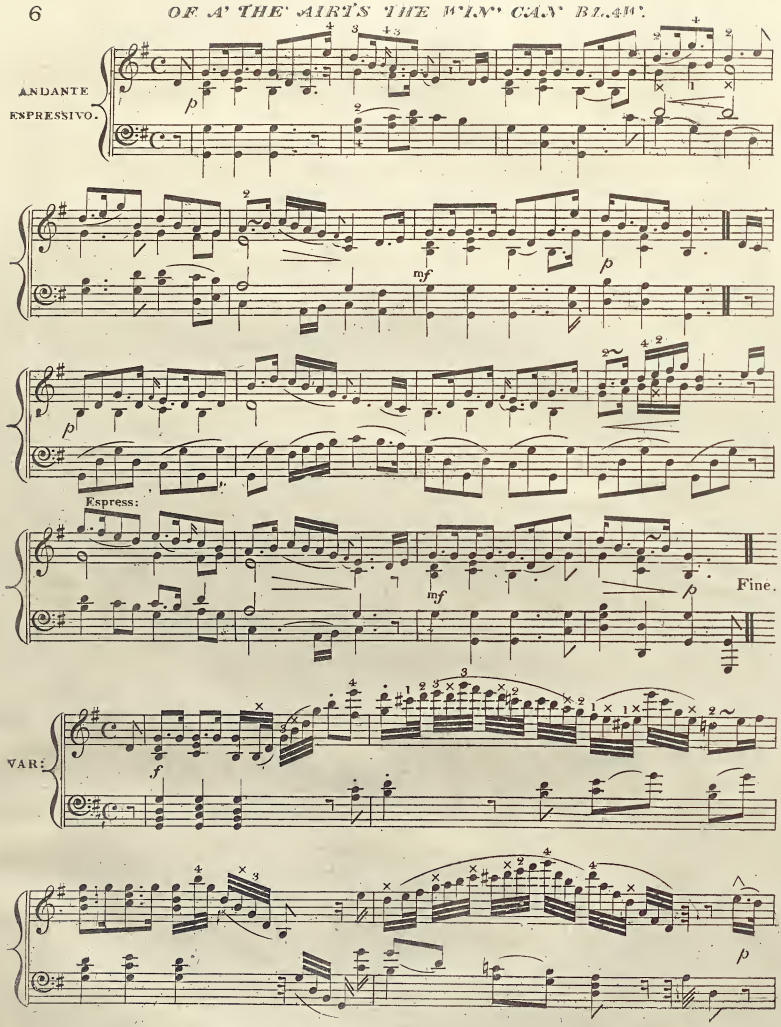
V.S.

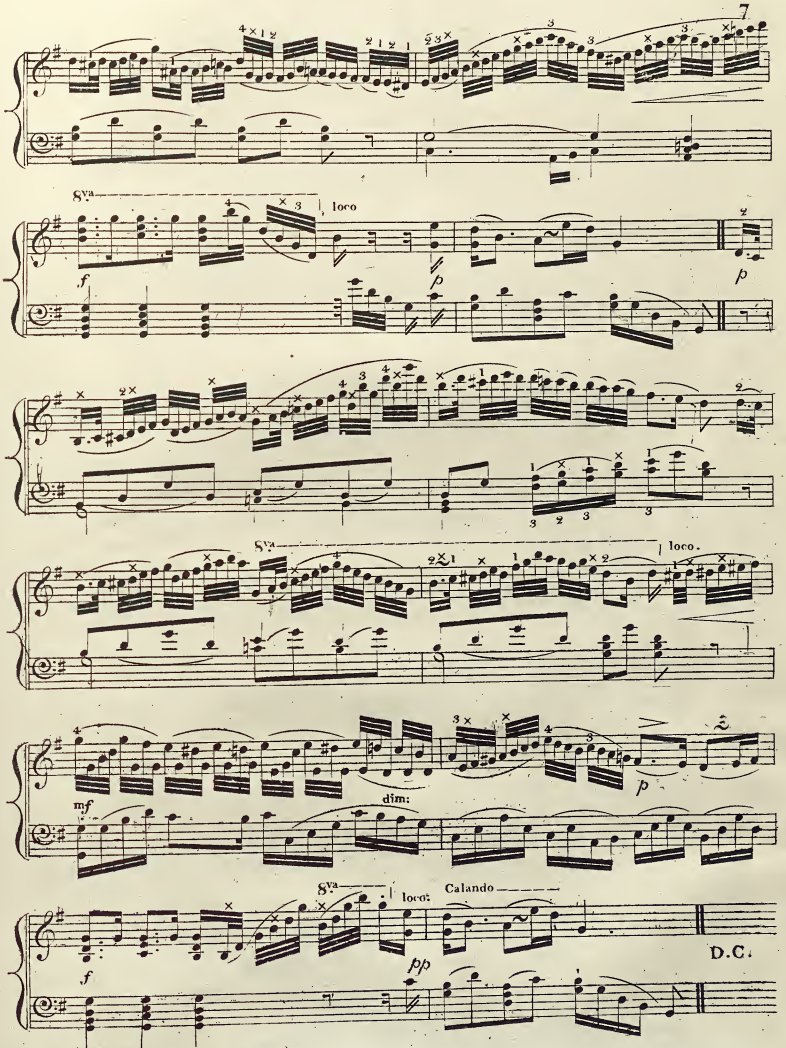


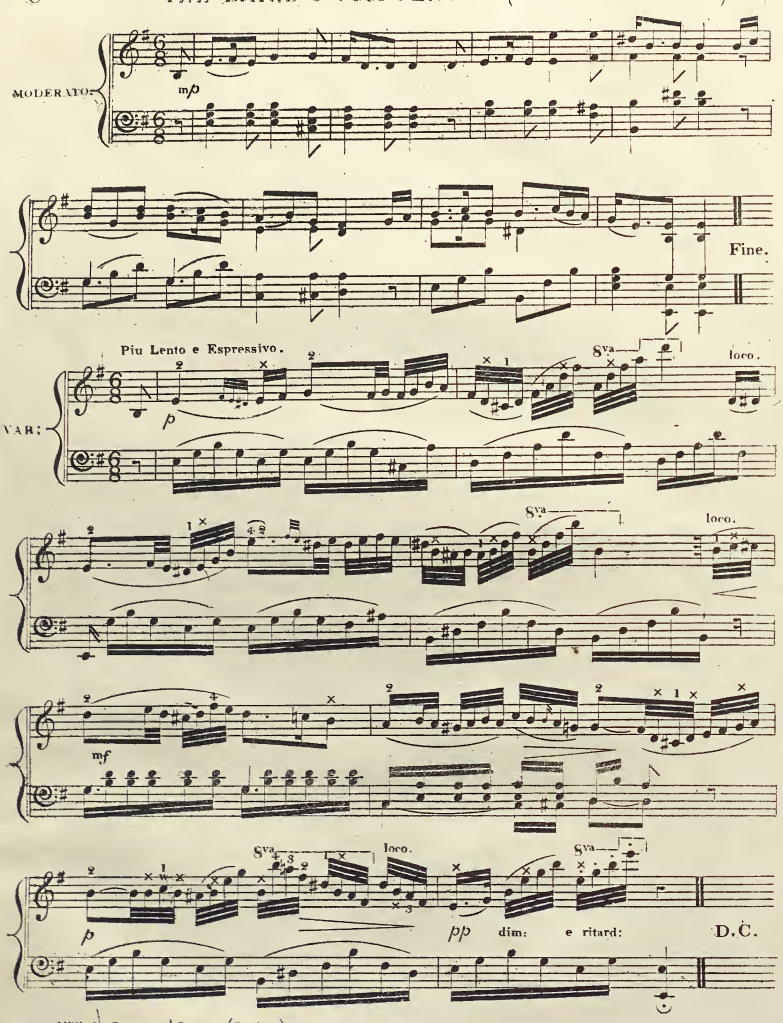
THE WHITE COCKADE. (The Lawland lads think they are fine)




Fine.
VAR:
mf
p
crescendo.
8va
loco.
f
mp
cres:
cres
D.C.


ANDANTE
ESPRESSIVO.
p
mf
p
Espress:
mf
p
Fine.
VAR:
f
p


8va
loco
f
p
8va
loco.
mf
dim:
p
8va
loco:
Calando
D.C.
f
pp


MODERATO.
mp
Fine.
Piu Lento e Espressivo.
VAR:
p
8va
loco.
mf
pp
dim:
e ritard:
D.C.

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7. Auld Robin Gray.
8. Comin' thro' the rye.
9. My heart is sair.
10. And ye shall walk in silk attire.
11. Here's a health to ane I lo'e dear.
12. Wandering Willie.
13. Jock o' Hazledean.
14. John Anderson.
15. Thou art gane awa.
16. The birks of Aberfeldy
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23. Of a' the airts the win' can blaw.
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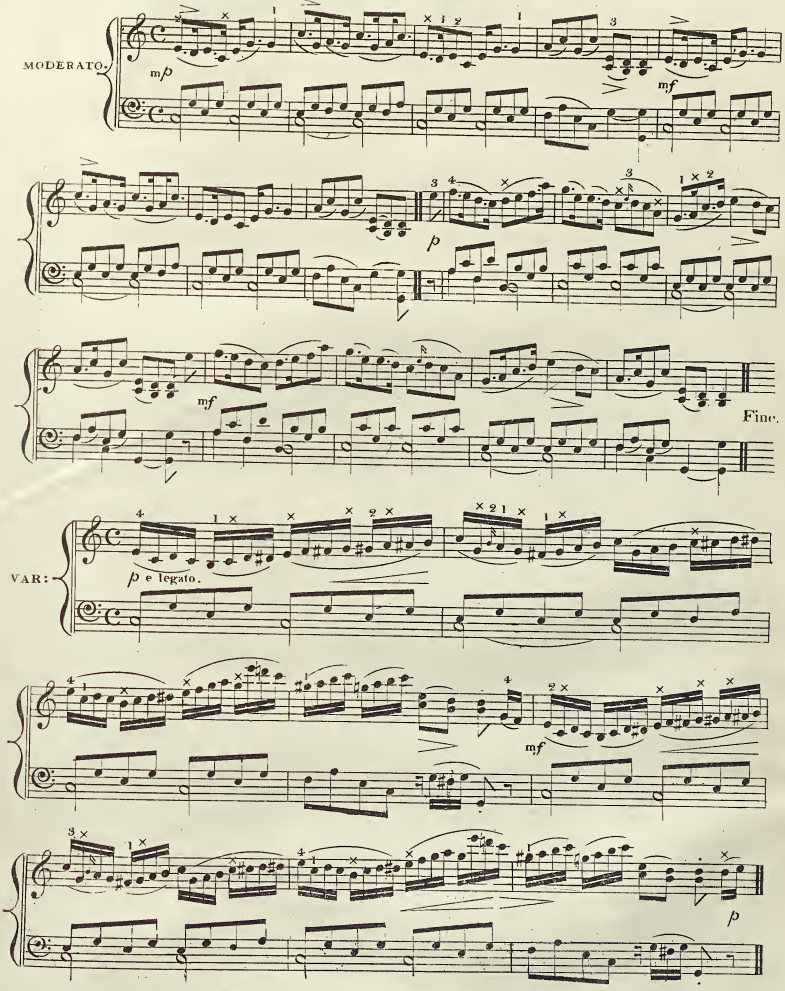
MODERATO.
mp
mf
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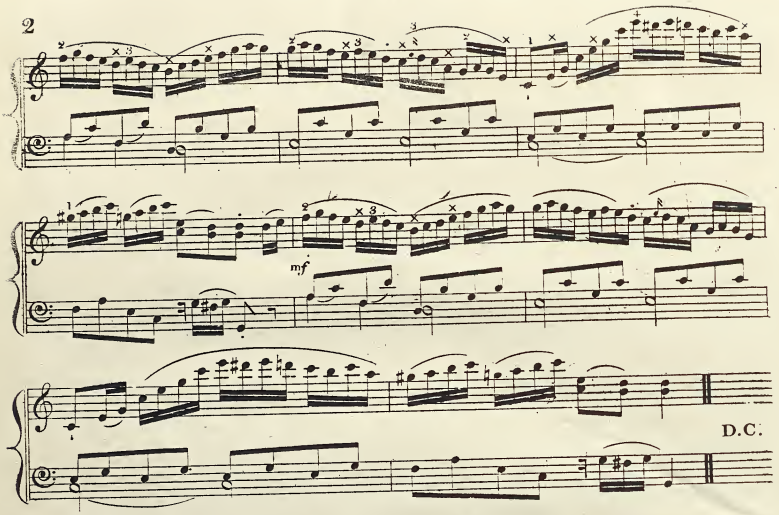
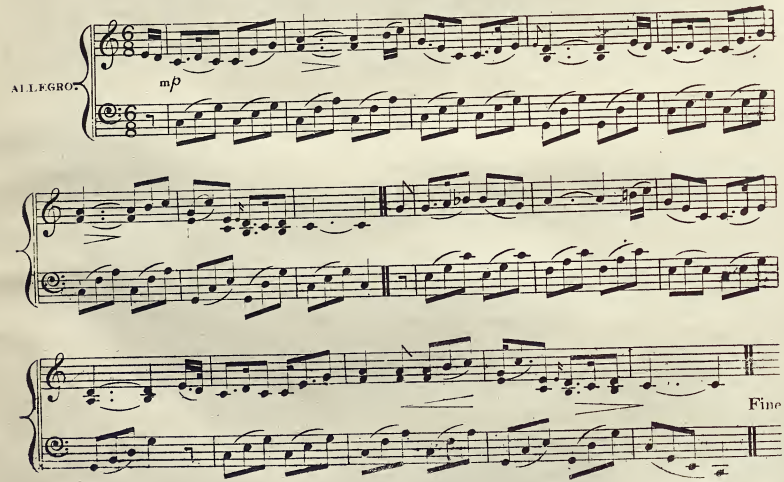
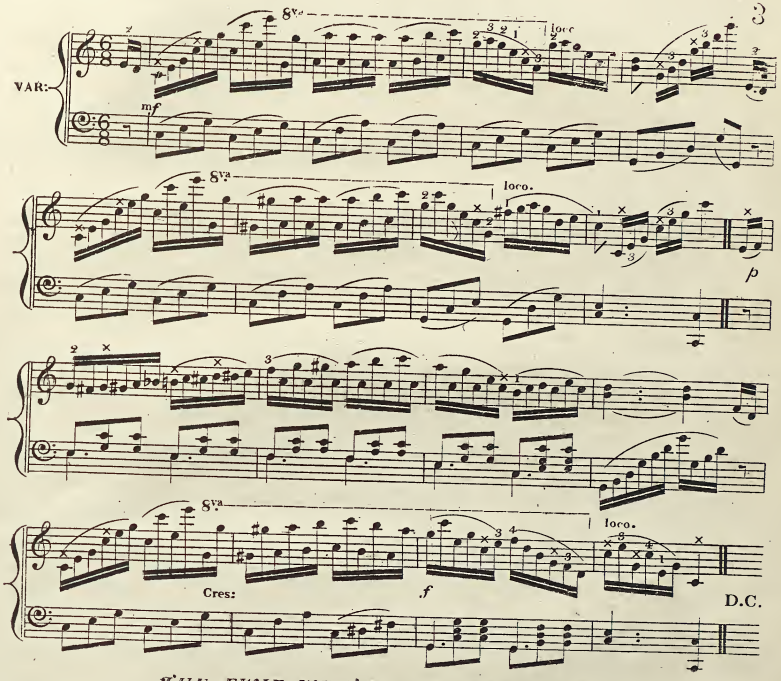
mf
Fine.
VAR:
p e legato.
mf
p

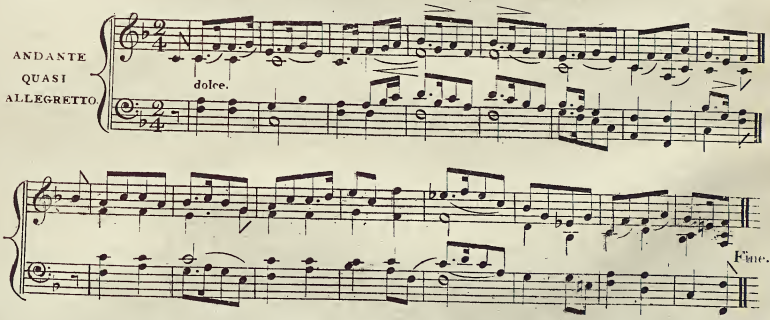


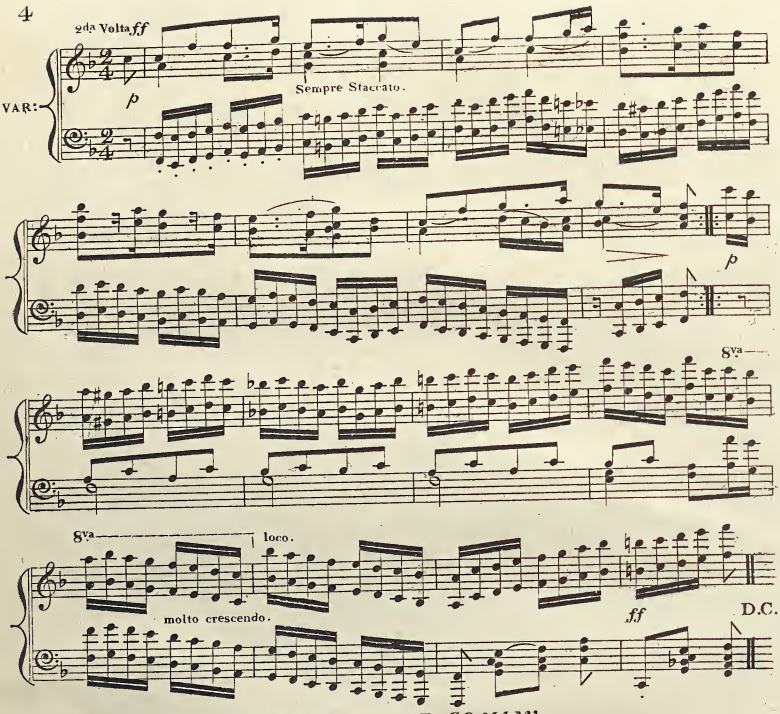
I LO'E NAE A LADDIE BUT ANE.



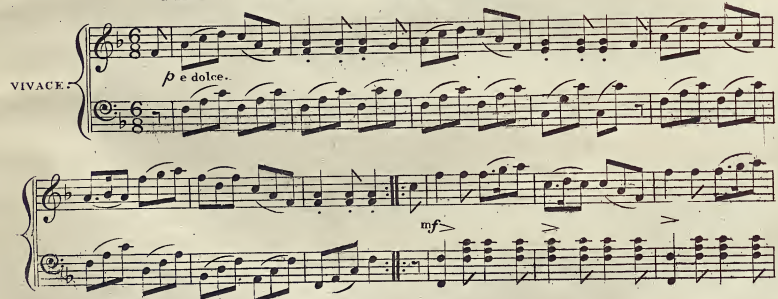


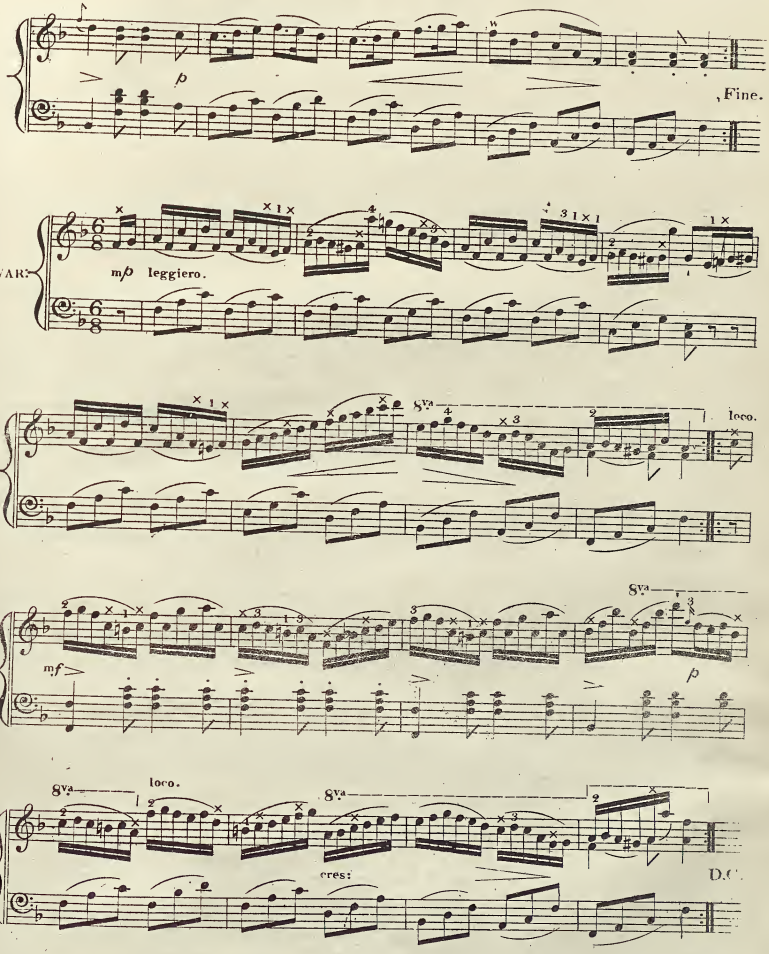
THE EWIE WI' THE CROOKED HORN.





THE CAMPBELLS ARE COMIN'.




p
Fine.
VAR:
mp leggiero.
8va
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8va
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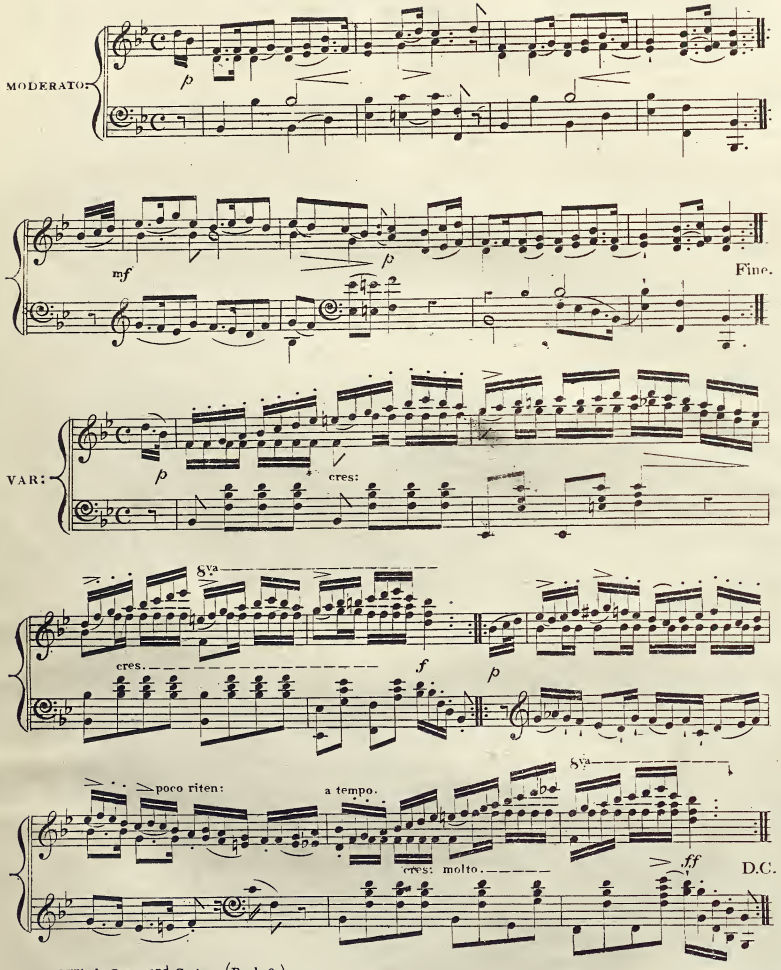
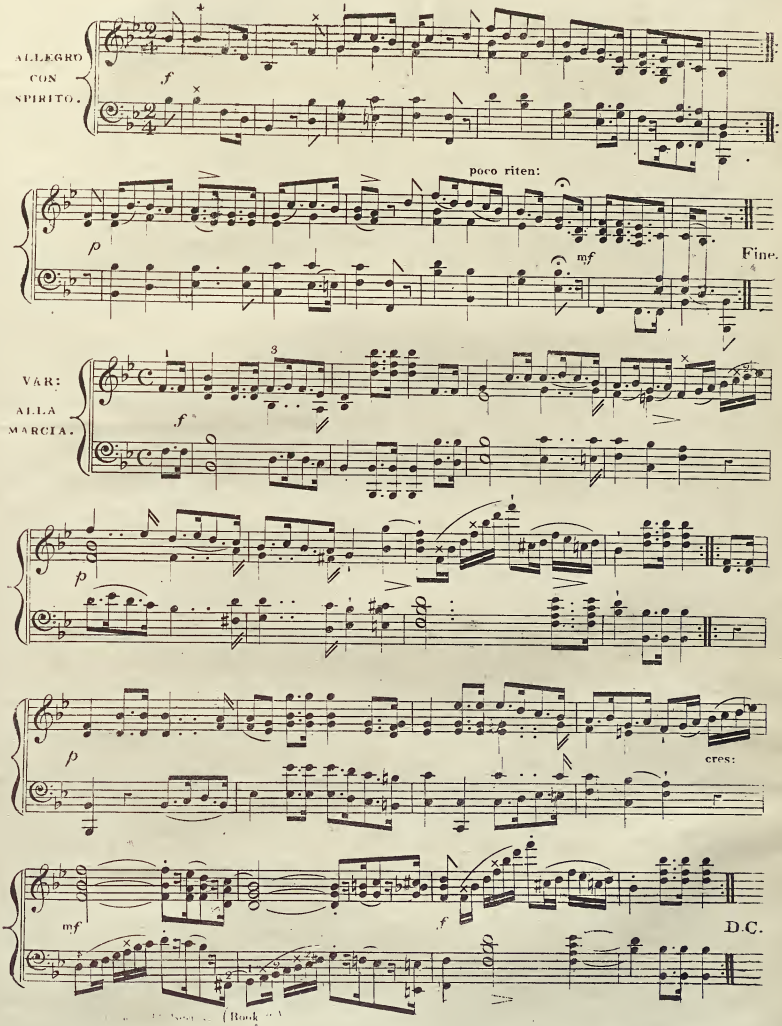
8va
cres:
D.C.

THE BRIER BUSH.

(There grows a bonnie brier bush.)




ALLEGRO CON SPIRITO.
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Fine.
VAR: ALLA MARCIA.
f
p
p
cres:
mf
f
D.C.

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There's nae luck about the house.
The Braes o' Balquither.
The Birks of Aberfeldy.
Somebody.
O'er the Muir amang the heather.

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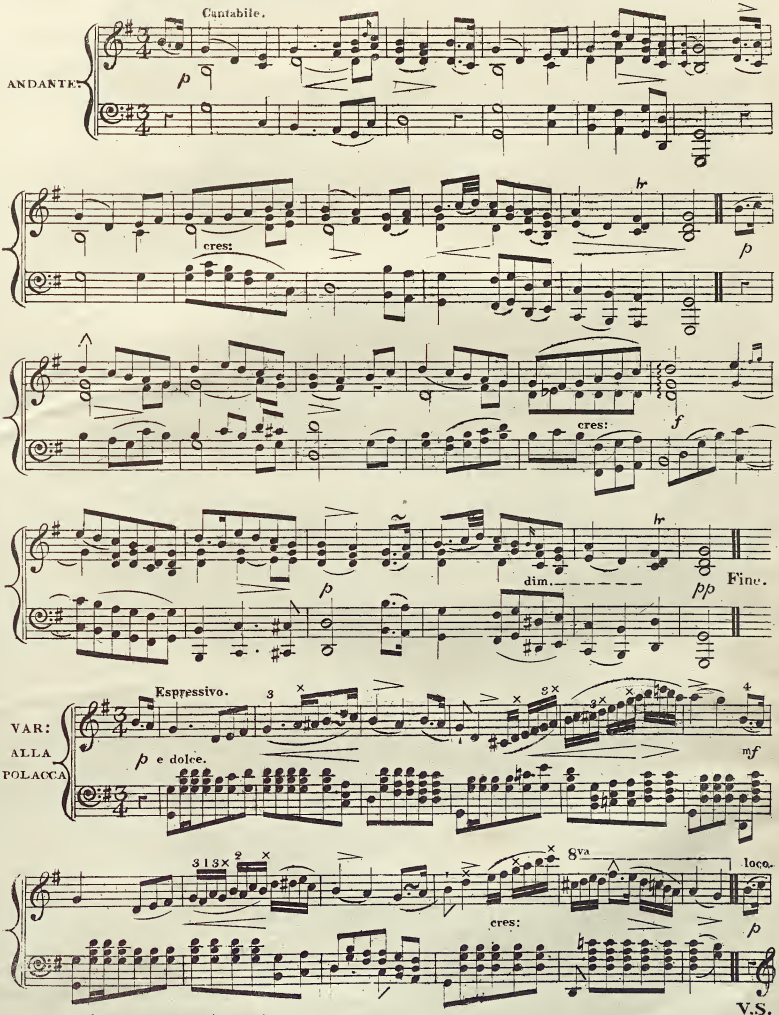
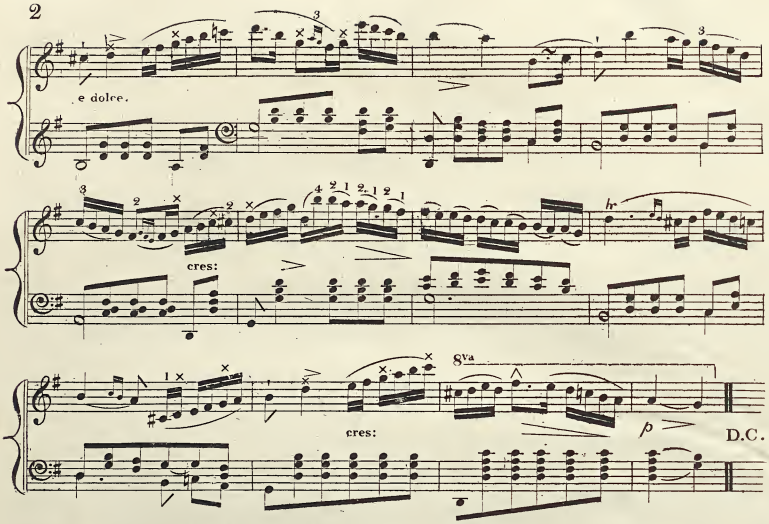
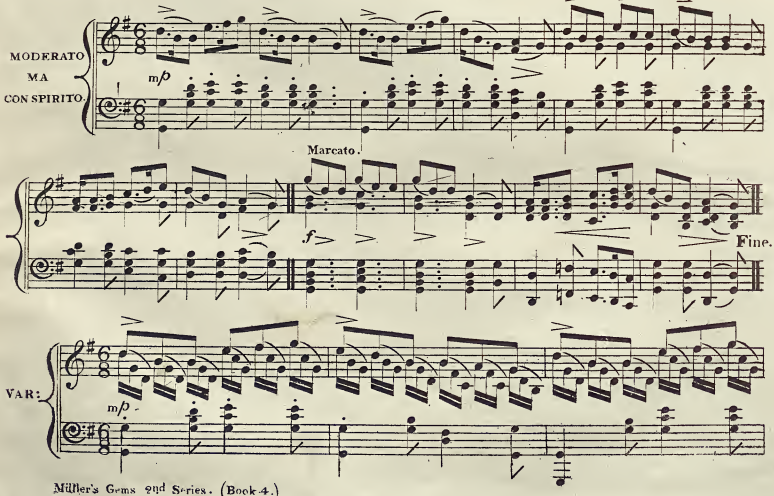
TWEEDSIDE.



V.S.



PIBROCH OF DONUIL DHU.



8va

8va loco.

f

D.C.

WILLIE BREW'D A PECK O' MAUT.

ALLEGRETTO JOCOSO.

mp

mf

Chorus.

p

f

p

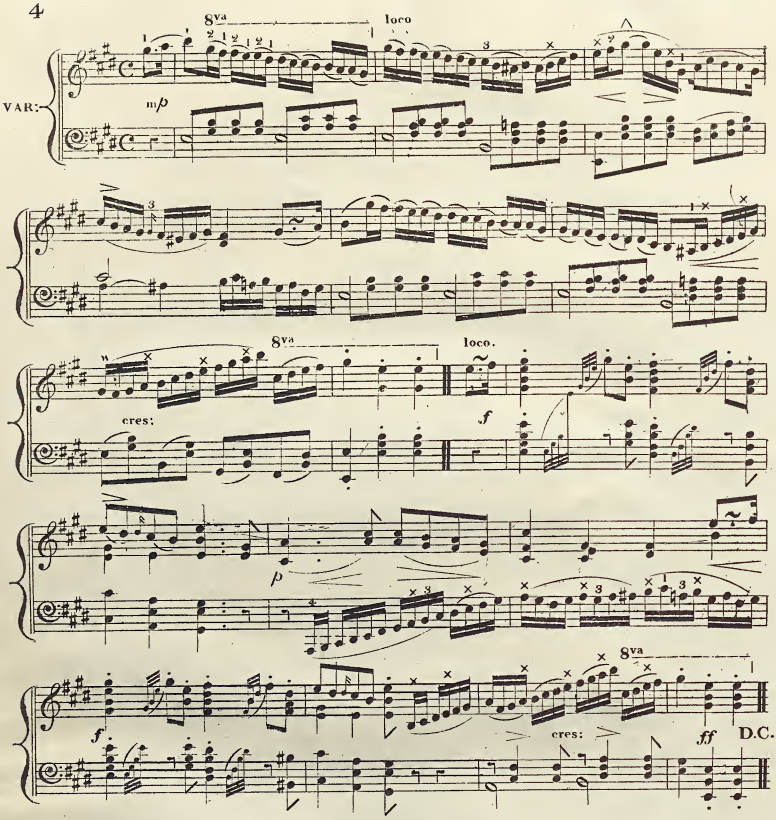
f

dim:

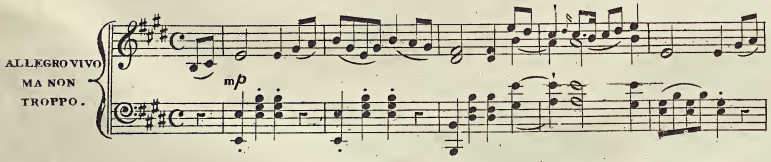
p

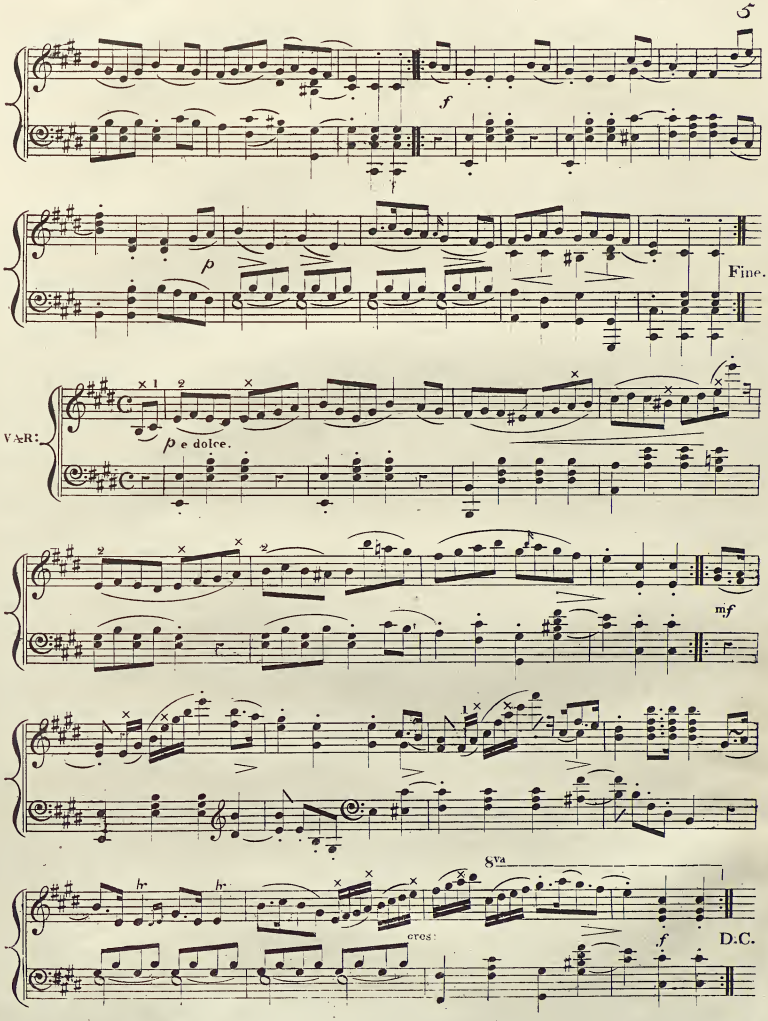
Fine.

V.S.



THE EAST NUIK O' FIFE.

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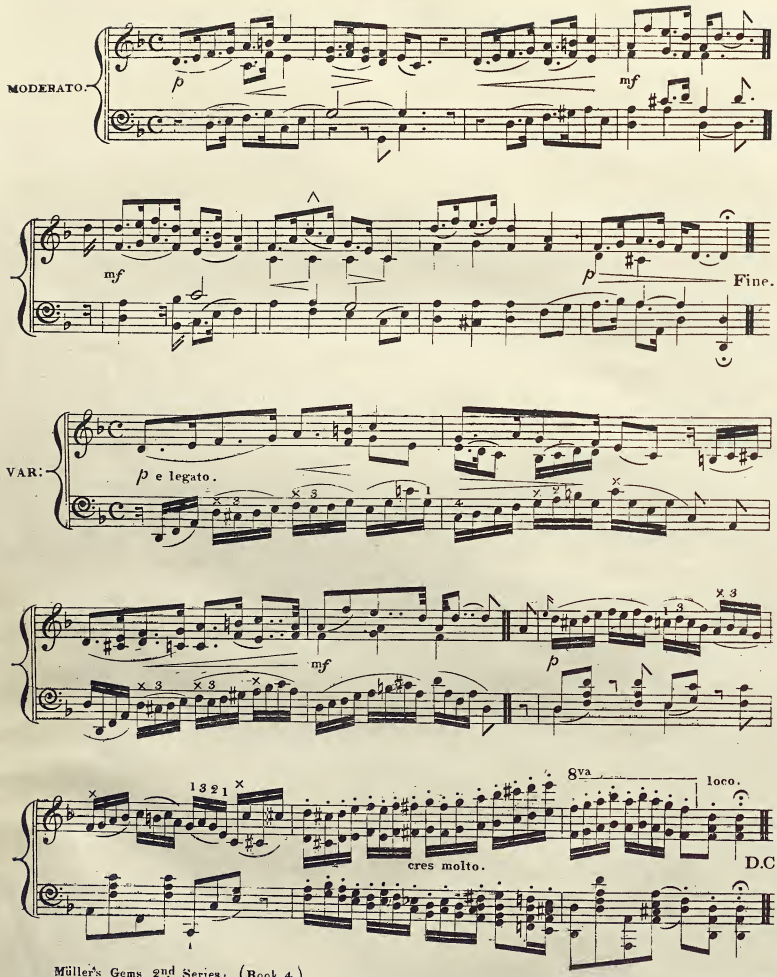
Fine.
VAR:
p e dolce.
mf
8va
cres:
f
D.C.

MY BOY TAMMY.


MODERATO.
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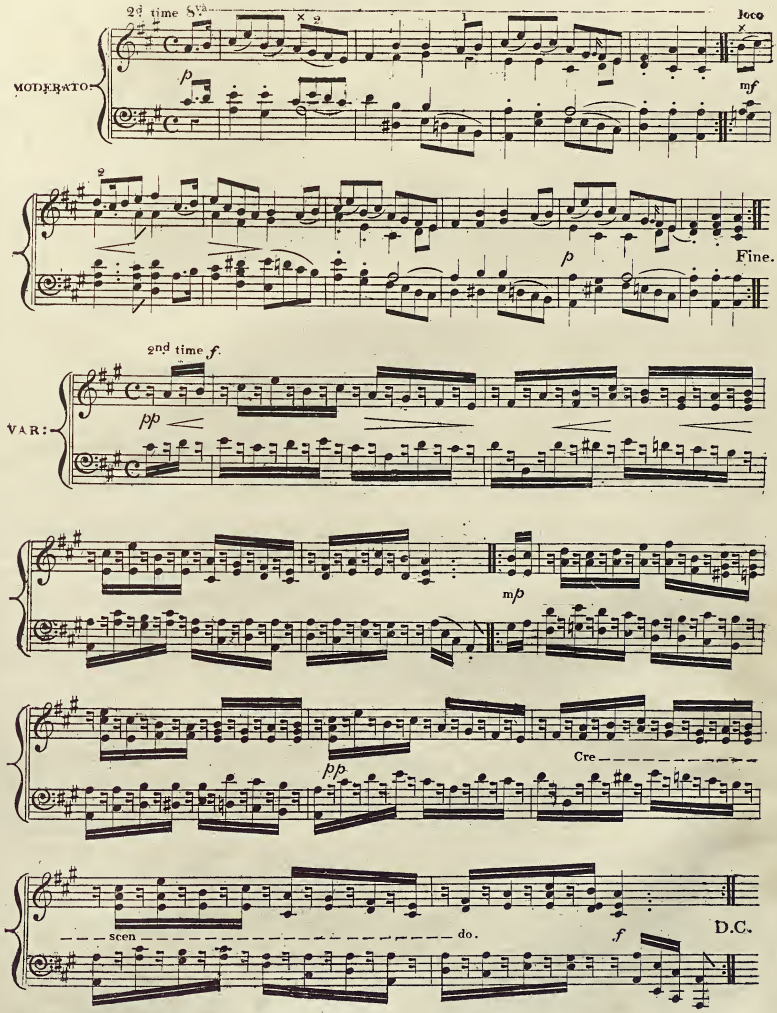
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2nd time f.
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"Zitti, Zitti," & "Di felice in mesto,"

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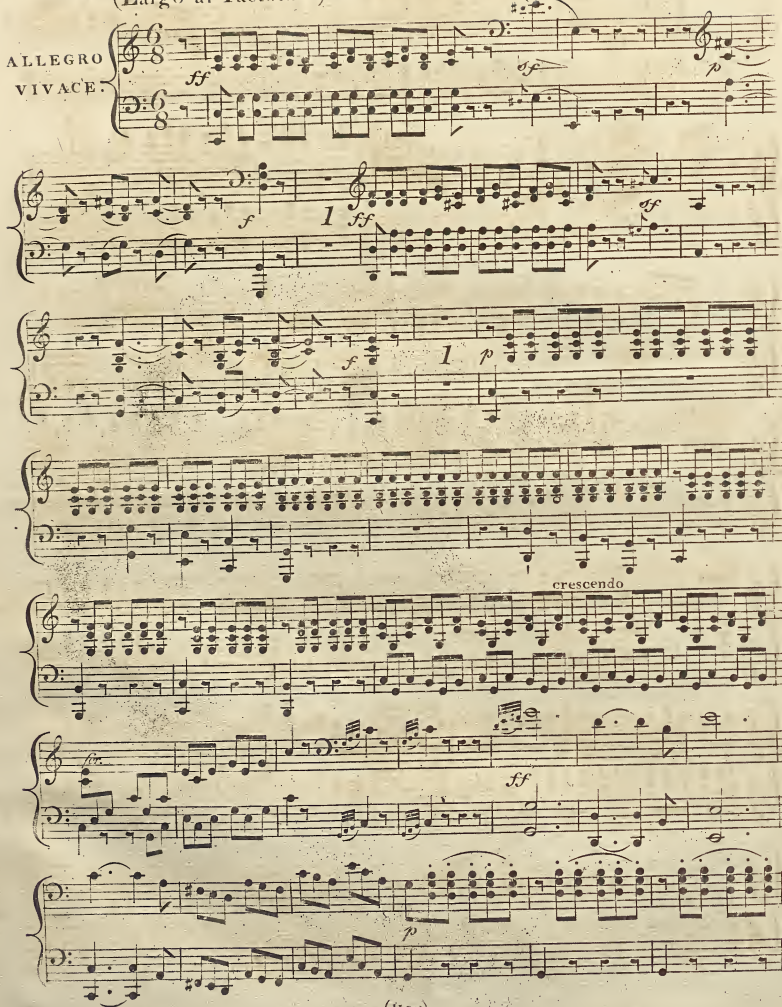

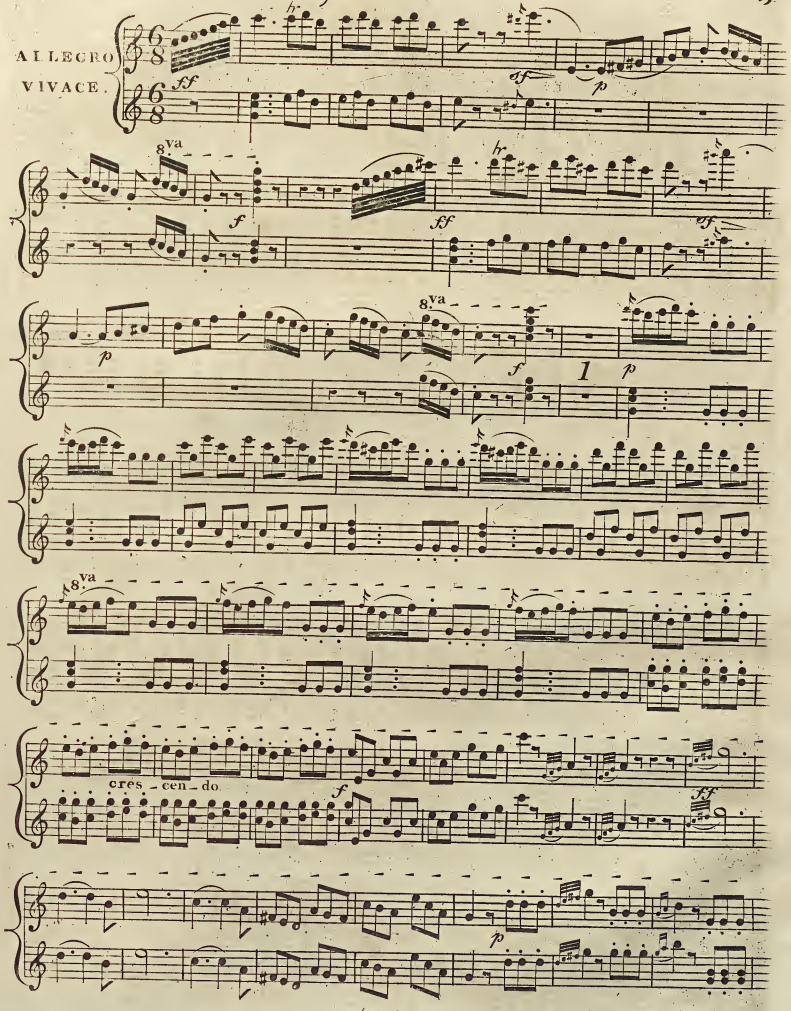
ALLEGRO VIVACE.
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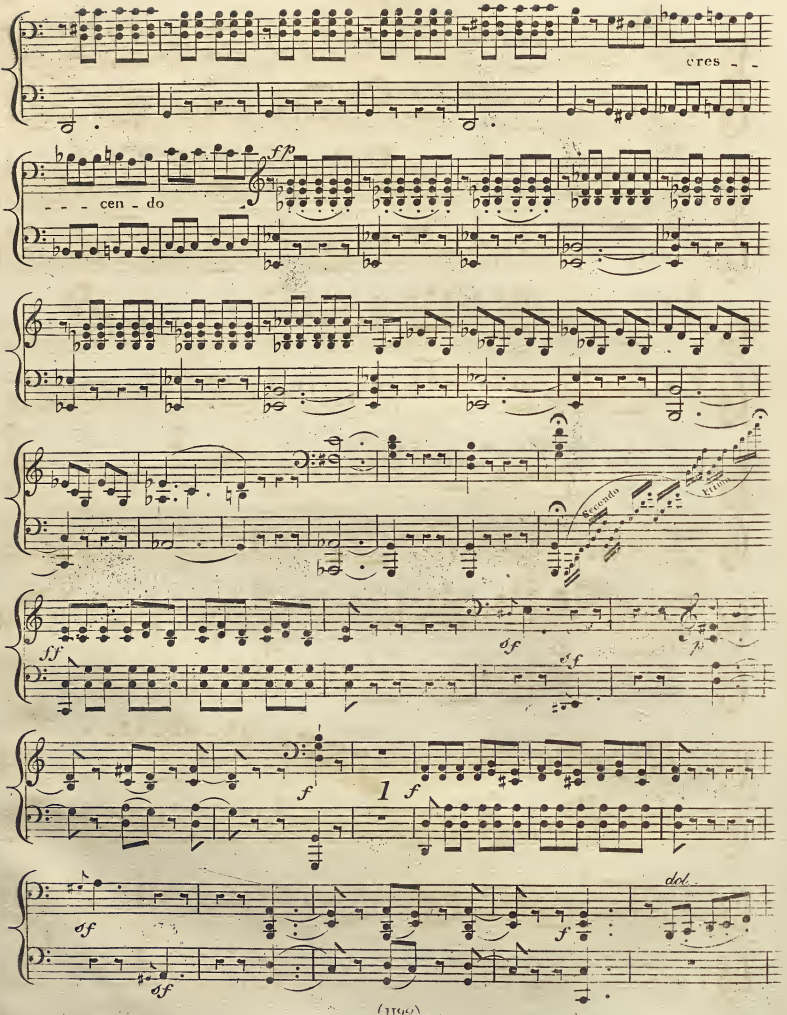
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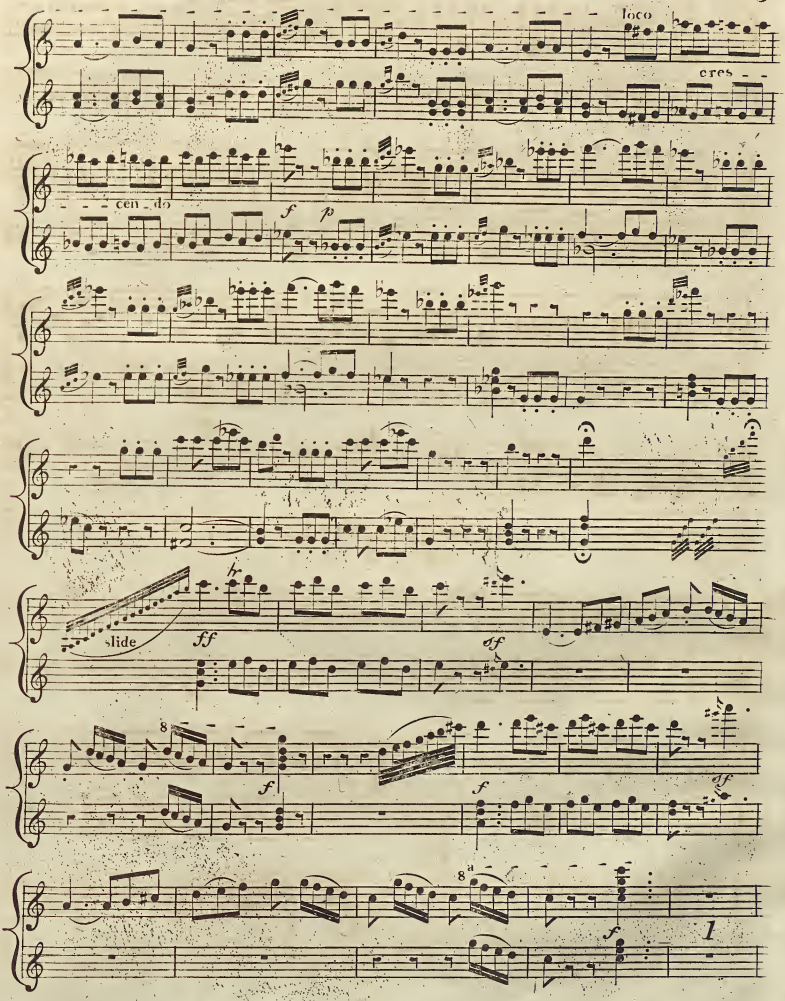
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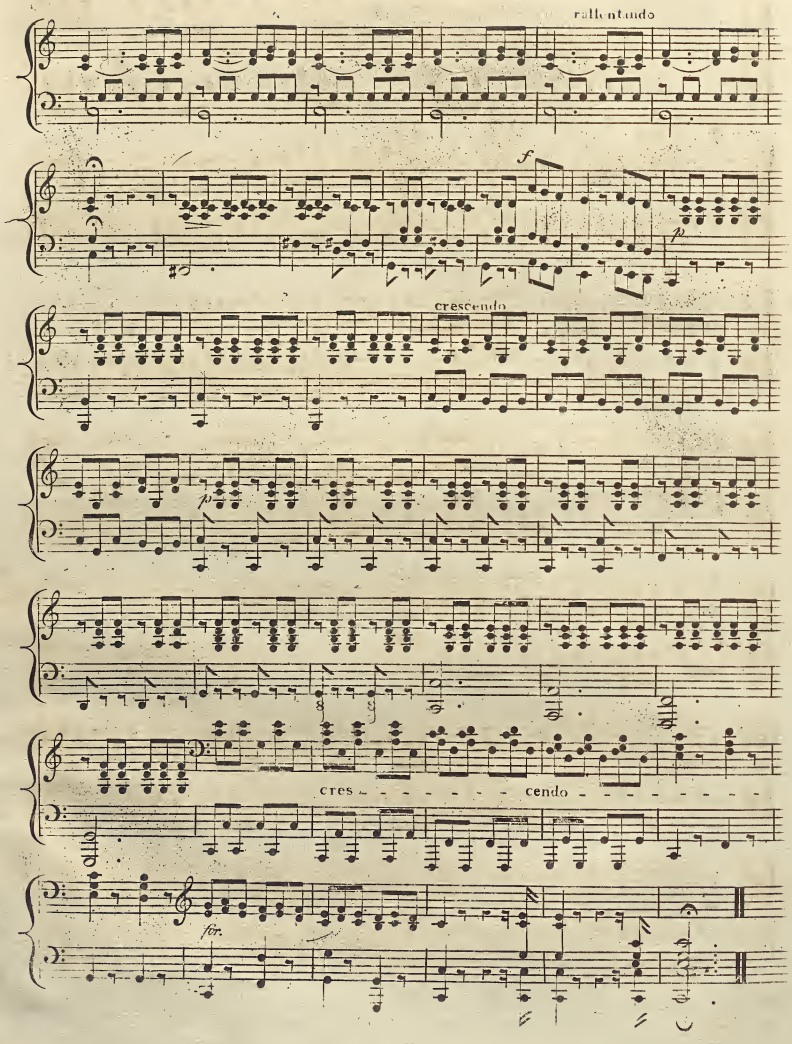
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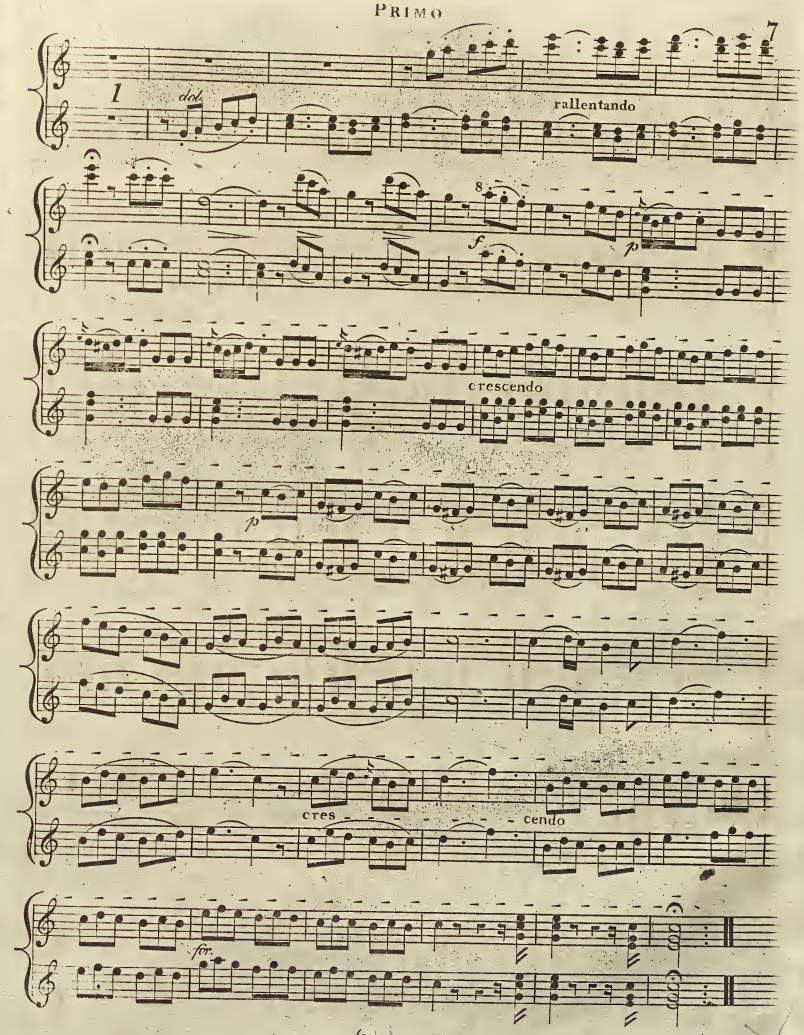
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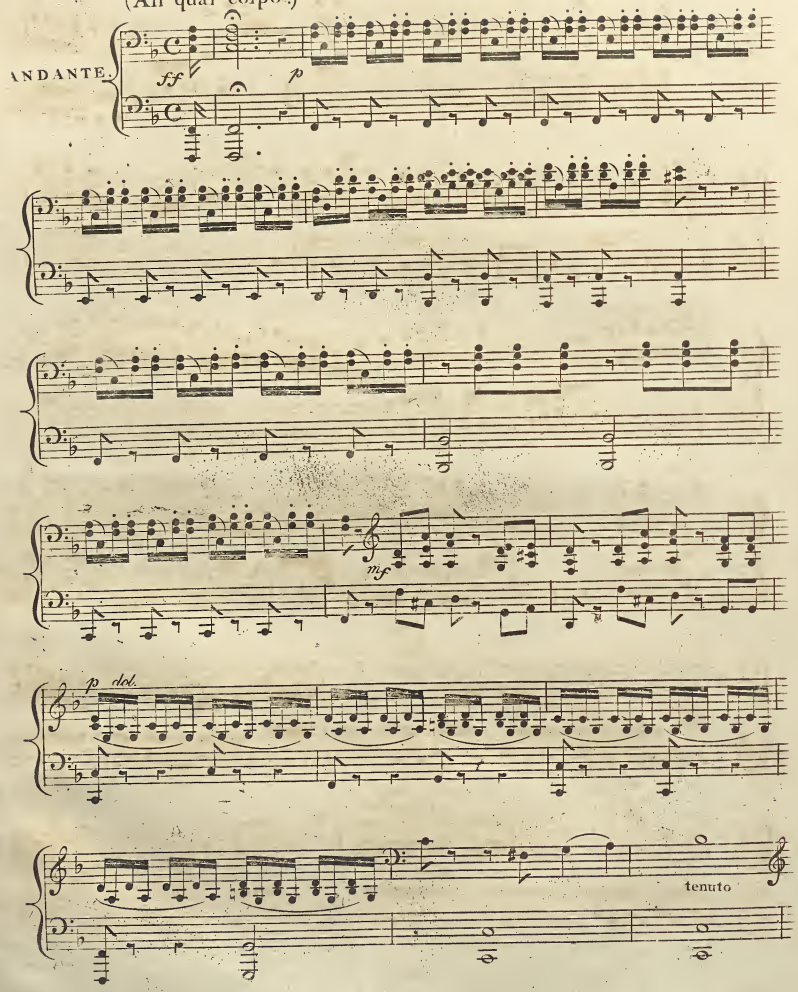
for.

(Ah qual colpo.)



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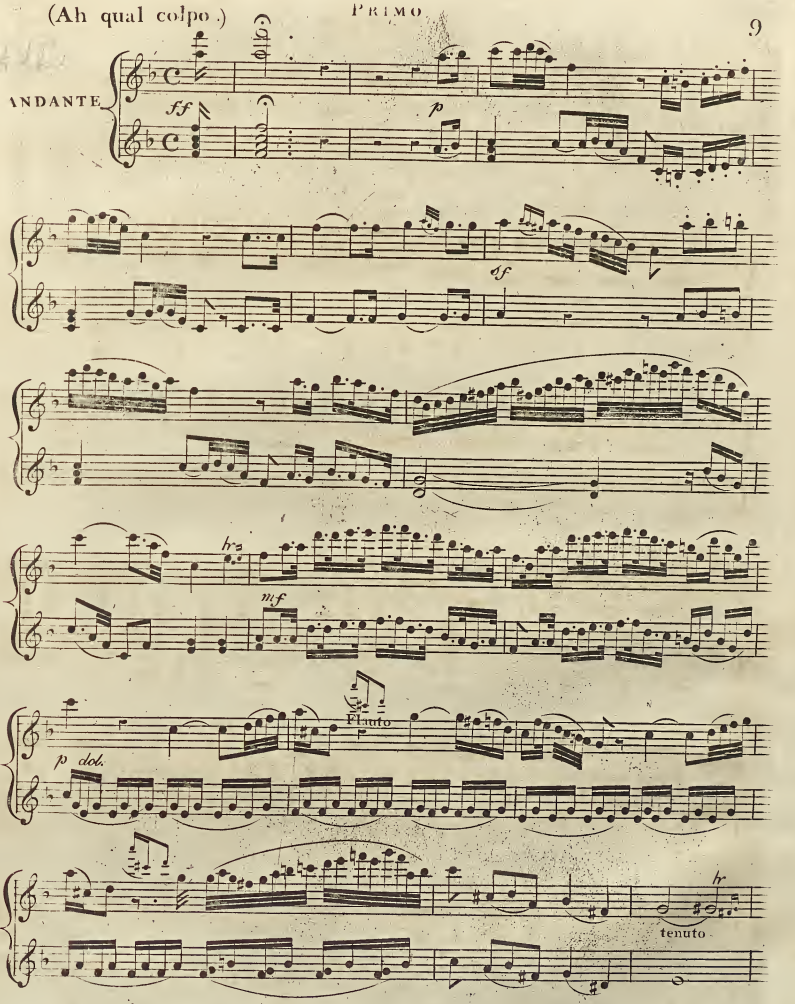

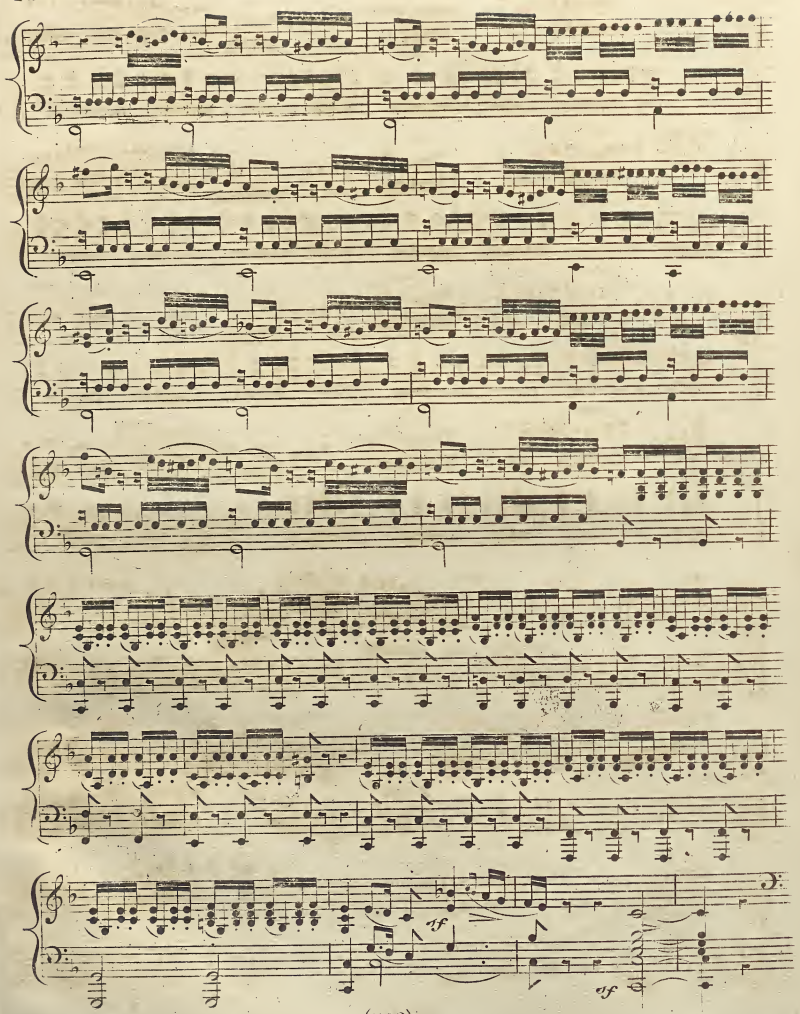
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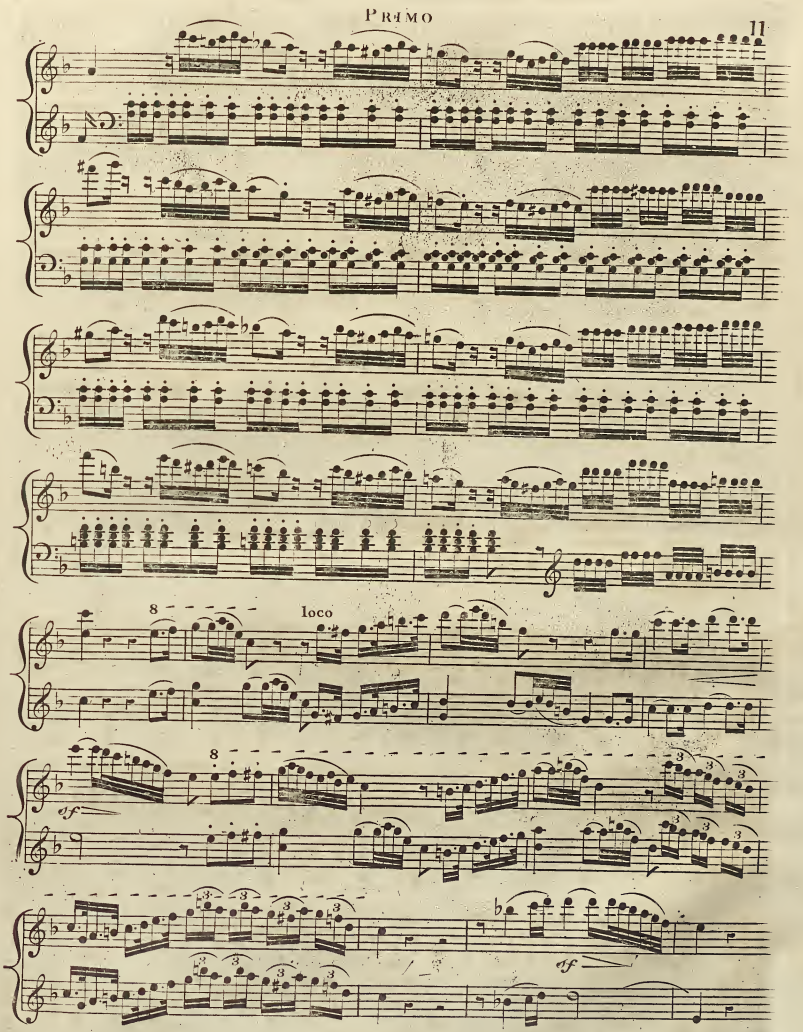
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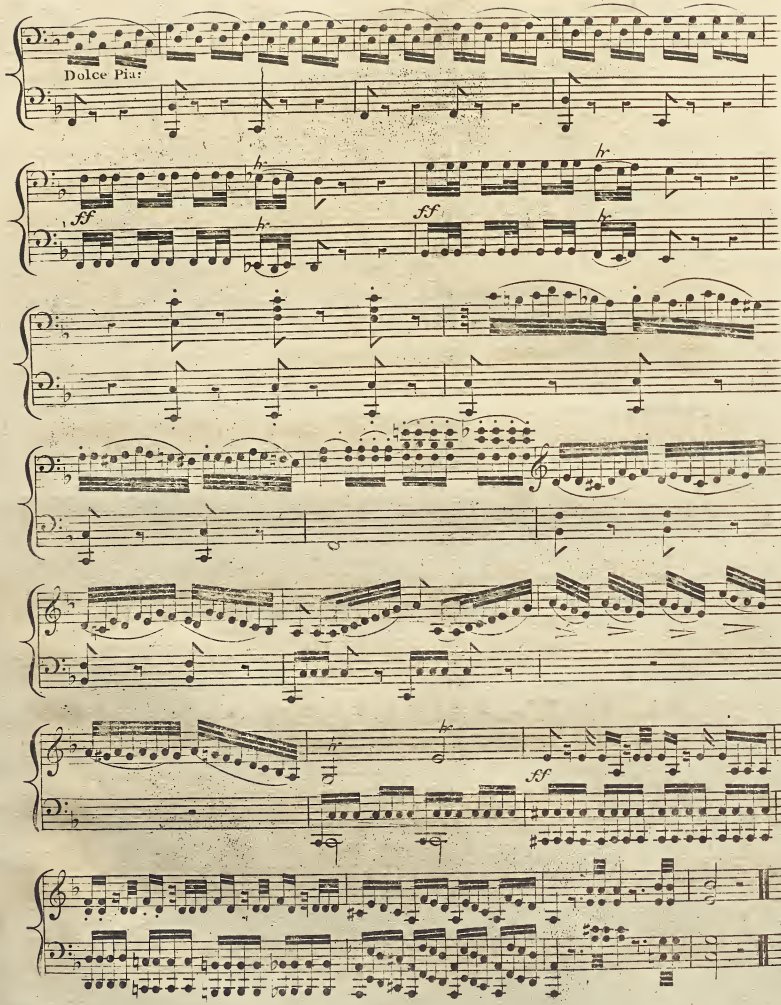
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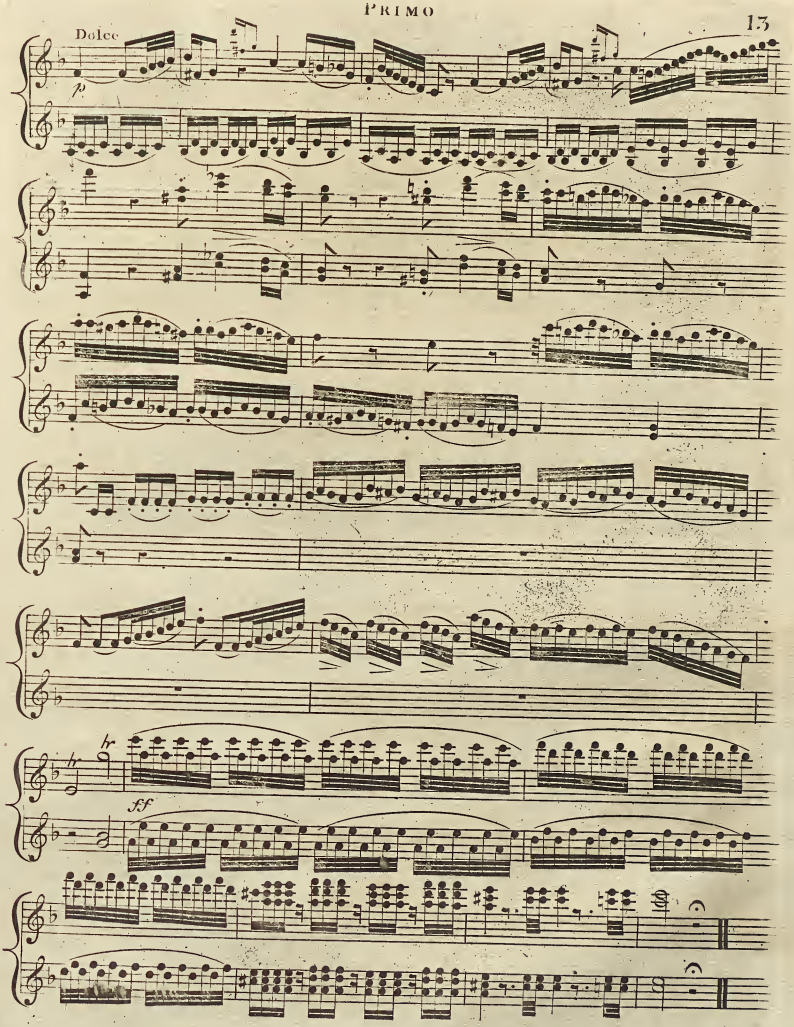
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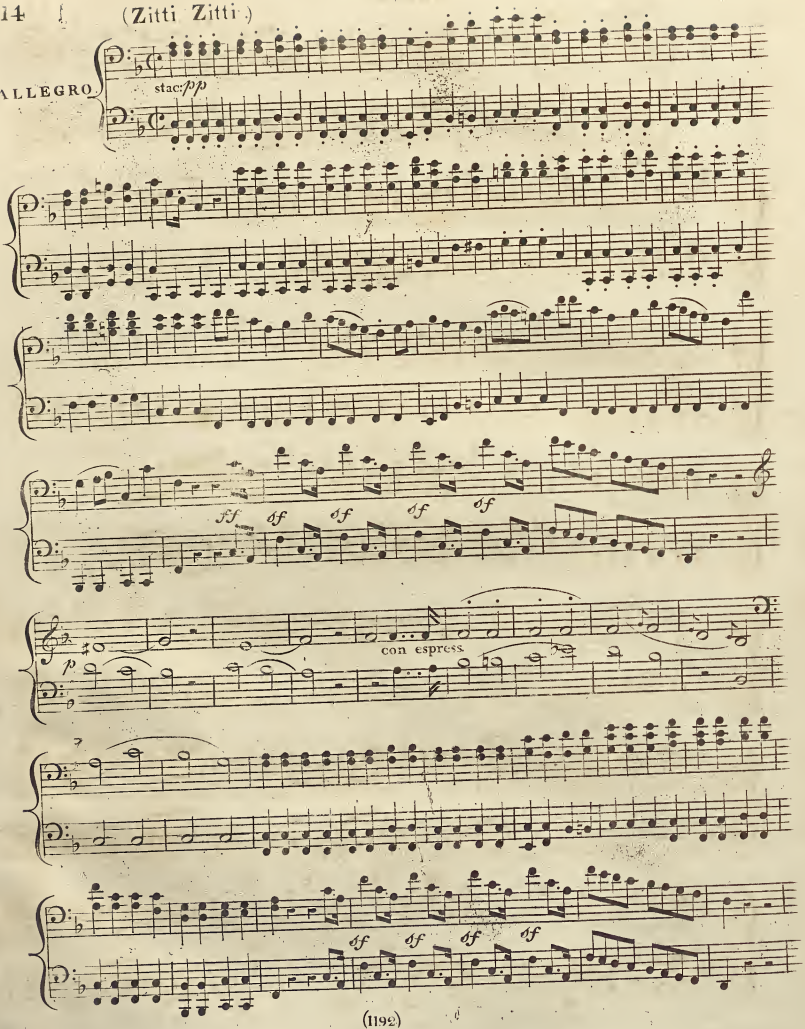
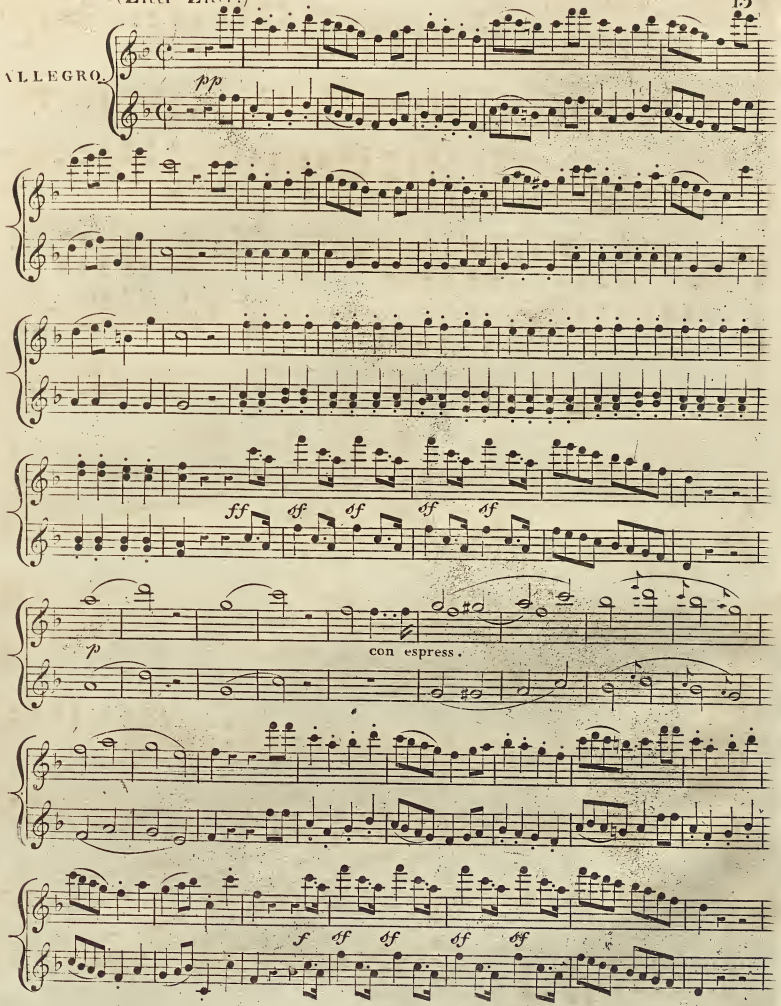
14 (Zitti Zitti.)

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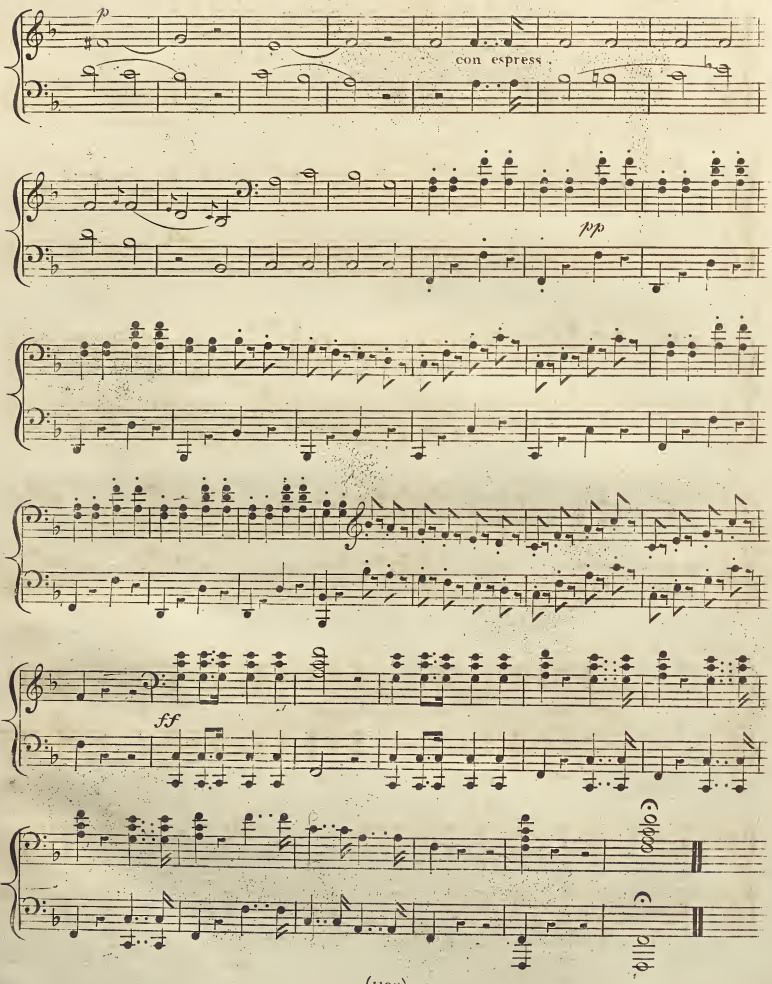
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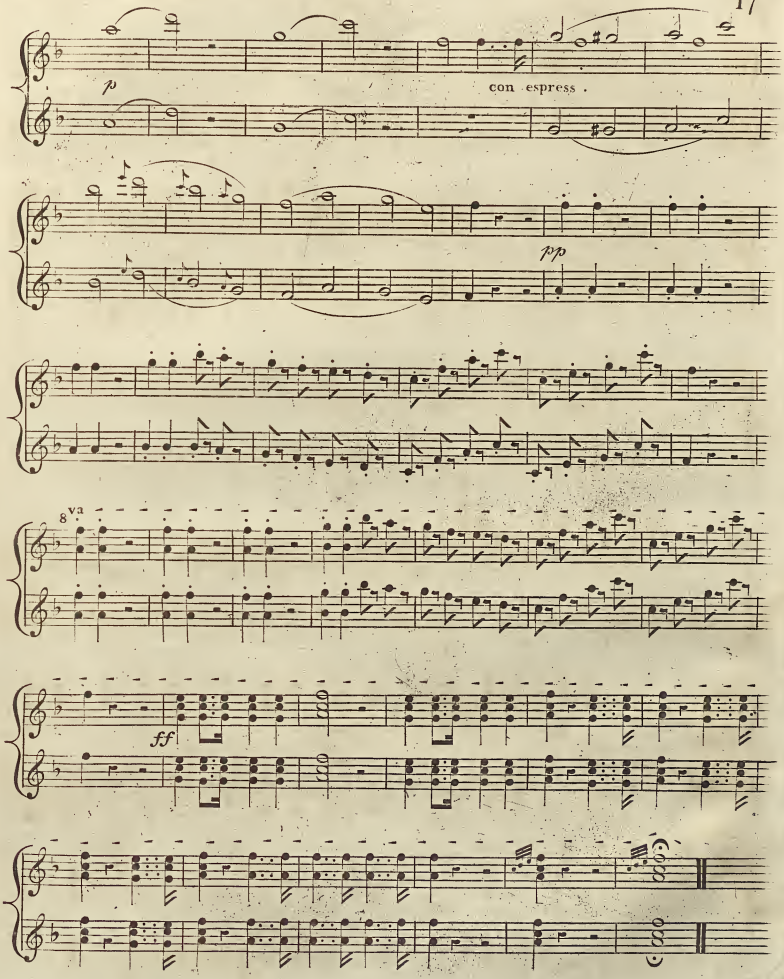
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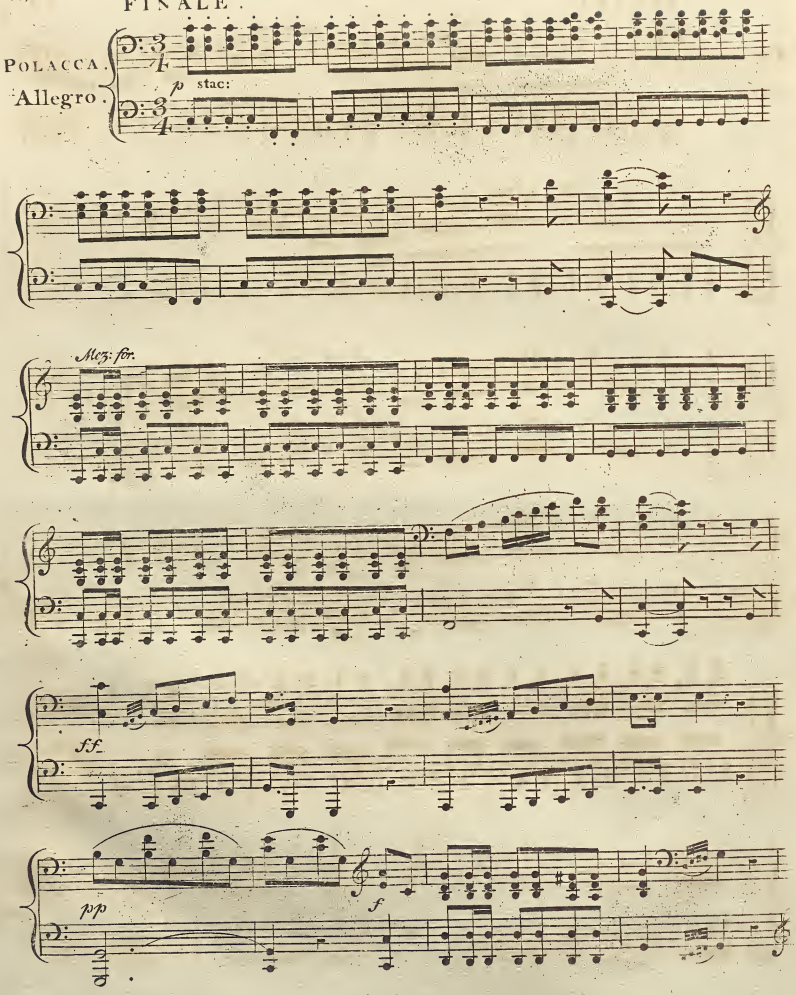

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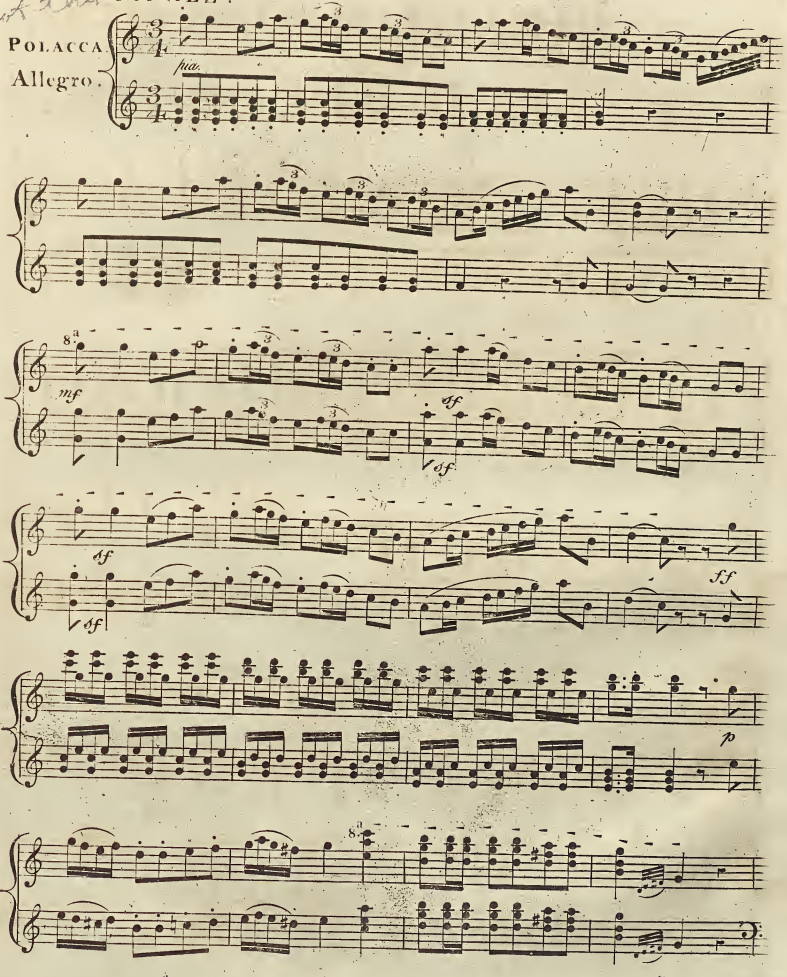

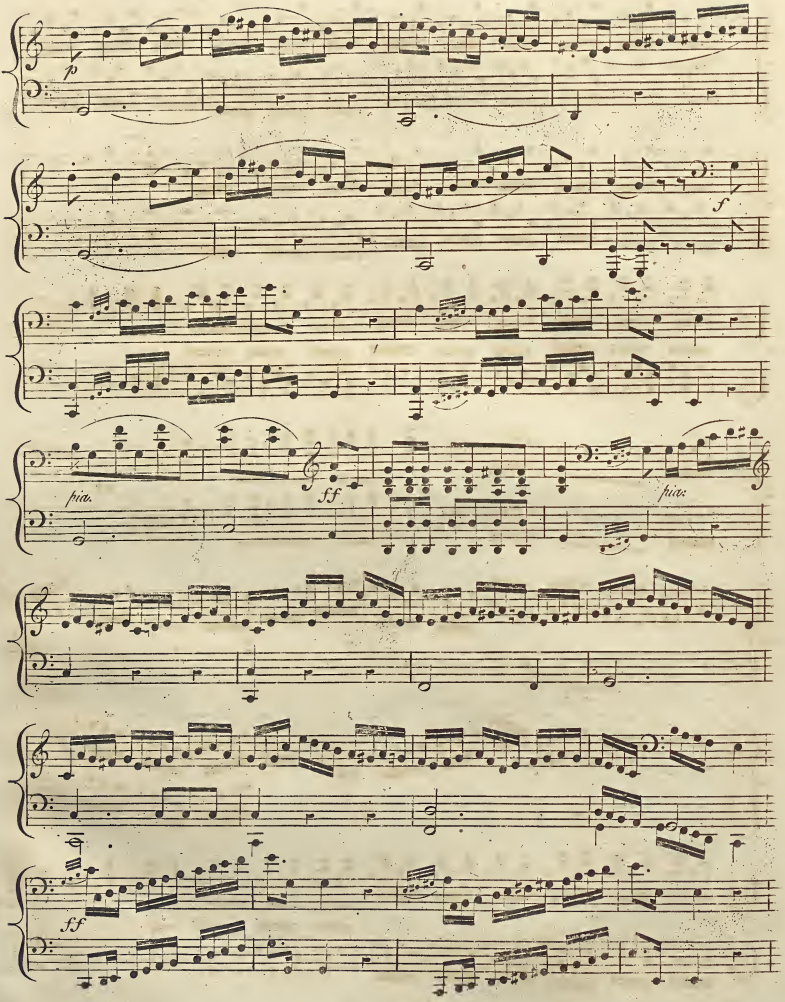
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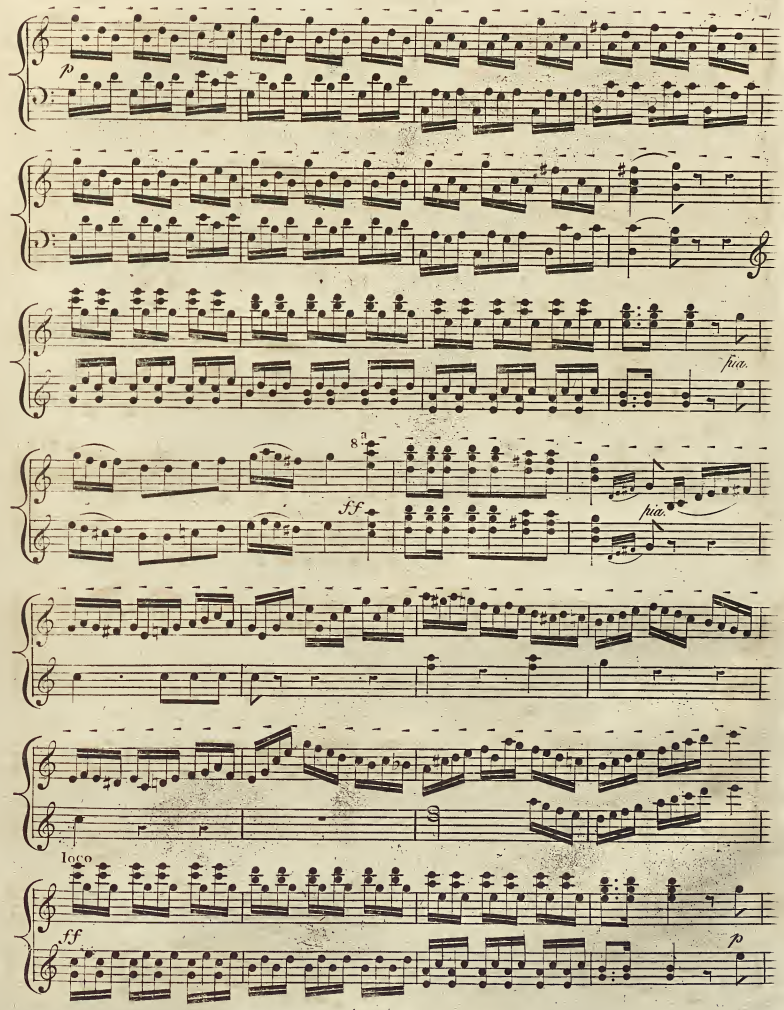
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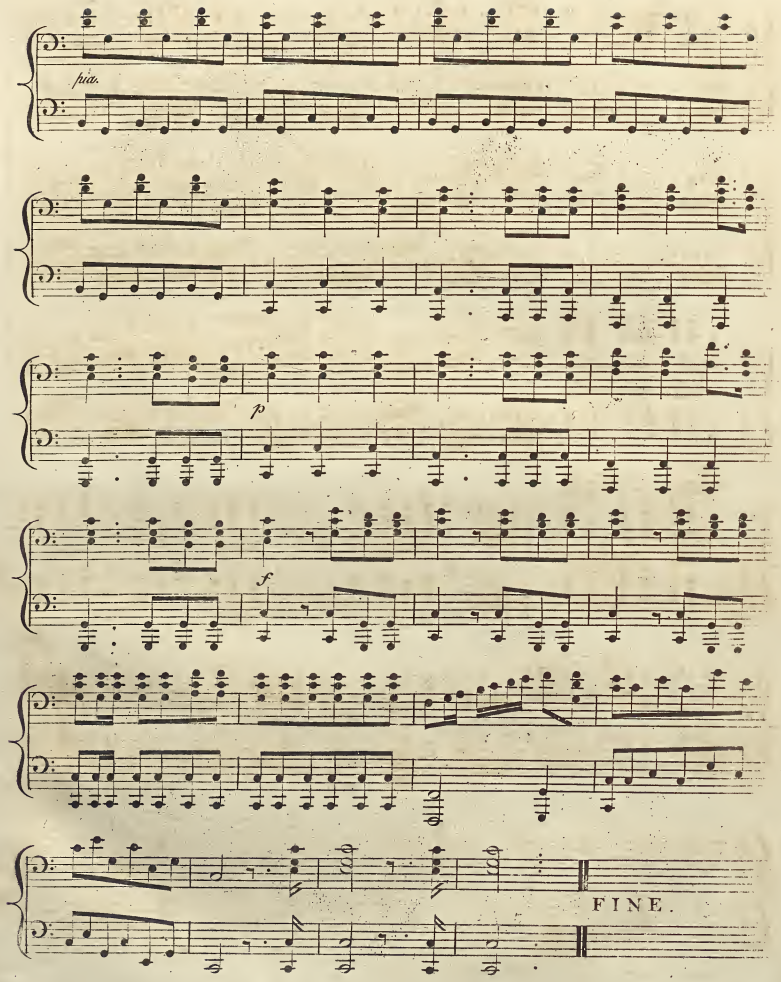
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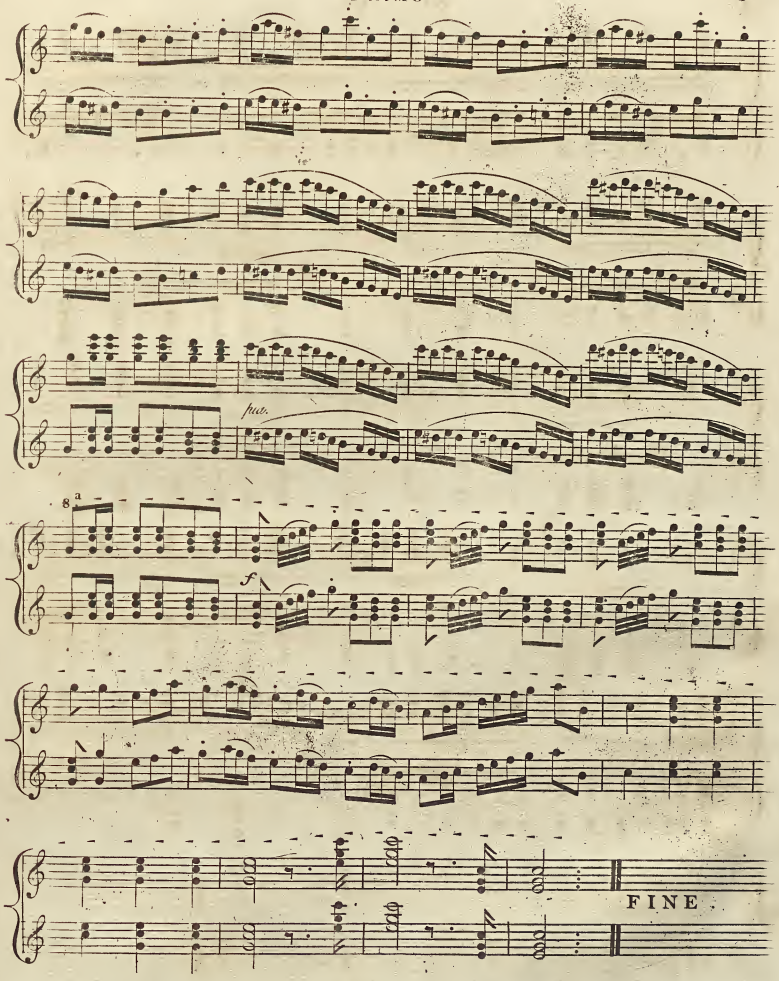
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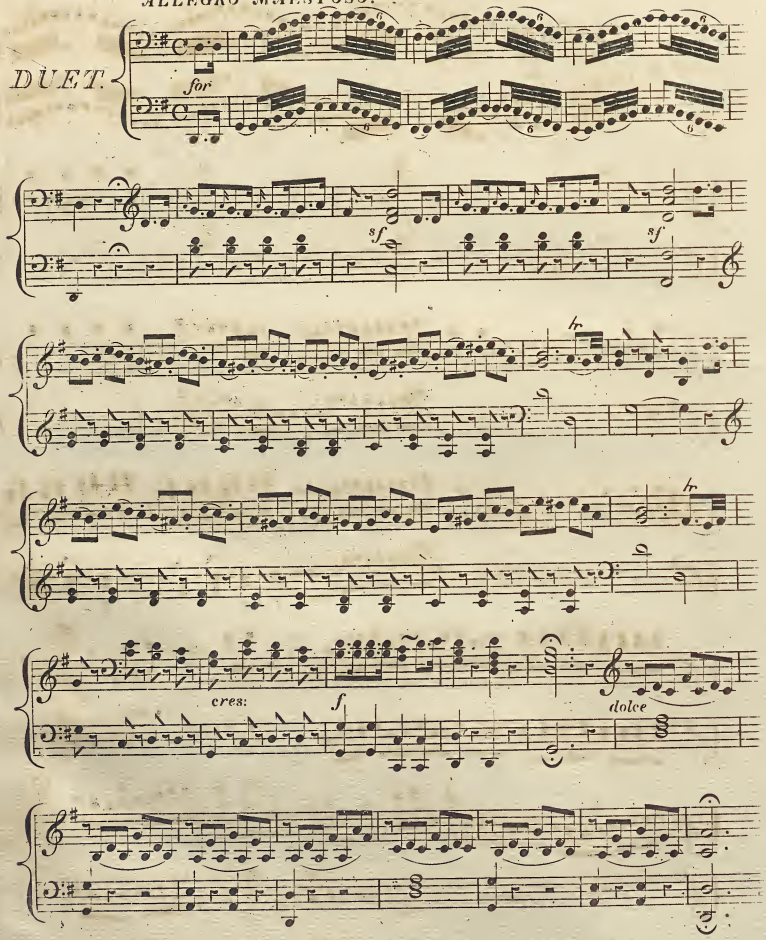

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"ALL' IDEA DI QUEL METALLO."

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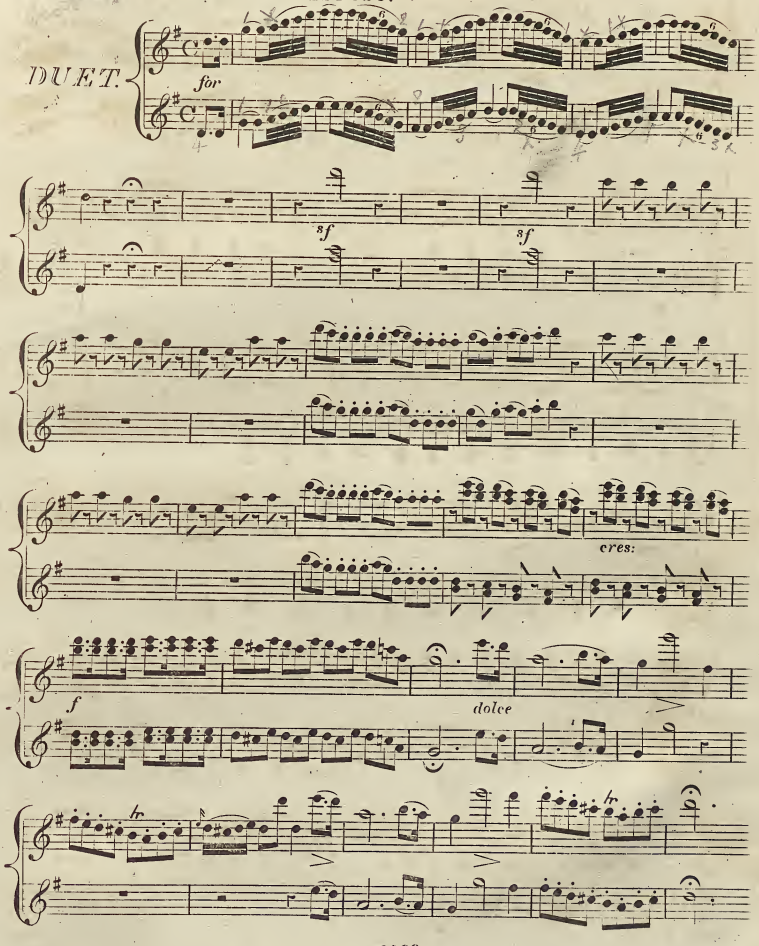

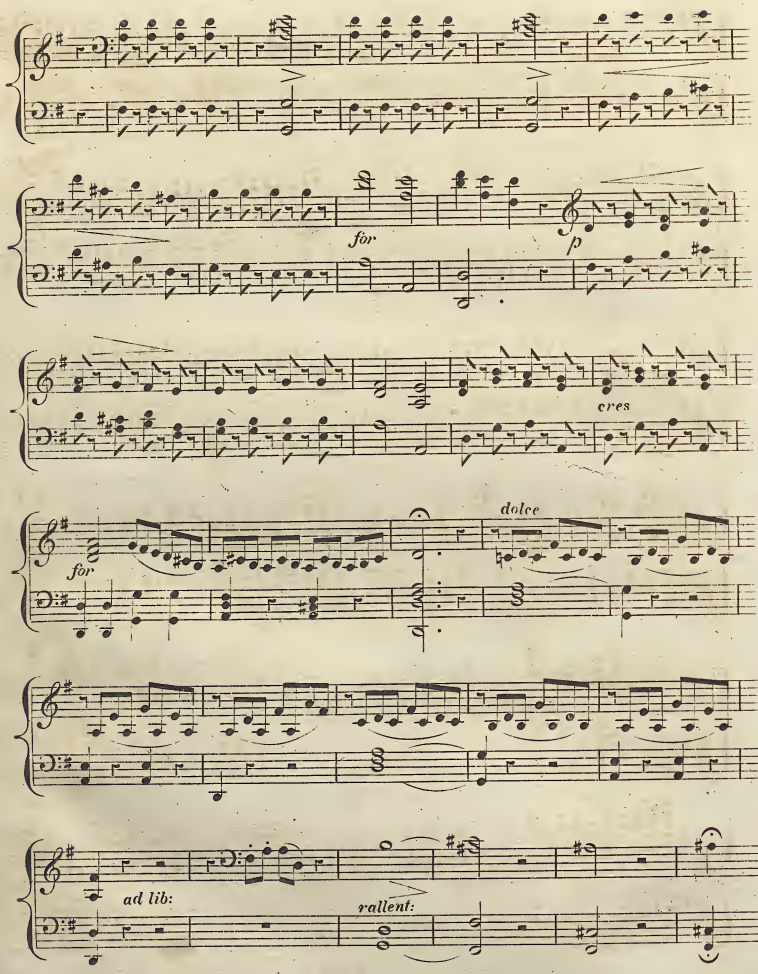
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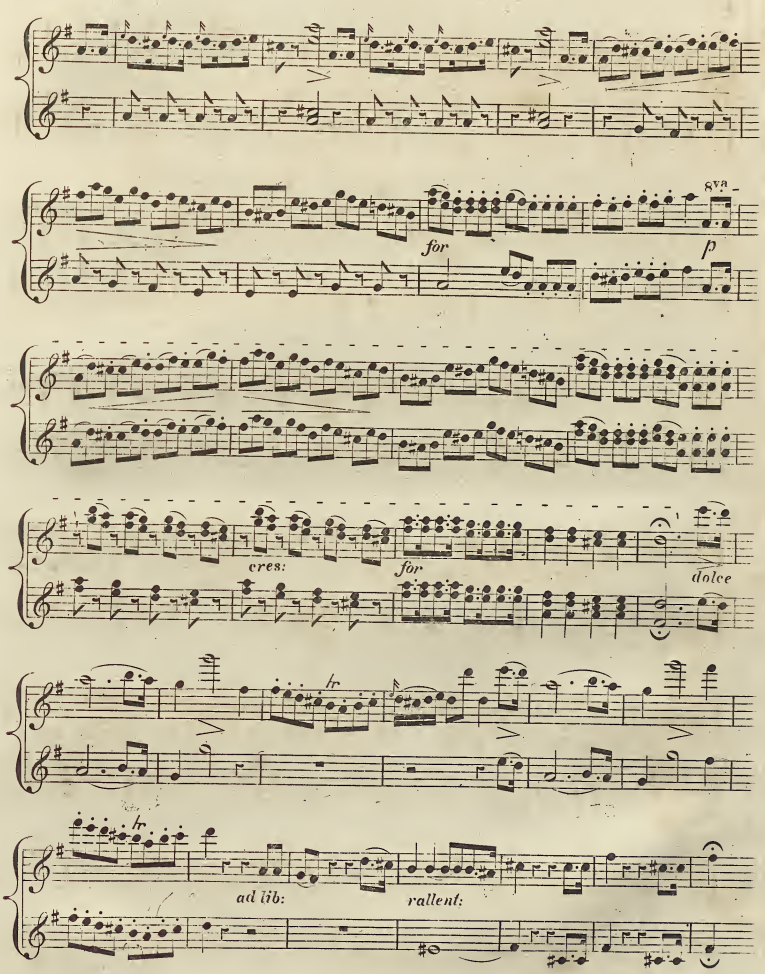
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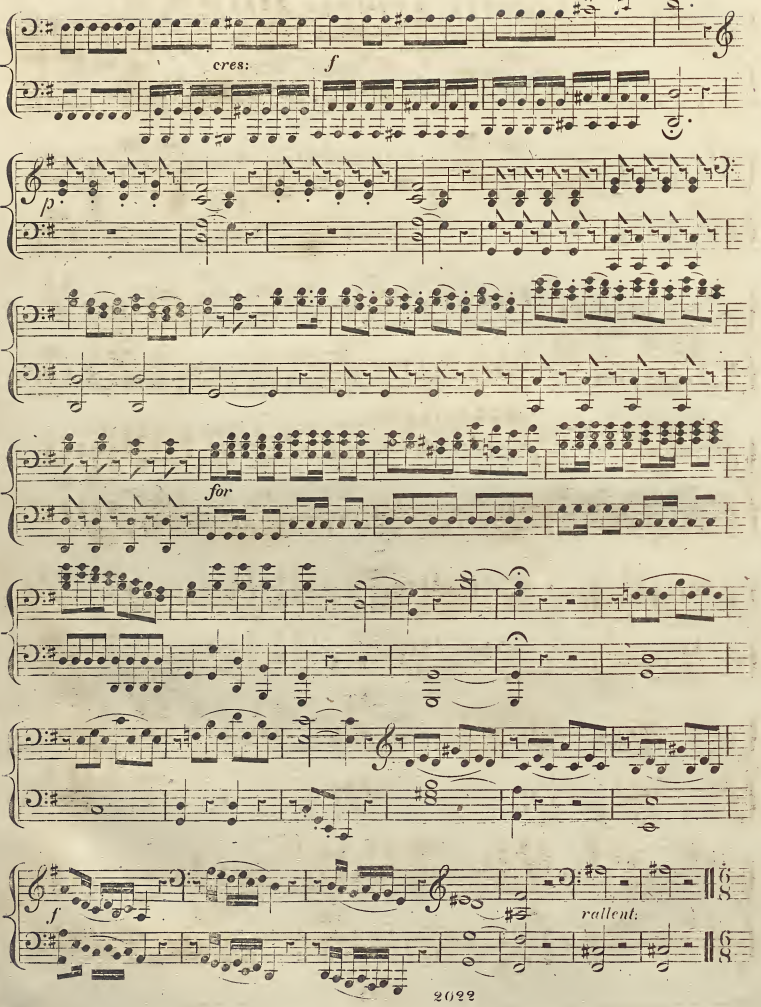
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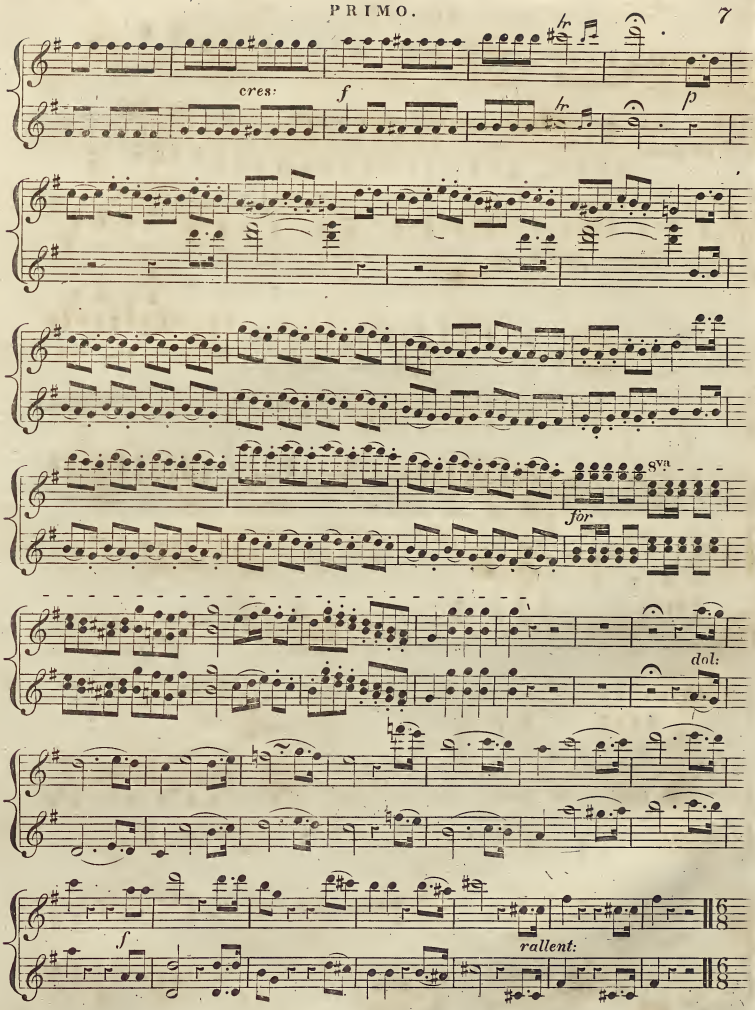
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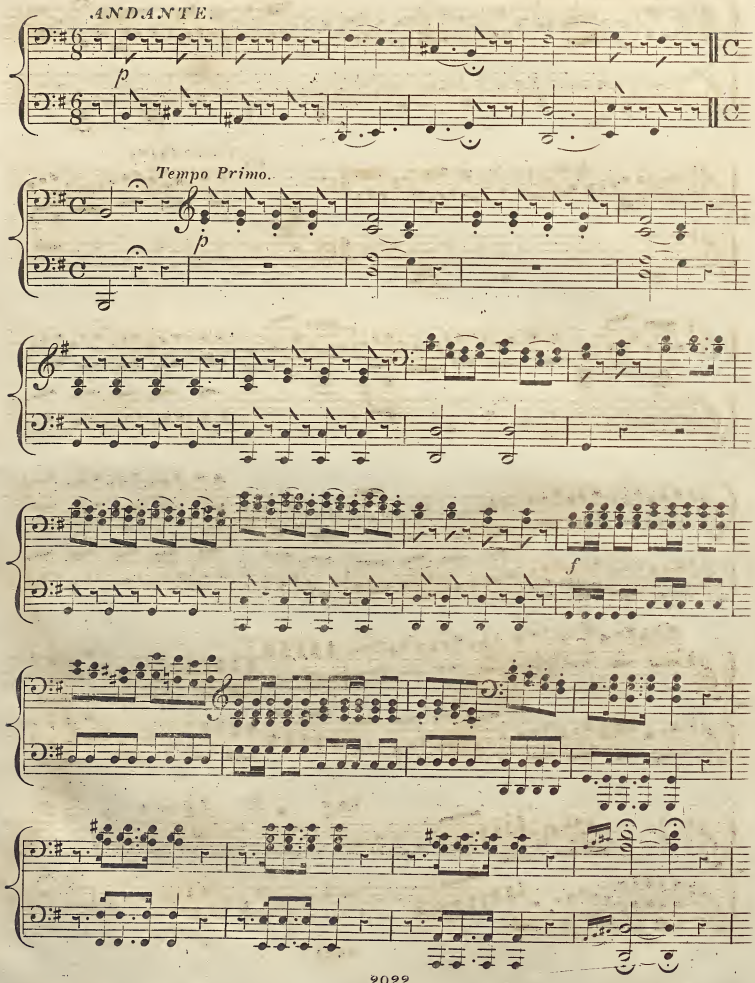
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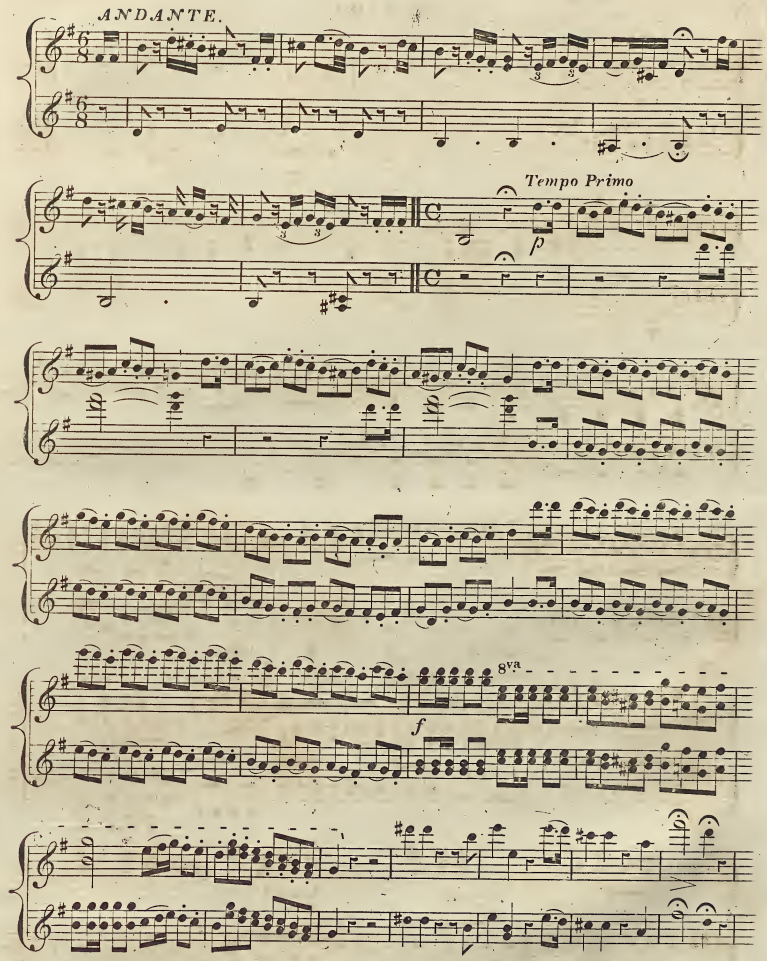
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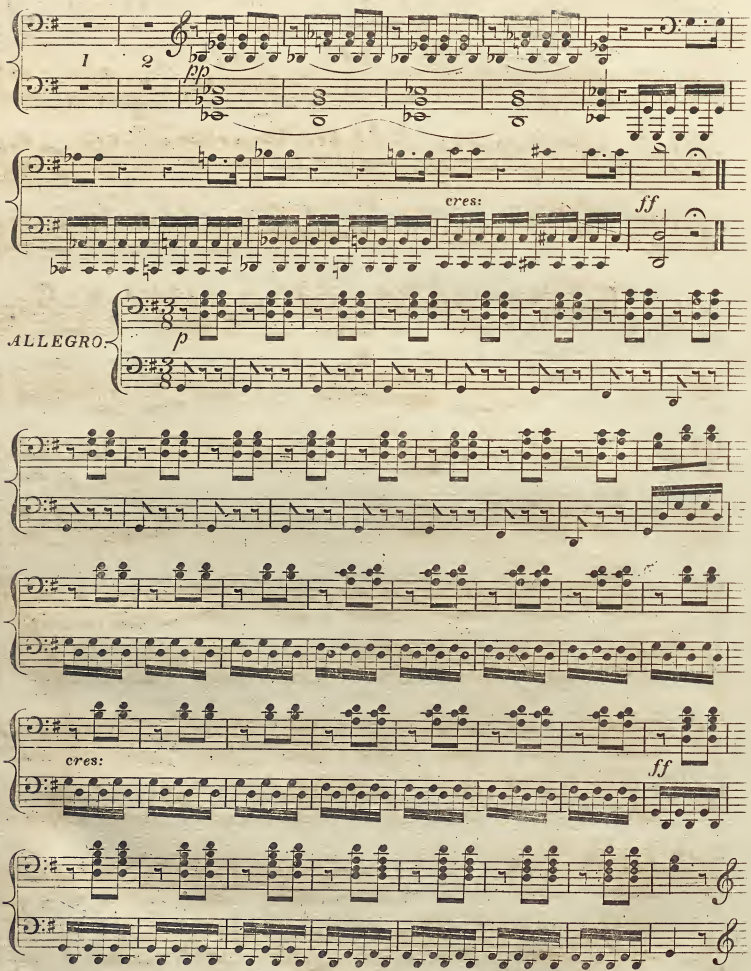
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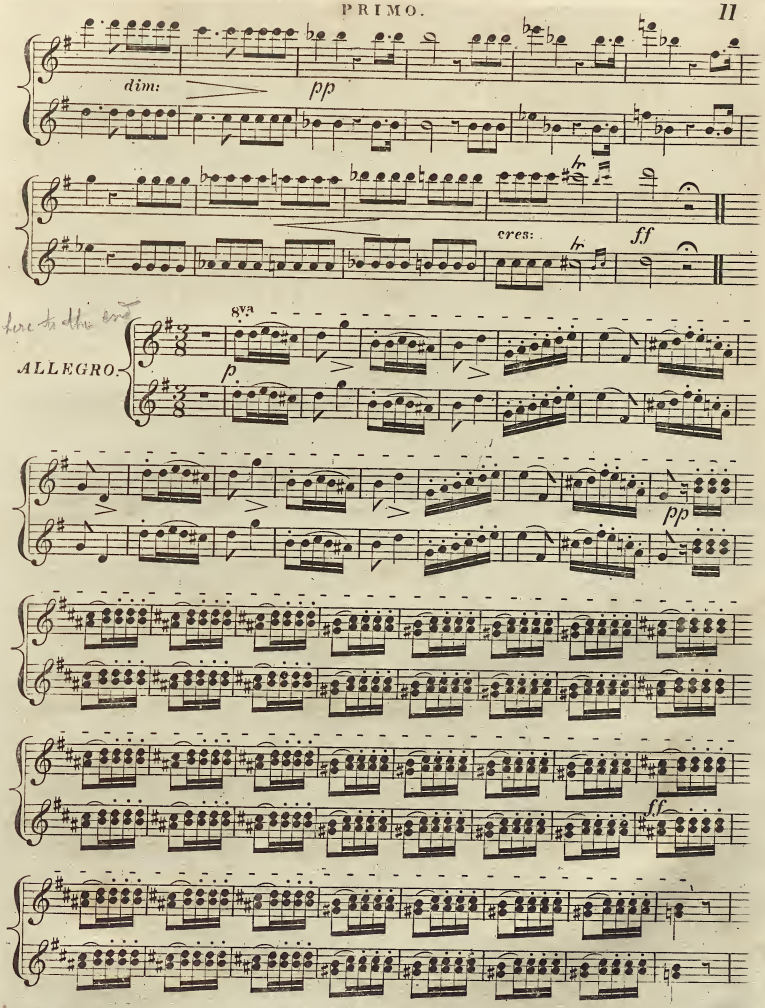
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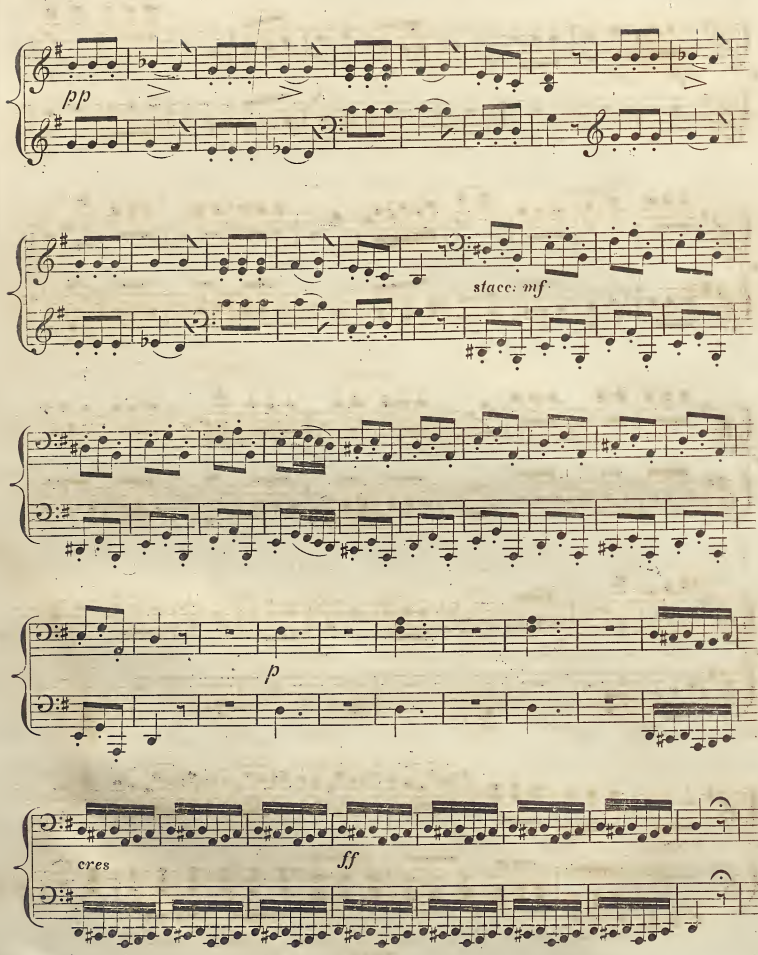
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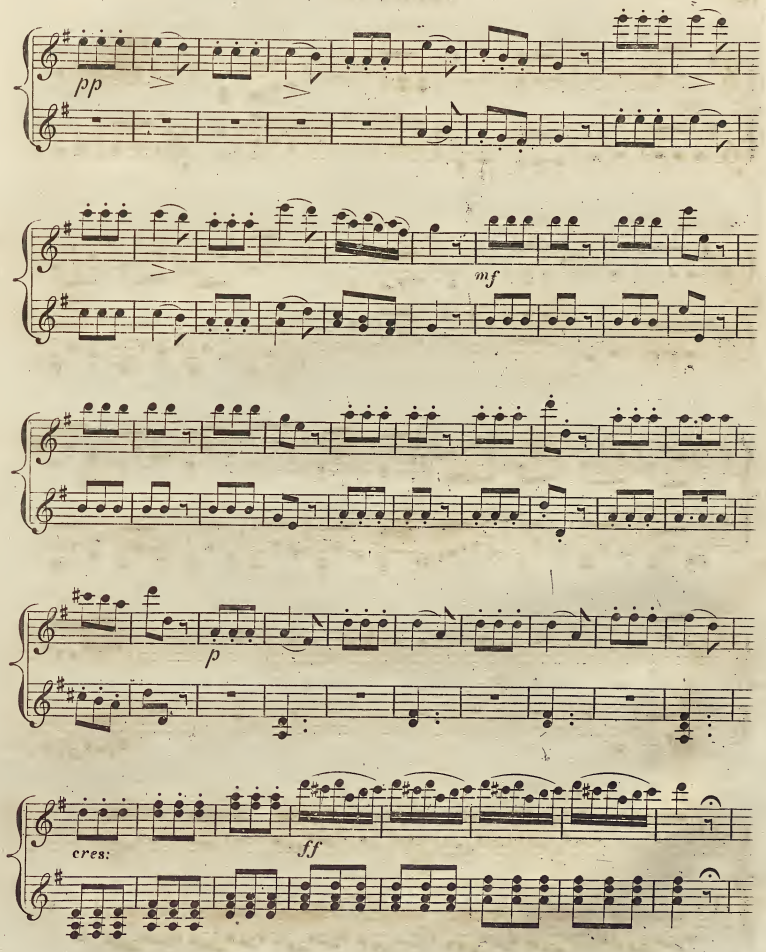
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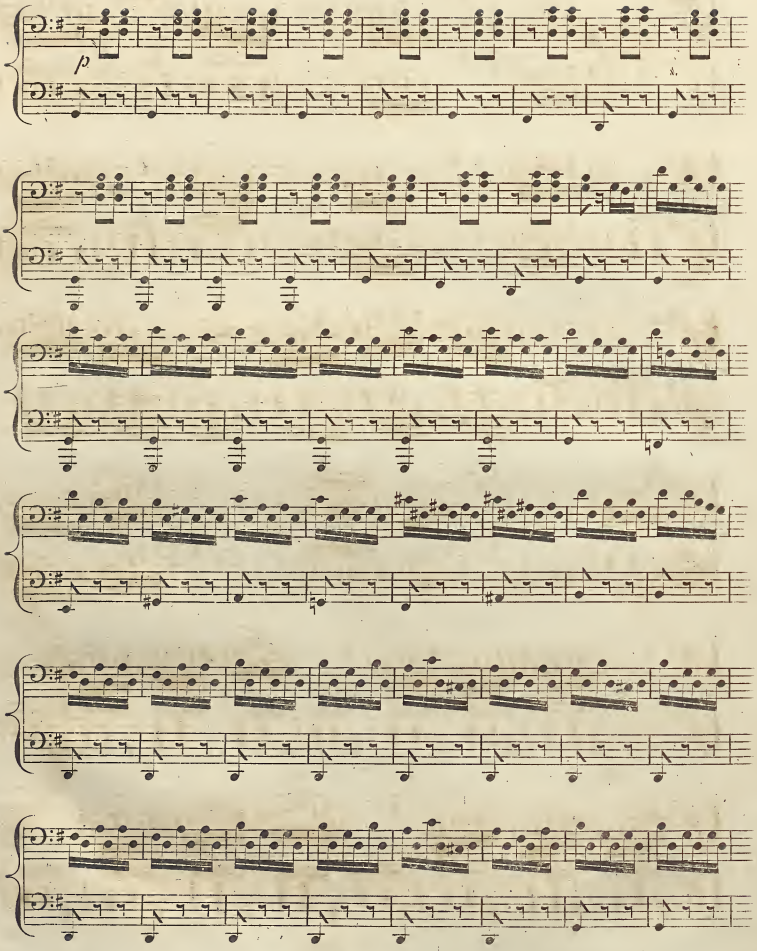
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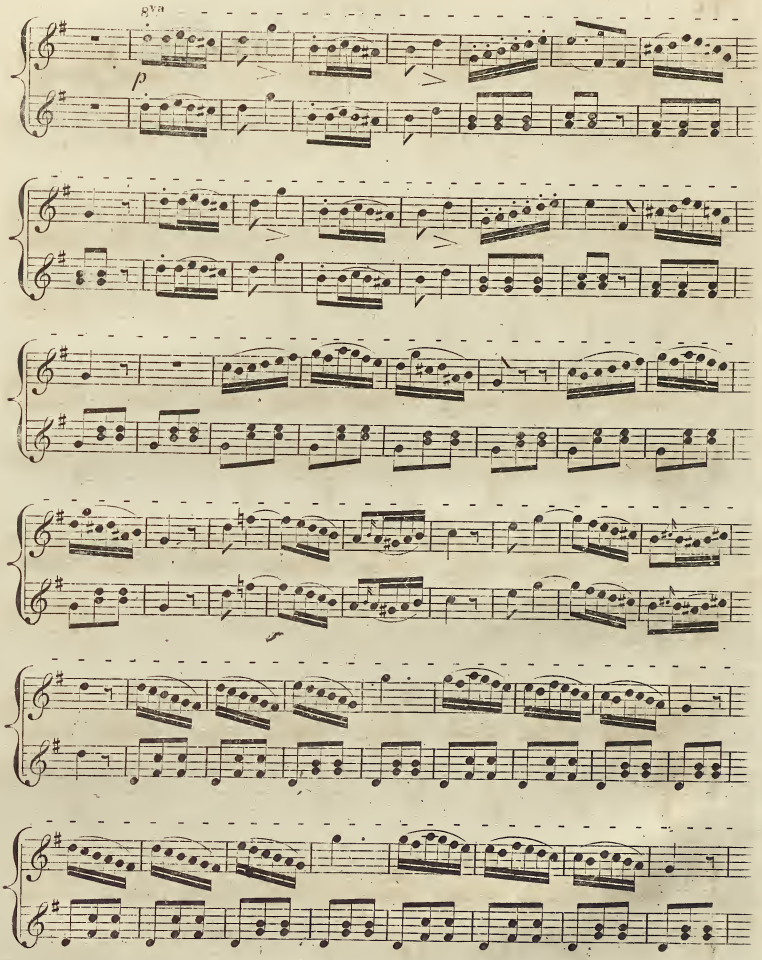
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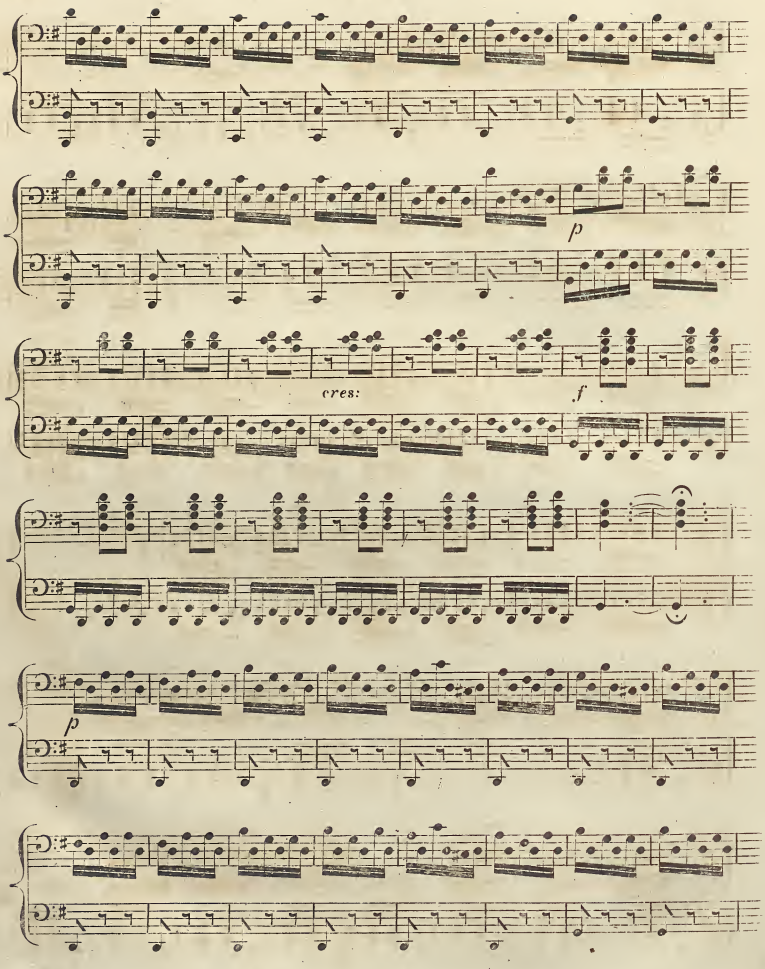
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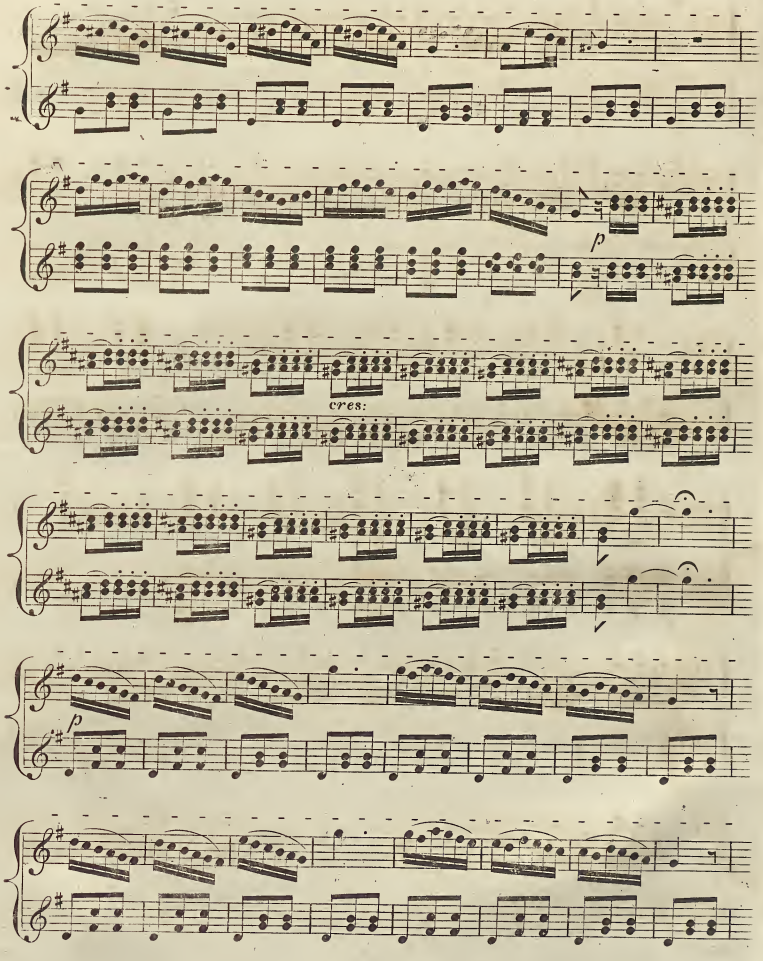
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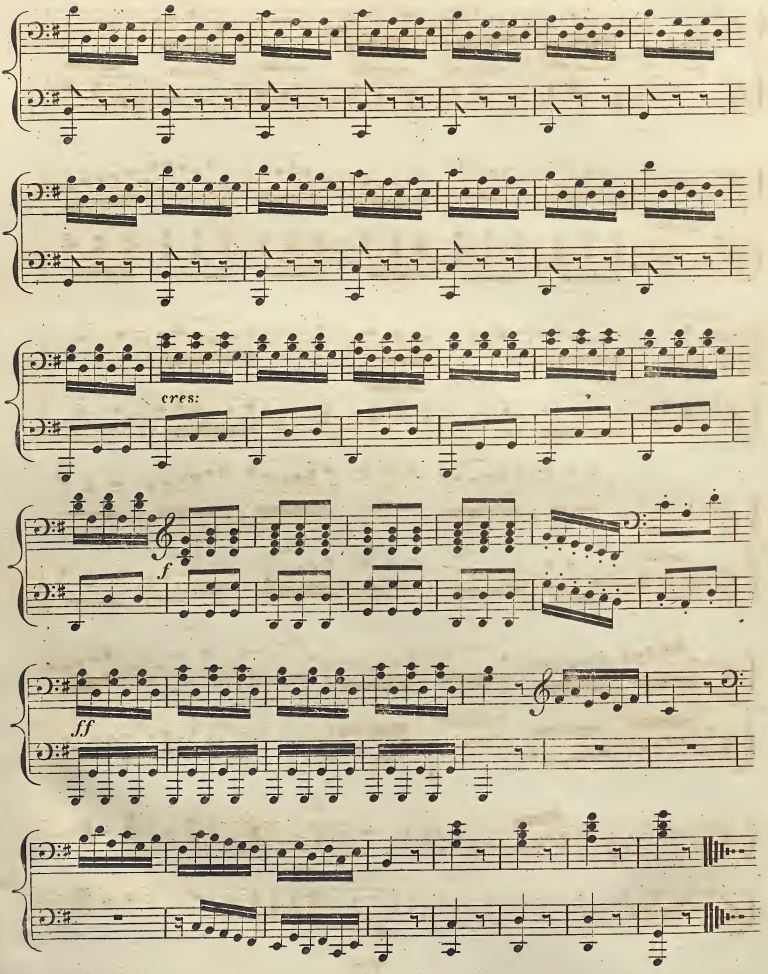
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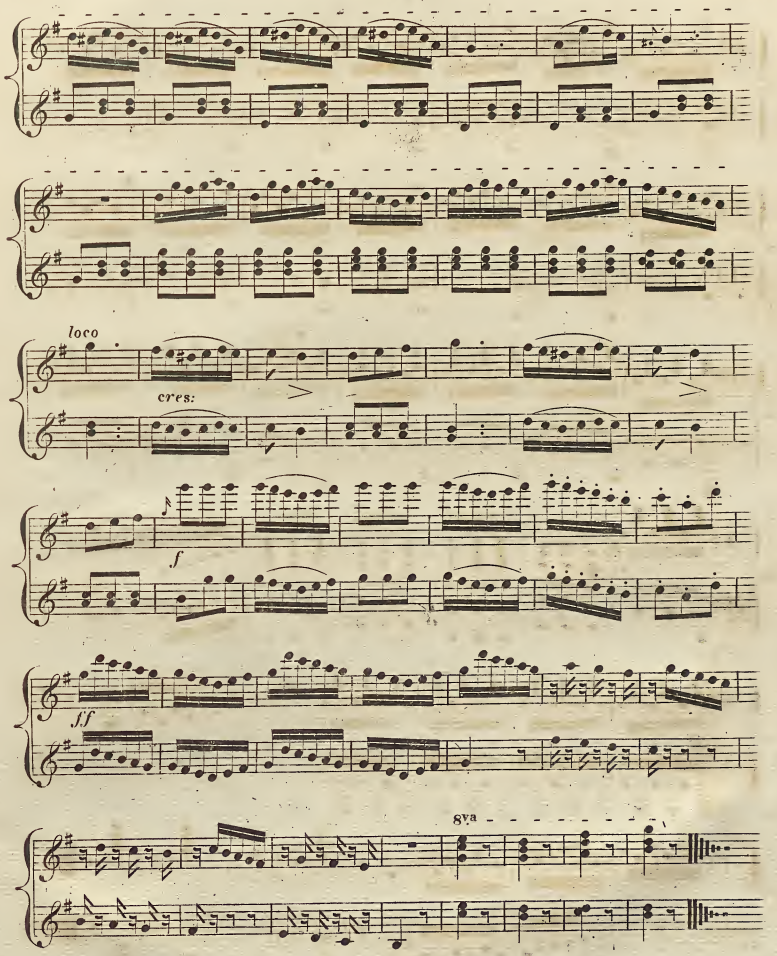
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